HOLY WEEK–PENTECOST
March 25–May 26, 2018

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1. Tanto nos amó que Dios su Hijo nos mandó.
2. El que vive en el amor está en Dios y Dios en él.
3. No hay más grande amor que dar la vida por otro.
4. Ámense ustedes como yo los amé.

Text: Based on Ubi Caritas; John 3:16; 15:12–13; 1 John 4:16; Pedro Rubalcava. Text and music © 1989, OCP. All rights reserved.

Acc #288 / CP3 #269

Jesu, Jesu

Refrain

Verses

1. Kneels at the feet of his friends, silently washes their feet, Master who pours out himself for them.
2. Neighbors are rich folk and poor, varied in color and race, neighbors are near by and far away.
3. These are the ones we should serve, these are the ones we should love; all these are neighbors to us and you.
4. Kneel at the feet of our friends, silently washing their feet, this is the way we should live with you.

Note: Jesu is pronounced “yay-zoo”

Text: 779 with refrain; John 13:3–5; Ghanaian folk song; tr. by Tom Colvin. Music: Ghanaian folk song; adapt. by Tom Colvin. Text and music © 1969, Hope Publishing Co. All rights reserved. Used with permission.
1. One sacrifice of Christ, one throne above the heavens. Christ has risen as he said, and will come to wake the dead. Jesus suffered, died and rose, and ascended to the throne. Christ will return to save the world.

2. One gaze we lift above, where Love was drawn to heaven. We stand watchful through the night for our King to come in light, heirs to the glory of the Lamb. Now he sits upon the throne; God's right hand is he ascended to the throne. Christ reigns in splendor over all.

3. One banquet richly set for all God's holy people. We will dine in joy and peace, and our song will never cease, praising the Lamb upon the throne. For in glory Christ has gone, and in hope we now are drawn to one sacrifice of Christ, one sacrifice of Christ.
1. For with blessings in his hand Christ our God to earth demand.
2. Faithful His own self for heav’nly food.
3. Vanish As the darkness clears a way.
4. LU! ALLELUIA, Lord Most High!

Text: 87 87 87; Liturgy of St. James, 4th cent.; para. by Gerard Moultrie, 1829–1885, alt.

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