

ORDINARY TIME 2 (B)

Today's LITURGY

A quarterly publication for liturgy preparation

August 29–November 27, 2021

**Small Parish?
Tiny Choir?
No Problem!**

By Melanie Coddington



Today's LITURGY

A quarterly publication for liturgy preparation

August 29–November 27, 2021

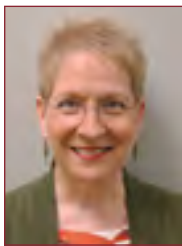
From the Editor	4	Small Parish? Tiny Choir? No Problem!	22
Ask the Liturgist	6	Melanie Coddington	
Bulletin Notes	7	Singing for a Change: Jesus Leads "the Way" Reflections for Cantors and Music Directors on the Scriptures of the Season	24
Full, Conscious, and Active Preparation	8	Rory Cooney	
Two Prayers	9	Theological Awareness: <i>The Catechism</i> : Balanced Theology	26
Requiescant in Pace	10	Dr. Glenn CJ Byer	
Ora et Labora	11	Cantate: Choral Music for the Season	28
On Music, Death, and Dying		Angela Westhoff-Johnson	
How to Approach Funeral Liturgies as a Music Minister or Liturgy Director	12	Seasonal Ritual Suggestions	32
John Flaherty		Deacon Paul Covino	
A "Bill of Rights" for Part-time Musicians, Choir Directors, and Coordinators of Music	17	Featured Songs	34
Carey Landry		"Bienaventurados/Blessed and Beloved," by Lourdes C. Montgomery	
The Importance of Teaching Silence to Our Youth	20	"All Shall Be Well," by Barbara Bridge	
Robert Feduccia			
<hr/>			
Twenty-Second Sunday in Ordinary Time—Year B	36	Twenty-Ninth Sunday in Ordinary Time—Year B	50
Twenty-Third Sunday in Ordinary Time—Year B	38	Thirtieth Sunday in Ordinary Time—Year B	52
Twenty-Fourth Sunday in Ordinary Time—Year B	40	Thirtieth Sunday in Ordinary Time—Year B	54
Twenty-Fifth Sunday in Ordinary Time—Year B	42	All Saints	56
Twenty-Sixth Sunday in Ordinary Time—Year B	44	Thirty-Second Sunday in Ordinary Time—Year B	58
Twenty-Seventh Sunday in Ordinary Time—Year B	46	Thirty-Third Sunday in Ordinary Time—Year B	60
Twenty-Eighth Sunday in Ordinary Time—Year B	48	Our Lord Jesus Christ, Kind of the Universe—Year B	62
		Thanksgiving Day	64



"Rock Cross"
watercolor by Mark Jennings.

Small Parish? Tiny Choir? No Problem!

Melanie Coddington



Melanie Coddington is the retired Regional Minister for Christian Formation in the Diocese of Richmond, Virginia. She now serves as Catechetical/Music Minister at Christ the King Catholic Church in Abingdon, Virginia. For years, she co-authored “Cantor Avenue” in *Today’s Liturgy*. She also served as a major contributor to OCP’s *Cantor Basics, Revised Edition*. (www.ocp.org/11837)

Thirty-eight years ago, I stepped away from RCIA directly into music ministry. As a volunteer in the emerging role of cantor, I learned from week to week “by ear,” barely able to read the music. Reflecting on the long journey from then till now, I can see that my understanding of music and liturgy has grown tremendously. Yet, over the same period, the locus of my involvement has grown smaller and smaller, as I have moved from large suburban parishes, to a medium-sized city parish, to a little town parish. Even as my ability to lead music ministry has expanded, the pool of available music makers has shrunk to a puddle.

Visitors to the single Sunday Mass at my parish see a tiny choir, nestled in the far corner, between a grand piano and a modest pipe organ. They likely settle into their seats with low expectations, but something miraculous happens during liturgy, and afterward, they bustle up to the front to speak of their wonder and appreciation. This occurs too often to be called a fluke.

What makes this micro music ministry successful? The answer lies not in hired ringers, or long hours of rehearsal, or a balanced group of voices. Having learned much from my work with this ever evolving and wonderfully dedicated group, I have a few lessons to hand on, so permit me to shift from reminiscing to recommending.

Welcome young and old. Putting kids in a choir with adults improves the behavior of both. Participation by all ages holds up a musical mirror to the parish assembly and sets an example of engagement in liturgy. Kids who learn to sing at church keep doing so, in the choir or in the pew.

Be realistic and flexible. Rehearse on a weekday afternoon or evening; rehearse again on Sunday. This way, folks can get on the page by attending one, or the other, or both. The more *doable* you make it, the more *doers* you will attract.

Make the mission clear. The choir at liturgy has three basic functions: supporting the song of the assembly with unison singing, enhancing it with harmony parts, and occasionally, offering pieces for reflection and contemplation by all.

More accomplished singers can be trained and serve as psalmists. Others can prepare and deliver the Gospel verse or sing a verse during communion. (This delights our people, as they hear their own, especially the young ones, developing vocal confidence. A handheld, cordless mic, passed from one to the next, makes it possible.)

31st Sunday in Ordinary Time

10/31/2021 YEAR B

MUSIC SUGGESTIONS

See [page 64](#) for an abbreviation key.

For additional music suggestions,
visit liturgy.com and ocp.org/liturgy-podcast.

ENTRANCE

Lead Me, Lord (Becker) A 314 BB/MI 728 CP2 398 CP3 432 CP4 348
GP2 715 GP3 760 H 533 J2 659 J3 733 NTY 19 R2 284 S&S 221
SS1 107 UC 570 VOZ 619 OCP 8831
Lead Me, Guide Me (Akers) A 313 BB/MI 398 GP3 621 J3 654
Let Our Prayer Arise (Angrisano) CCM 373
We Gather Together KREMSEMER A 602 BB 204 CP2 470 CP3 515
CP4 526 GP2 698 GP3 734 H 499 J2 794 J3 762 TM 31 UC 475
VOZ 787
Beautiful Savior ST. ELIZABETH A 92 BB 209 CP2 520 CP3 418 CP4 216
GP2 669 GP3 696 H 467 J2 859 J3 841 R2 263 TM 29 UC 690 VOZ 560
God, We Praise You NETTLETON A 224 BB 203 CP3 401 CP4 290
GP3 719 H 495 J2 594 J3 567 TM 39
Christ Is Made the Sure Foundation WESTMINSTER ABBEY J2 780 J3 747
Gather Us In (Haugen) A 197 BB/MI 303 CP2 471 CP3 511 CP4 273
GP3 471 H 374 UC 483
Praise God in His Holy Dwelling (Vermulst) GP3 737
Better Is One Day (Redman) S&S 279 SS2 381

RESPONSORIAL PSALM AND GOSPEL ACCLAMATION

Respond & Acclaim (Alstott) 148–149

A Lectionary Psalter (Schiavone) 184, 247

Spirit & Psalm (Manibusan/Hart) 328–331

PRESENTATION AND PREPARATION OF THE GIFTS

The Love of Christ (C. Walker) A 545 BB/MI 480 OCP 20714
Where Charity and Love Prevail CHRISTIAN LOVE A 617 BB/MI 481
CP2 268 CP3 273 GP2 644 GP3 288 H 256 J2 756 J3 720 UC 606
VOZ 694
With All Your Strength (Muglia) CCM 352 S&S 372 SS2 402
O Beauty, Ever Ancient (O'Connor) A 373 BB/MI 524 GP3 582
J3 739 OCP 20124
You Gather In the Outcast MORRIS-RADER A 636 BB/MI 620 H 616
OCP 30126384
Humbly, Lord, We Worship You ADORO TE DEVOTE A 260 BB 207
CP3 425 H 481 R3 38 TM 33 VOZ 715
Vine and Branches (Thomson) A 593 BB/MI 351 CCM 270 CP4 525
GP3 514 S&S 261 UC 512
Parable (Ridge) A 427 BB/MI 678 CP2 347 CP3 365 CP4 413
GP2 481 GP3 440 H 350 J2 588 J3 558 UC 257 VOZ 345 OCP 8876
Draw Near and Take the Body of the Lord ANIMA CHRISTI J2 472 J3 454

COMMUNION

The Path of Life (Soper) A 641 BB/MI 738 CP2 2 CP3 1 CP4 2
GP2 169 GP3 117 H 93 J2 536 J3 15 VOZ 136 OCP 9793
Christians, Let Us Love One Another PICARDY A 132 BB/MI 473
CP2 447 CP3 479 CP4 223 GP2 646 GP3 657 H 566 J2 751 J3 717
UC 607 VOZ 695
Where Shall We Go? (Canedo) CCM 313
Like a Child Rests (C. Walker) A 328 BB/MI 455 CP2 434 CP3 464
CP4 356 GP2 635 GP3 640 H 450 J2 734 J3 691 R2 212 R3 226
UC 745 VOZ 734 OCP 9139
To Serve Is to Reign (Willcock) A 577 BB/MI 517 OCP 30140525
This Bread That We Share (MacAller) H 409 OCP 9148
Ubi Caritas (Rosania) A 586 BB/MI 477 CP2 444 CP3 476 CP4 522
GP2 364 GP3 664 H 259 J2 754 J3 710 UC 611 VOZ 687 OCP 9661
Taste and See (B. Hurd) A 517 BB/MI 337 CP2 492 CP3 539 CP4 474
GP2 199 GP3 507 H 403 J2 821 J3 796 NTY 78 SS1 62 UC 511
VOZ 797 OCP 9106

Today's First Reading from Deuteronomy is known as the *Shema Israel*, which Jews recite twice each day, once in the morning and once in the evening. Jesus quotes it in today's Gospel from Mark. Both Moses and Jesus call the *Shema* the first and most important commandment. It is the ultimate affirmation of monotheism: there is one God. These words are the first a Jew learns to speak and the last a Jew utters at death. The prayer is recited when the Torah is removed from the Ark at Jewish Sabbath services. The text is also contained in the *mezuzah*, which stands at the doorway of Jewish homes. Consider using Tom Löwenthal's "These Words" (in *Wake Your Power*, OCP 9956) today.

Why am I writing so much about Jewish religion and customs? Judaism is the foundation of our Judeo-Christian faith. More than that, it is necessary for the survival of our planet that we work toward unity among all peoples and religions. All are entitled to their beliefs, but the real work for us in ministry today is to strive for unity. We've spent enough time bickering about liturgical praxis. It is time to move on. Our Holy Father has called us to a more difficult task: unity with other faiths. Music is a way of bringing people together. In November, people of various faiths usually come together to celebrate interfaith Thanksgiving Day services. Believe me, it is worth the trouble to do so. Plan now (For next year, even, if this year's service is already prepared.)

— Elaine Rendler-McQueeney (2006)

Lord, You Have the Words (Joncas) A 644 BB/MI 741 CP2 6
CP3 5 CP4 5 GP2 172 GP3 121 H 97 J2 20 J3 19 UC 78 VOZ 141
OCP 10193
All Good Gifts HEISLMAN A 40 BB/MI 599 GP3 703 H 585 J2 644
J3 611 OCP 9967
Endless Is Your Love (Kendzia) A 173 BB/MI 487 GP3 658 J3 722
OCP 20433
Can We Love? (Booth) CCM 295 S&S 280 OCP 30101711

SONG OF PRAISE OR SENDING FORTH

Take the Word of God with You (C. Walker) A 513 BB/MI 377
CP2 503 CP3 551 CP4 471 GP2 543 GP3 543 H 522 J2 838 J3 812
R2 187 R3 266 UC 587 VOZ 743 OCP 9847
Tell the Good News GELOBT SEI GOTT A 521 BB/MI 374 TM 47
Go Into the World (Booth) A 209 BB/MI 730 CCM 286 OCP 30143083
We Are the Light of the World GREIF A 600 BB/MI 591 CP2 396
CP3 430 CP4 531 GP2 657 GP3 687 H 534 J2 660 J3 629 NTY 35
S&S 237 SS1 143 UC 783 VOZ 621 OCP 11111
Let There Be Peace on Earth (Miller) A 323 BB/MI 532 CP2 449
CP3 481 CP4 352 GP2 655 GP3 672 H 422 J2 739 J3 703 R2 221
R3 213 UC 546 VOZ 719
O Bless the Lord (Michaels) A 374 BB/MI 559 CP2 362 CP3 384
GP2 679 GP3 729 H 520 J2 623 J3 568 R2 243 UC 686 VOZ 575
God of the Hungry (Soper) A 222 BB/MI 614 CP4 287 GP2 560
GP3 518 OCP 9567
For the Healing of the Nations ST. THOMAS (TANTUM ERGO) A 188
BB/MI 732 CP3 463 CP4 267 GP3 517 H 565 J3 844
As It Is in Heaven (Maher) CCM 332 S&S 267

CHORAL

Christ Be Beside Me (Crandal) OCP 30142729
The Serenity Prayer (C. Walker) OCP 30134740
I Love the Lord (Inwood) OCP 30147210