

ADVENT • CHRISTMAS • EPIPHANY (B)

Today's LITURGY

A quarterly publication for liturgy preparation

November 29, 2020–February 16, 2021

**A Vatican
Encounter with
Music, Wisdom,
and Pope Francis**

By Ken Canedo



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On the Cover

"Christmas Star," watercolor by Mark Jennings.
The artist passed away on Thanksgiving Day, 2017.

"There are three things that I knew and have kept with me from a very early age up to now. I love God, I love fishing, and I love to paint." —Mark Jennings

Rest in peace, Mark.

WHAT'S NEW IN THE 2021 *BREAKING BREAD* AND *TODAY'S MISSAL/MUSIC ISSUE*

[Dr. Glenn CJ Byer](#)

Every eight years we have the opportunity to make some long-desired changes to *Breaking Bread* and *Music Issue*. We have to wait that long because we want the missal to match the accompaniments (renewed every four years) and our choral resource, *Choral Praise*, which happens every 8 years. So, this is the year!

We are giving new life to the most popular Ash Wednesday song, “Ashes”, by Tom Conry. Some of the text was causing confusion, and so we’ve updated it and I think it is a real winner.

“Alleluia! Sing to Jesus,” a standard of the program, has been improved with the addition of the eucharistic verse, “Alleluia! Bread of Angels, here on earth our food and stay....” We believe that this addition will increase the usefulness of this classic.

“See Us Lord, About Your Altar” – a relatively small change in the text will hopefully help give this song a new lease on life.

And there was a case where poetic language was causing subscribers some grief. Owen Alstott was glad to amend his “Wood of the Cross” to make it better conform to the scriptural account.

There are other changes, but these are the ones that I think will make the biggest difference in your ministry. Make sure to take a look at them all. They may find new life in your repertoire.

We have added a couple of classic hymns – “Guide Me, O Thou Great Redeemer” and “Hail Thee Festival Day,” to strengthen our traditional repertoire. We are also adding two new settings of James Quinn texts that have a traditional feel. Be sure to check out “O God of Light, the Dawning Day” and “Sing, All Creation” – both will make great additions to the liturgy in your parish. “Lord, to Whom Shall We Go” will make a great addition to the latter part of Easter Season, but also for Adoration of the Blessed Sacrament.

On the contemporary front, we are adding the Easter song, “In the Breaking of the Bread” to *Breaking Bread* only and “O Word of Christ” by Sarah Hart and Dwight Liles to beef up our Word section. Tom Kendzia has given us “By Our Love” which reworks the classic “They’ll Know We Are Christians” – we have a really good feeling about this title, since it brings an old favorite forward, but also because it has such a great contemporary feel. “High Above Our Way,” the title track from Steve Angrisano’s collection, was

co-written with Curtis Stephan. Tom Booth’s more meditative take on Mother Teresa’s words, “Go Into the World” will also be a strong addition for contemporary ensembles as well as choral groups. Check out the Commons Video to learn more about this title at <https://bit.ly/2XVLGOH>.

Two songs are coming back by popular demand, “Alleluia! Raise the Gospel,” and “Ang Katawan ni Kristo/Behold the Body of Christ” – we are always glad to reconsider pieces for the program, but be sure to use them, or they will face elimination a second time.

After the success of making a couple of our Christmas songs bilingual, we decided to add Spanish to “Our God Is Here” to reflect the growing contingent of Spanish-speaking youth in the Church. We have also added Lourdes Montgomery’s beautiful “Blessed and Beloved/Bienaventurados” and Bod Hurd’s “No Hay Amor Más Grande/No Greater Love” which will be a great addition to our Love section, as well as being useful for Holy Thursday, when we often have bilingual celebrations.

We’ve also added a couple of songs for special occasions, like the “Song of Simeon” by Janèt Sullivan Whitaker for the Feast of the Presentation and for night prayer, for celebrations of the Holy Cross, “From the Wounds of Christ,” by Rufino Zaragoza, Paulist Father Ricky Manalo’s moving, “Holy Mary, Revealing Your Son” for Marian feasts, and “O Jesus, Healer of Wounded Souls” by Pedro Rubalcava for rites of healing. Note, too, that we have given the broader name, “Rites of Healing” for this section of the resource. We have also renamed “Thanksgiving” as “Giving Thanks” since these songs are useful for more than just one day.

Six of the new titles are written by women composers. In addition to the ones we have already mentioned, I want to draw special attention to “The Road of Mercy” by Maureen Briare. Based on the litany of Micah, this song will be a great addition for Lent, but we have placed it as a Social Justice piece. The popularity of Barbara Bridge among survey responses led us to add “All Shall Be Well” and “Stay with Us, O Lord” to the missal program this year. Remember to complete the survey!

So, there is our new year of missal music – thanks to you all for using and recommending songs, for submitting surveys and letting us know what your needs are. We are listening!

Fourth Sunday of Advent

12/20/2020 YEAR B

MUSIC SUGGESTIONS

See [page 74](#) for an abbreviation key.

For additional music suggestions,
visit liturgy.com and ocp.org/liturgy-podcast.

ENTRANCE

O Come, O Come, Emmanuel VENI, VENI, EMMANUEL A 380 BB 38
CP2 213 CP3 210 GP2 293 GP3 228 H 186 J2 311 J3 274 NTY 151
R2 94 R3 47 TM 20 UC 265 VOZ 349 OCP 11492
Sing Out, Earth and Skies (Haugen) A 492 BB/MI 555 CP2 388
CP3 414 H 468 R2 248 R3 184 UC 766
Emmanuel (Angrisano) A 172 BB 56 CCM 94 CP3 212 GP3 219
H 187 J3 299 NTY 148 S&S 140 SS2 290 TM 38 OCP 20131
O Come, Divine Messiah VENEZ, DIVIN MESSIE A 378 BB 42 CP2 221
CP3 218 H 194 J2 316 J3 279 TM 24 UC 274 VOZ 369
Magnificat (Farrell) A 725 BB/MI 822 CP2 106 CP3 93 GP3 210
H 171 J2 11 J3 11 R3 22 UC 176 VOZ 528 OCP 10370
Mary's Song (Rieth) A 357 BB/MI 682 CP2 324 CP3 337 GP2 436
GP3 375 H 328 J2 495 J3 480 R2 175 R3 128 UC 434 VOZ 542
OCP 8305
See How the Virgin Waits (Jabusch) A 466 BB 53 H 601 J2 331
TM 35 VOZ 367 OCP 11655
The Advent of Our King ST. THOMAS (WILLIAMS) A 525 BB 57
CP2 212 CP3 208 H 189 J2 322 J3 287 TM 39 UC 269 VOZ 354
A Light to the Nations (Walther) CCM 382

RESPONSORIAL PSALM AND GOSPEL ACCLAMATION

Respond and Acclaim (Alstott) 14–15
Lectionary Psalter (Schivone) 18, 224
Spirit and Psalm (Booth/Hart) 30–33

PRESENTATION AND PREPARATION OF THE GIFTS

The Angel Gabriel from Heaven Came GABRIEL'S MESSAGE A 526
BB 50 GP2 441 GP3 378 H 602 J2 513 J3 280 TM 32
Lo, How a Rose E'er Blooming ES IST EIN' ROS' ENTSPRUNGEN A 336
BB 79 CP2 226 CP3 227 GP2 320 GP3 246 H 224 J2 338 J3 302
TM 61 UC 292 VOZ 400 OCP 30104404
The Road of Mercy (Briare) A 546 BB/MI 622 OCP 30140885
Maranatha (Chiusano) A 355 BB 69 J3 283 TM 51 OCP 11973
Bienaventurados/Blessed and Beloved (Montgomery) A 101
BB/MI 729 UC 464 VOZ 551 OCP 12055
Christ Shine in Our Lives (Muglia) CCM 426 OCP 30145828
Alma Redemptoris Mater (Contractus) J2 488 J3 471
Hail Mary: Gentle Woman (Landry) A 231 BB/MI 694 CCM 184
CP2 319 CP3 332 GP2 426 GP3 372 H 321 J2 489 J3 481 NTY 202
R2 174 S&S 305 SS2 336 UC 439 VOZ 521 OCP 5554

COMMUNION

Amen, Let It Be Done (Stephan) CCM 257
How Lovely Is Your Dwelling Place (DeBruyn) A 259 BB/MI 677
GP2 488 GP3 430 J2 581 J3 551
Holy Mary, Revealing Your Son (Manalo) A 249 BB/MI 681
OCP 30140472
Patience, People (Foley) A 430 BB 47 CP2 217 CP3 214 GP2 303
GP3 224 H 191 J2 314 J3 277 TM 29 VOZ 359 OCP 5736
The Whole World Is Waiting for Love (Misetich) A 555 BB 68 H 589
TM 50
Servant Song (McGargill) A 476 BB/MI 378 CP2 506 CP3 554
GP2 550 GP3 541 H 528 J2 837 J3 820 UC 577 VOZ 747 OCP 9263
There Is a Longing (Quigley) A 558 BB/MI 402 CCM 374 CP2 409
CP3 424 GP2 620 GP3 634 H 480 J2 692 J3 649 S&S 366 SS1 208
UC 761 VOZ 655 OCP 10028
Let It Be Done to Us/Tu Voluntad, Señor (B. Hurd) J3 473 OCP 20185
I Rejoice (Hart) CCM 188 S&S 312 SS2 338 OCP 20763

Today, in the civil calendar, is International Human Solidarity Day. One of the great signs of solidarity in our liturgies is congregational singing. Not only are we united by the rhythm of the texts, but we sing on the same pitch (well, mostly), and even breathe together. Covid-19 has restricted our community song severely and has wreaked havoc with musicians. Pray for musicians everywhere.

Tomorrow is the shortest day of the year. Darkness fades and the light lengthens as we approach the birth of the Son! Take the pulse of your community when preparing for liturgy. This Advent is unusual and a challenge to prepare in advance. Look beyond the usual music in the Advent/Christmas section of your missals and hymnals. For a post-Covid-19 suggestion that is not in the initial suggestions, consider Bernadette Farrell's "All that Is Hidden" [BB/MI 501]. The refrain resonates with the solstice: "...All that is dark now, will be revealed..."

Here is a prayer from the *Book of Blessings*, [usccb.org] or Chapter 29 for you and yours:

It comes from the household blessing of a Christmas tree, but summarizes our season:

Lord our God,
we praise you for the light of creation:
the sun, the moon, and the stars of the night.
We praise you for the light of Israel:
the Law, the prophets, and the wisdom of the Scriptures.
We praise you for Jesus Christ, your Son:
he is Emmanuel, God-with-us, the Prince of Peace,
who fills us with the wonder of your love.

— Elaine Rendler-McQueeney

SONG OF PRAISE OR SENDING FORTH

People, Look East BESANÇON A 435 BB 41 CP2 224 CP3 225 GP2 300
GP3 223 H 195 J2 329 J3 297 R2 96 R3 55 TM 23 UC 271 VOZ 360
OCP 9548
Come, Thou Long-Expected Jesus STUTTGART A 148 BB 40 CP2 216
CP3 213 GP2 309 GP3 212 H 200 J2 328 J3 296 R2 95 R3 53 TM 22
UC 285 VOZ 365 OCP 8767
Alleluia! Raise the Gospel (Farrell) A 57 BB/MI 616 GP3 525 J3 827
NTY 273 R3 250 OCP 11978
Christ, Circle Round Us (Schutte) A 123 BB 55 GP3 215 J3 284
TM 37 OCP 10782
Soon and Very Soon SOON AND VERY SOON A 502 BB/MI 577 CP2 465
CP3 503 GP2 723 GP3 750 H 458 J2 683 J3 755 NTY 276 UC 747
VOZ 672 OCP 10265
My Soul Magnifies the Lord (Romer) GP2 427 GP3 373 OCP 10099
God of Mystery, God of Mercy MOUNT ST. MARY'S J3 852 OCP 20987
You Are the Light (Blakesley) CCM 383 S&S 369

CHORAL

Of One That Is So Fair and Bright (Wright) OCP 30134926
Gaude, Virgo (Joncas) OCP 4626
Alma Redemptoris Mater (Benson) OCP 4562
And Mary Said (Theiss) OCP 30145719

Fourth Sunday of Advent

12/20/2020 YEAR B

Time _____ Priest Celebrant _____

Music Rehearsal/Liturgical Catechesis _____

Introduction, see *Prayer of the Faithful*, page 16 _____

THE INTRODUCTORY RITES

Entrance Chant _____

Blessing and Sprinkling of Water/Penitential Act _____

THE LITURGY OF THE WORD

First Reading _____ Responsorial Psalm _____

Second Reading _____ Gospel Acclamation _____

Gospel _____

Homily _____

Dismissal of the Catechumens and Elect _____

Universal Prayer, see *Prayer of the Faithful*, page 16 _____

THE LITURGY OF THE EUCHARIST

Presentation and Preparation of the Gifts _____

Eucharistic Acclamations _____

Holy, Holy, Holy _____

The Mystery of Faith _____ Amen _____

The Communion Rite

The Lord's Prayer _____

Lamb of God _____

Communion Chant _____

Psalm or Hymn of Praise/Instrumental or Silence _____

THE CONCLUDING RITES

Sending Forth _____

Choral Anthem of the Day _____

Prelude/Postlude _____

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ENTRANCE ANTIPHON

cf. Isaiah 45:8

Drop down dew from above, you heavens, and let the clouds rain down the Just One; let the earth be opened and bring forth a Savior.

FIRST READING

2 Samuel 7:1–5, 8b–12, 14a, 16 (11B)

With help from the prophet Nathan, King David decided to build a house for the Lord to dwell in. “Your house and your kingdom shall endure forever before me; your throne shall stand firm forever.”

RESPONSORIAL PSALM

Psalm 89:2–3, 4–5, 27, 29

For ever I will sing the goodness of the Lord.

SECOND READING

Romans 16:25–27

According to Paul, the gospel reveals the mystery hidden for long ages but now, at God's command, is made manifest in Christ Jesus.

GOSPEL ACCLAMATION

Luke 1:38

Behold, I am the handmaid of the Lord. May it be done to me according to your word.

GOSPEL

Luke 1:26–38

The angel addressed Mary, “Hail, full of grace! The Lord is with you.” When Mary said, “Behold, I am the handmaid of the Lord,” she became a model for all.

COMMUNION ANTIPHON

Isaiah 7:14

Behold, a Virgin shall conceive and bear a son; and his name will be called Emmanuel.