

Lift Up Your Hearts

Assembly, SATB Choir, Descant, Keyboard, Guitar and Flute I & II

Roc O'Connor, SJ

Choral arrangement by Bob Dufford, SJ

Keyboard accompaniment by Laura Wasson

Based on Psalm 66

INTRO: *Lively, with much gusto* (♩ = ca. 92)

Keyboard



REFRAIN: *A cappella* after Verse 4.

Descant *f*

Lift up your hearts, —

Soprano (Melody) *mf-f*

Alto

Lift up your hearts to the Lord, —

Tenor

Bass *mf-f*



praise God's all - gra - cious mer - cy,

praise God's gra - cious mer - cy!

This system contains the first two systems of music. The first system features a vocal line in treble clef with lyrics "praise God's all - gra - cious mer - cy," and a piano accompaniment in treble and bass clefs. The second system continues the vocal line with lyrics "praise God's gra - cious mer - cy!" and the piano accompaniment. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page.

sing! Sing out to God, -

Sing out your joy to the Lord, -

This system contains the third and fourth systems of music. The third system features a vocal line in treble clef with lyrics "sing! Sing out to God, -" and a piano accompaniment in treble and bass clefs. The fourth system continues the vocal line with lyrics "Sing out your joy to the Lord, -" and the piano accompaniment. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page.

This system contains the fifth system of music, which is a piano accompaniment in treble and bass clefs. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page.

1-4 to Verses

whose love is en - dur - ing.

1-4 to Verses

whose love is en - dur - ing.

1-4 to Verses

5 D.S. Final Fine

ing. ing.

5 D.S. Final Fine

ing. ing.

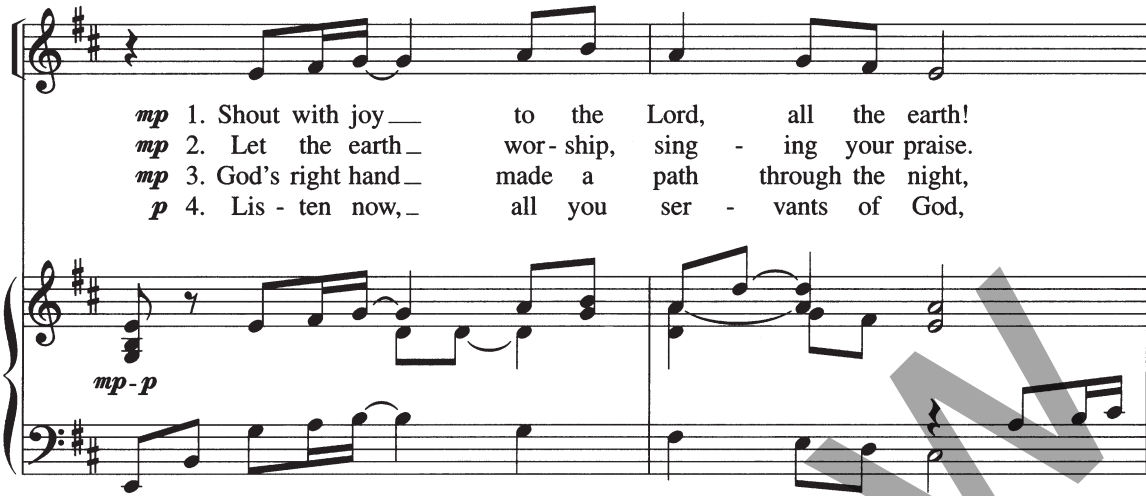
5 D.S. Final Fine

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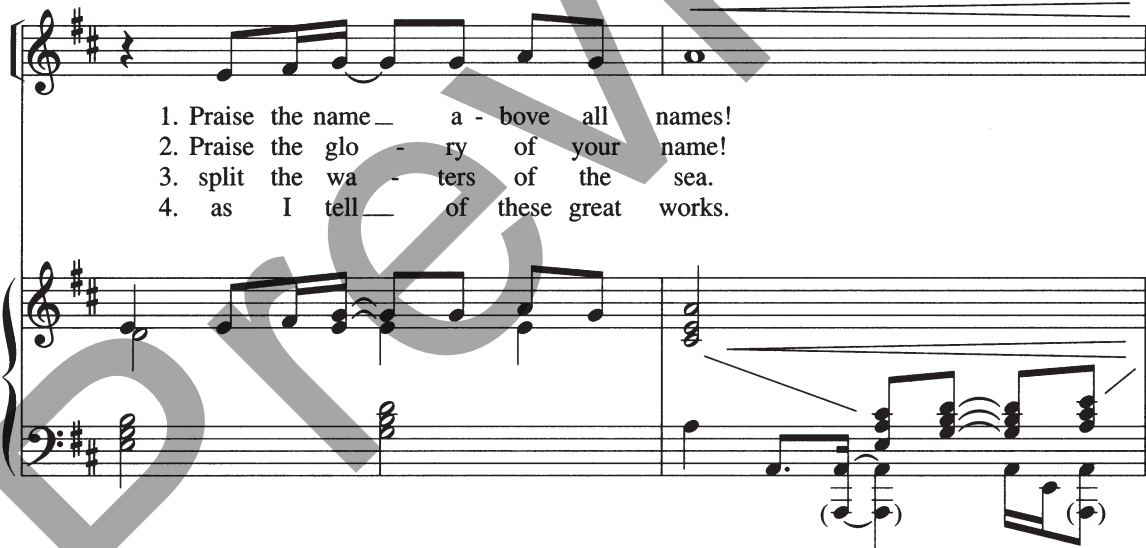
8^{vb} (optional)

**Instruments resume playing.

VERSES:



mp 1. Shout with joy — to the Lord, all the earth!
mp 2. Let the earth — wor - ship, sing - ing your praise.
mp 3. God's right hand — made a path through the night,
p 4. Lis - ten now, — all you ser - vants of God,



1. Praise the name — a - bove all names!
 2. Praise the glo - ry of your name!
 3. split the wa - ters of the sea.
 4. as I tell — of these great works.

f

1. Say to God, "How won - drous your works,
 2. Come and see the deeds of the Lord;
 3. All cre - a - tion, lift up your voice:
 4. Bless - ed be the Lord of my life,

f

D.S.

1. how glo - rious your name!"
 2. bless God's ho - ly name!
 3. "Our God set us free!"
 4. whose love shall en - dure!

D.S.

Lift Up Your Hearts

(Guitar/Vocal)

Based on Psalm 66

Roc O'Connor, SJ
 Descant by Bob Dufford, SJ

INTRO: Lively, with much gusto (♩ = ca. 92)

REFRAIN: Instruments tacet after Verse 4

D* G/D D G/D A

mf-f D G/D D

Melody

Descant

Lift up your

Lift

G/D D G/D D G/D A

hearts to the Lord, — praise God's gra-cious mer - cy!

up your hearts, — praise God's all - gra - cious mer - cy,

D G/D D G/D D G/D D G/D A

Sing out your joy to the Lord, — whose love is en - dur -

sing! Sing out to God, — whose love is en - dur -

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*D tuning suggested.

1-4 D G/D D G/D D to Verses	5** D G/D D G/D D D.S.	Final D G/D D G/D A D G/D D Fine
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ing. _____ ing. _____ ing. _____

1-4 to Verses	5 D.S.	Final Fine
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ing. _____ ing. _____ ing. _____

VERSES:

mp 1. Shout with joy _____ to the Lord, all the earth! Praise the name _____
mp 2. Let the earth _____ wor-ship, sing - ing your praise. Praise the glo -
mp 3. God's right hand _____ made a path through the night, split the wa -
p 4. Lis - ten now, _____ all you ser - vants of God, as I tell _____

1. _____ a - bove all names! Say to God, "How
 2. - ry of your name! Come and see the
 3. - ters of the sea. All cre - a - tion,
 4. _____ of these great works. Bless - ed be the

1. won - drous your works, how glo - rious your name!"
 2. deeds of the Lord; bless God's ho - ly name!
 3. lift up your voice: "Our God set us free!"
 4. Lord of my life, whose love shall en - dure!

****Resume playing**

Lift Up Your Hearts

FLUTE I & II

Roc O'Connor, SJ
Arranged by Bob Dufford, SJ

INTRO: *Lively, with much gusto*

REFRAIN:

(♩ = ca. 92) 2 7

VERSE 1:

REFRAIN:

8 7

VERSE 2:

mf *mf*

2. Let the earth _ wor-ship

REFRAIN:

6

VERSE 3:

3. God's right hand _ made a

REFRAIN:

f *f*

VERSE 4:

REFRAIN:

whose love is en - dur - ing.

FINAL REFRAIN:

Performance Notes

Lift Up Your Hearts is a strong, joyful song especially appropriate for accompanying the Entrance, Communion, or Final processions. Therefore, a steady, solid rhythm and careful attention to syncopation will allow the assembly to enter into the movement of the piece. Instrumentalists (especially guitarists, pianists, bass, and (!) percussion) will have to set and keep a tempo that allows the words to ring out clearly. Too fast a pace loosens the bond between lyrics and rhythm, thus weakening the song; too slow makes it less than exciting. The original metronome marking of quarter note = 80 now seems a bit too slow; consider a pace at about 92.

Encourage the choir and/or soloists to proclaim the Verses clearly and with gusto. Note that the second half of the Verse is stronger than the first half, especially in the fourth Verse. The beginning of this Verse quietly tells a secret (“Listen now...”), one that cannot be held in, so it *crescendos* on the word “works,” and explodes into “Blessed be the Lord of my life....” Hold off the descant until just before the last Verse.

I am grateful to Oregon Catholic Press for issuing this new edition of *Lift Up Your Hearts* and for supporting my efforts to make its lyrics more inclusive. I wrote this piece at a time (1978) when the realization had dawned on many folks that references to humanity as “man” didn’t work anymore. That was before, however, the same sense about “God-talk” had come to the fore, and so *Lift Up Your Hearts* contained many references to God as “he” or “his.” That was then; this is now.

Behold The Glory Of God (from my collection of the same name, music for the Easter Vigil) was my first attempt to deal with the inclusive language issue for this song. I completely rewrote the lyrics because I did not believe it was possible to simply change the few difficult words and still have a unified song. However, I was recently heartened by several bold and insightful attempts of friends who did not want to see this text put to rest and who took up the challenge to make these lyrics more accessible to the prayer of a greater number of people. I would like to thank especially Laura Jefferson, Kate Boland, and Greg O’Meara for their aid. I believe that the new words focus the text of the psalm better and still preserve the integrity of the piece. Therefore, please use this new set of words and let the first text go. It served well for its time.

Why these changes? I worked with several principles to change this text: 1) In the music and rhythm of English, nouns and pronouns are not interchangeable—we speak nouns on downbeats and pronouns on upbeats. Therefore, “his” cannot really be replaced by “God’s.” 2) As a result of this first principle, one must look to changing a text in this order of importance—word, phrase, verse. Sometimes we can make a one-for-one shift (“whose” for “his”); sometimes not. Sometimes, as in the case of Verse 3, the whole of the lyric needs to be rewritten in order to maintain the integrity of its direction. 3) Where possible, make word changes based on the older vowel pattern. When we sing, it is the vowel sounds that we prolong. The ear recognizes and identifies those sounds. So when someone attempts to change the text of a piece, it is more helpful to approximate the original pattern of vowel sounds so that the new lyrics strike the ear as familiar. With these several principles in mind, composers and editors can work with those many texts which need a more inclusive reference to God, to make them more available for the prayer of the community.

One last comment. At this point in time I have chosen to keep the word “Lord” as a reference to God for two reasons. First, I believe we need to have that “long-o” sound available to us to contrast the “flat-o” sound of the word “God.” Second, the *Oxford English Dictionary* does give an old English meaning of the word as “the giver of bread,” therefore, it can be either male or female.

—R. O’C.

Assembly Edition

LIFT UP YOUR HEARTS

Robert F. O'Connor, SJ

Refrain



Lift up your hearts to the Lord, praise God's gra-cious mer-cy!
Sing out your joy to the Lord, whose love is en-dur-ing.

Verses



1. Shout with joy to the Lord, all the earth!
2. Let the earth wor-ship, sing-ing your praise.
3. God's right hand made a path through the night,
4. Lis-ten now, all you ser-vants of God,

1. Praise the name a-bove all names! Say to God, "How
2. Praise the glo-ry of your name! Come and see the
3. split the wa-ters of the sea. All cre-a-tion,
4. as I tell of these great works. Bless-ed be the

to Refrain

1. won-drous your works, how glo-rious your name!"
2. deeds of the Lord; bless God's ho-ly name!
3. lift up your voice: "Our God set us free!"
4. Lord of my life, whose love shall en-dure!

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Guitar Chord Charts

(D tuning)

