

This Alone

for Assembly, SATB Choir, Keyboard, and Guitar*

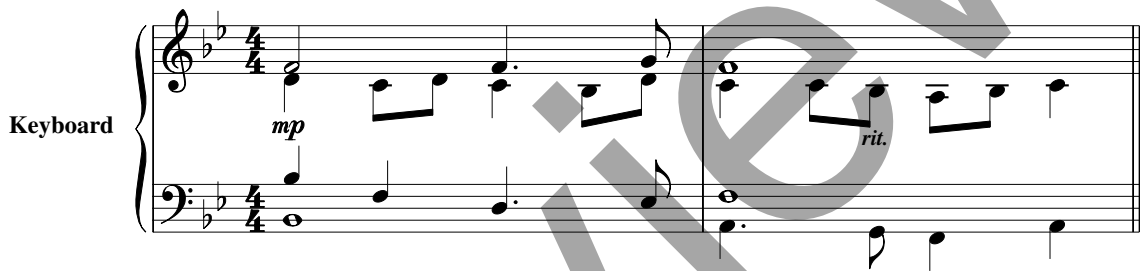
Tim Manion

Based on Psalm 27

Keyboard Accompaniment by Peter Quint

INTRO: *Slowly, smoothly* (♩ = ca. 80)

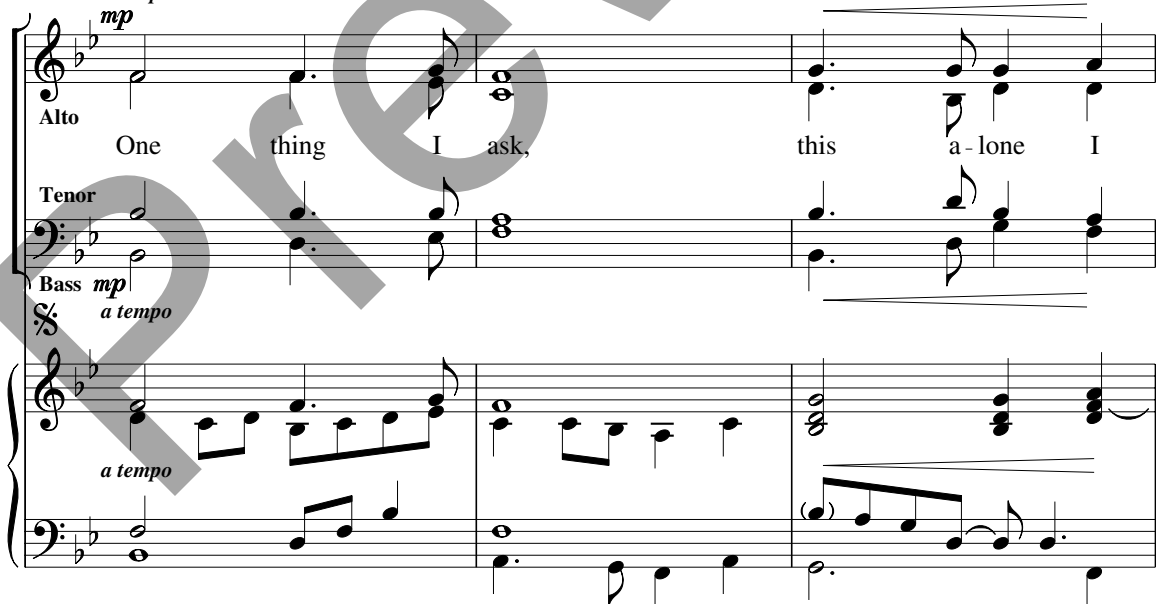
Keyboard



REFRAIN:
Soprano/Melody
a tempo
mp

Alto
Tenor
Bass *mp*
a tempo

One thing I ask, this a-lone I



© 1981, 1993, OCP Publications, 5536 NE Hassalo, Portland OR, 97213. All rights reserved.

*Parts for Flute I & II, Violin I & II, Viola, and Cello available in manuscript form from the publisher—Edition 7050.

mf

seek, _____ to dwell in the house of the Lord all my _____

mf

mp rit. *a tempo*

days. _____ For one day with-in your

mp rit. *a tempo*

tem - ple heals ev - 'ry day a - lone. O

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "tem - ple heals ev - 'ry day a - lone. O". The bottom staff is a piano accompaniment. The music is in 4/4 time and features a simple harmonic accompaniment.

Lord, bring me to your dwell - ing.

f *mp*

f *mp*

This system contains the next two staves of music. The vocal line continues with the lyrics: "Lord, bring me to your dwell - ing." The piano accompaniment features a more active melody. Dynamic markings include *f* (forte) and *mp* (mezzo-piano).

1-3 to Verses Final rit. Fine

This system contains the final two staves of music. It includes a first ending marked "1-3" and a section labeled "Final" with a *rit.* (ritardando) marking. The piece concludes with a *Fine* marking. The piano accompaniment ends with a final chord.

VERSES:

1. Hear, O Lord _____ the sound of my

2. The Lord is my light and hope of sal -

3. Wait on the Lord, and hope in his

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in G minor (one flat) and 4/4 time. The piano accompaniment is in the same key and time, with a steady bass line and a more active treble line. A large 'PREVIEW' watermark is overlaid diagonally across the score.

1. call - ing. Hear, O Lord, and

2. va - tion. The Lord is my re - fuge;

3. mer - cy. Wait on the Lord, and

The second system of the musical score continues the vocal lines and piano accompaniment. The vocal staves are in G minor and 4/4 time. The piano accompaniment continues with the same key and time signature. A large 'PREVIEW' watermark is overlaid diagonally across the score.

1. show me your way. _____

2. whom should I fear? _____

3. live in his love. _____

rit. *molto rit.* *D.S.*

Performance Notes

This Alone is a slow, lyric piece which is most effective when it is played broadly and smoothly, with careful attention given to the *ritardandos*. A solo voice on the Verses provides something of a color contrast between them and the sweeping Refrains.

The picking motion used is called a “pinch”: each beat involves the opposition of thumb and one finger. (Note that this can be varied with occasional arpeggio-style picking to prevent its becoming too mechanical.)

Each D chord in the Refrain is marked D/F#—this allows the fullest use of the pinch pattern suggested (a possible “folk” fingering for the D/F# is provided on page 7 at the bottom of the guitar/vocal). Any D chord in the Verses can also be played in this manner, though they are simply marked D.

—T.M.

This Alone

(Guitar/Vocal)

Based on Psalm 27

Tim Manion

INTRO: *Slowly, smoothly* (♩ = ca. 80) **REFRAIN:**

Capo 3: (G) B♭ (D/F#) F/A (G) B♭ (D/F#) F/A

rit. mp a tempo

One thing I ask,

(Em) Gm (C) E♭ (Bm) Dm (C) E♭

mf

this a-lone I seek, _____ to dwell in the house of the Lord all my

(A) C (D/F#) F/A (G) B♭ (D/F#) F/A

mp rit. a tempo

days. _____ For one day with-in your tem - ple heals

(Em) Gm (C) E♭ (G) B♭ (D/F#) F/A

f

ev - 'ry day a - lone. O Lord, bring me to your

(Gsus4) B♭sus4	(G) B♭	1-3 (Gsus4) B♭sus4	Final (Gsus4) B♭sus4	(G) B♭
----------------	--------	--------------------	----------------------	--------

mp to Verses *rit.* **Fine**

dwell - ing.

VERSES 1,3:

(G) (G/F#) (Em) (Bm) (C) (C/B) (Am7) (Am7/G)
 Bb Bb/A Gm Dm Eb Eb/D Cm7 Cm7/Bb

1. Hear, O Lord the sound of my call - ing.
 3. Wait on the Lord, and hope in his mer - cy.

(G) (Bm) (C) (A) (D) (D7)
 Bb Dm Eb C F F7
rit. molto rit. D.S.

1. Hear, O Lord, and show me your way.
 3. Wait on the Lord, and live in his love.

VERSE 2:

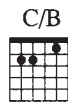
(G) (G/F#) (Em) (Bm) (C) (C/B) (Am7) (Am7/G)
 Bb Bb/A Gm Dm Eb Eb/D Cm7 Cm7/Bb

2. The Lord is my light and hope of sal - va - tion. The

(G) (Bm) (C) (A) (D) (D7)
 Bb Dm Eb C F F7
rit. molto rit. D.S.

2. Lord is my ref - uge; whom should I fear?

Guitar Chord Charts

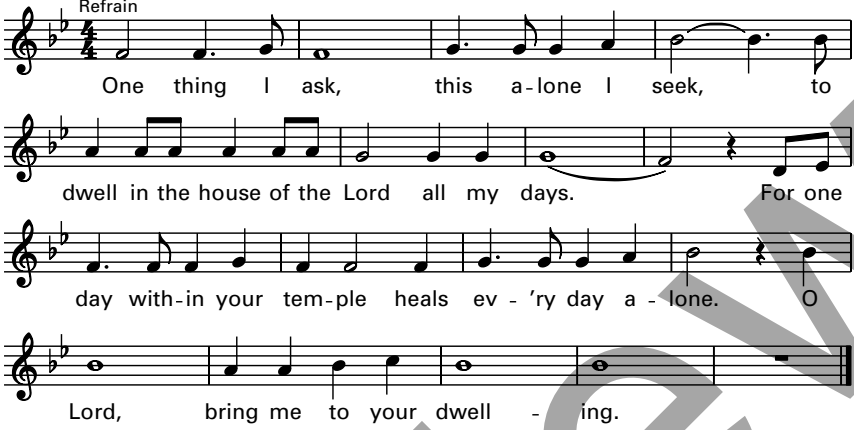


Assembly Edition

THIS ALONE


Tim Manion

Refrain



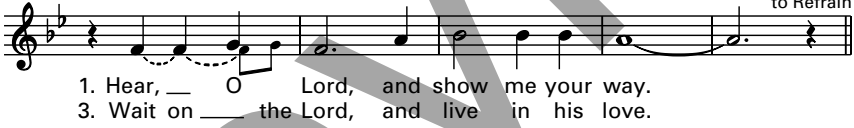
One thing I ask, this a-lone I seek, to
dwell in the house of the Lord all my days. For one
day with-in your tem-ple heals ev - 'ry day a - lone. O
Lord, bring me to your dwell - ing.

Verses 1, 3




1. Hear, O Lord, the sound of my call - ing.
3. Wait on the Lord, and hope in his mer - cy.

to Refrain



1. Hear, O Lord, and show me your way.
3. Wait on the Lord, and live in his love.

Verse 2



2. The Lord is my light and hope of sal - va - tion. The
2. Lord is my ref-uge; whom should I fear?

Text: Based on Psalm 27.
Text and music © 1981, OCP Publications, 5536 NE Hassalo, Portland OR, 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.