

Like A Shepherd

Assembly, Tenor Descant, Optional Bass Harmony, Keyboard, Guitar and Flute*

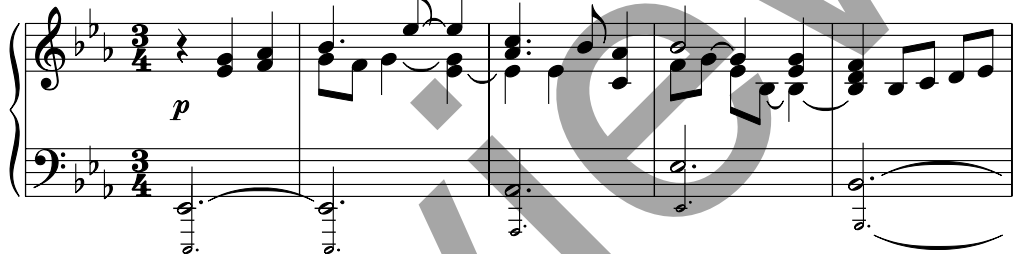
Bob Dufford, SJ

Based on Is 40:9ff; Ez 34:11ff; Mt 11:28ff

Keyboard accompaniment by Randall DeBruyn

INTRO: *Calmly and slowly* (♩ = 98-104)

Keyboard




REFRAIN: *mp* (Tempo I)

Melody

Tenor Descant

Optional Bass Harmony

Keyboard



Like a shep - herd he feeds his

Like a shep - herd he feeds his

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*Score for Flute, Violin I & II, Viola, and Cello available in manuscript form from the publisher—Edition #7049.

flock and gath - ers the lambs in his arms, _____

flock and gath - ers the lambs in his arms, _____

This system contains the first two systems of music. The first system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The second system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "flock and gath - ers the lambs in his arms, _____".

— hold - ing them care - ful - ly close to his

— hold - ing them care - ful - ly close to his

This system contains the third and fourth systems of music. The third system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The fourth system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "— hold - ing them care - ful - ly close to his".

1-3 *p* to Verses

heart, _____ lead - ing them home. _____

1-3 *p* to Verses

heart, _____ lead - ing them home. _____

p 1-3 to Verses

Final *rit.* *p* *Fine*

home, _____ lead - ing them home. _____

Final *rit.* *p* *Fine*

home, _____ lead - ing them home. _____

rit. *p* **Final** *Fine*

VERSES 1,2: *Slightly faster* (♩ = 102-108)

Melody *f*

1. Say to the cit - ies of Ju - dah: _____ Pre -
 2. I _____ my - self _____ will shep - herd them, _____ for

Harmony *f*

1. pare _____ the way of the Lord. _____
 2. oth - ers have led them a - stray. _____ *mp* The

1. *mf* Go to the moun-tain - top, lift your voice: Je -
2. lost I will res - cue and heal their wounds and

1. ru - sa - lem, here is your God. _____
2. pas - ture them, giv - ing them rest. _____

poco rit. *D.S.*

poco rit. *D.S.*

VERSE 3: *Slightly faster* (♩ = 102-108)

Melody *mp* *mf*

3. Come un - to me if you are

3. heav - i - ly bur - dened, and take my yoke up -

mp *mf* *poco rit.* *D.S.*

3. on your shoul - ders. I will give you rest.

poco rit. *D.S.*

Performance Notes

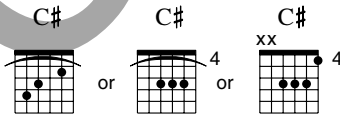
In this song the image of the Lord, the shepherd feeding his flock, is combined with three texts from different places in the Old and New Testaments. At the beginning of Verses 1 and 2 (and in the middle of Verse 3) the sudden entrance of the C# chord should be accompanied by sudden strength in the melody, showing the shepherd as one who is gentle yet strong and forceful (“I myself will shepherd them,” and “Take my yoke...”) The Refrain, each time it returns, exhibits again the calmness and gentleness of the Lord’s care. A soloist may sing the Verses, with the assembly entering on the Refrain.

The guitar picking pattern should be steady with little change of tempo until the very end. The C# chord is very important to the structure of the song and can be played in any number of ways (see Guitar Chord Charts). The first chart shows the configuration which gives the most satisfactory sound. Some work on one of the versions of C# will pay off in the effectiveness of the song.

Like a Shepherd works well at meditative moments in the Mass, such as at communion (especially appropriate because of the “feeding his flock” imagery). It is also very appropriate for use at funeral Masses.

—B.D.

Guitar Chord Charts



Like a Shepherd

(Guitar/Vocal)

Based on Is 40:9ff; Ez 34:11ff; Mt 11:28ff

Bob Dufford, SJ

INTRO: *Calmly and slowly* (♩ = 98-104)

Capo 3: (C) (F) (C) *(G)
p Eb 2 Ab Eb Bb 2

REFRAIN: Harmony in cue

(C) (F) (G) (Am)
 Eb Ab Bb Cm
mp (Tempo I)

Like a shep - herd he feeds his flock and gath - ers the

(F) (G) (G7) (C) (A)
 Ab Bb Bb7 Eb C

lambs in his arms, _____ hold - ing them care - ful - ly

(Dm) (G) (Dm/F) (G) 1-3
 Fm Bb Fm/Ab Bb (C)
p to Verses

close to his heart, _____ lead - ing them home. _____

Final (C) (C/E) (Dm/F) (G) (C)
 Eb Eb/G Fm/Ab Bb Eb
rit. *p* *Fine*

home, _____ lead - ing them home. _____

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*Guitar begins here if strings, flutes, and/or keyboard are used.

VERSES 1,2: *Slightly faster* (♩ = 102-108)

(C#) (G) (C)
f E B♭ E♭

1. Say to the cit - ies of Ju - dah: _____ Pre -
 2. I _____ my - self _____ will shep - herd them, _____ for

(F) (Gm) (A)
 A♭ B♭m C

1. pare _____ the way of the Lord. _____
 2. oth - ers have led them a - stray. _____ *mp* The

(Dm) (G) (C) (Am)
 Fm B♭ E♭ Cm

1. *mf* Go to the moun - tain - top, lift your voice: Je -
 2. lost I will res - cue and heal their wounds and

(F) (Dm) (G) (G7)
 A♭ Fm B♭ B♭7 *poco rit.* *D.S.*

1. ru - sa - lem, here is your God. _____
 2. pas - ture them, giv - ing them rest. _____

VERSE 3: *Slightly faster* (♩ = 102-108)

(F) (G) (C) (Am) (Dm)
 A♭ B♭ E♭ Cm Fm

3. Come _____ un - to me _____ if you are

(G) (C) (C#) (G)
 B♭ E♭ *f* E B♭

3. heav - i - ly bur - dened, _____ and take my yoke _____ up -

(C) (Am) (F) (Dm) (G) (G7)
 E♭ Cm *mp* *mf* A♭ Fm B♭ B♭7 *poco rit.* *D.S.*

3. on your shoul - ders. I will give you rest. _____

Like a Shepherd

FLUTE I & II

Flute arrangement by Bob Dufford, SJ

INTRO: *Calmly and slowly* (♩ = 98-104)

REFRAIN:

mp *mf* *mp* *pp*

VERSE 1: *Slightly faster* (♩ = 102-108)

14 *p*

1. Say to the cit-ies...

mp

REFRAIN: *Tempo I*

p *mf* *poco rit.* 3

...lams in his arms, ___

mp *p*

VERSE 2: *Tempo II*

I mp *I mf* *II mp* *mf*

2. I my - self will shep-herd them ___

2

REFRAIN: *Tempo I*

I

A single musical staff in G major, 4/4 time, containing a sequence of notes and rests.

VERSE 3: Tempo II

3. Come un - to me... *mp* *mf*

...I will give you rest. *mp* *mf* *poco rit.*

FINAL REFRAIN: Tempo I

Flute I *mf* *f*
Flute II *f*

A musical staff with notes and rests, continuing the instrumental part.

mp *rit.* *p*
mp *rit.* *p*

Assembly Edition

LIKE A SHEPHERD

Bob Dufford, SJ


Refrain



Like a shep-herd he feeds his flock and gath-ers the lambs in his arms, hold-ing them care-ful-ly close to his heart, lead-ing them home. home, lead-ing them home.

1-3 to Verses Final

Verses 1, 2



1. Say to the cit-ies of Ju - dah: Pre-pare the
2. I ___ my - self ___ will shep-herd them, for oth-ers have

1. way of the Lord. Go to the moun-tain-top,
2. led them a - stray. The lost I will res - cue and

to Refrain

1. lift your voice: Je - ru - sa - lem, here is your God.
2. heal their wounds and pas-ture them, giv-ing them rest.

Verse 3



3. Come un-to me if you are heav-i-ly bur-dened, and
3. take my yoke up-on your shoul-ders. I will give you rest.

to Refrain

Text: Based on Isaiah 40:9ff; Ezekiel 34:11ff; Matthew 11:28ff. Text and music © 1976, Robert J. Dufford, SJ.
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