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# Table of Plenty

Dan Schutte

Three Part, Descant  
Keyboard, Guitar

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# Table Of Plenty

Dan Schutte  
Keyboard accompaniment by Randall DeBruyn

INTRO: *Lively* (♩ = ca. 152)

Keyboard

The musical score is written for a grand piano in 3/4 time with a key signature of two sharps (F# and C#). It consists of three systems of music. The first system is the introduction, followed by two systems of the main accompaniment. The right hand (treble clef) features a melody of eighth and sixteenth notes, often beamed together, with slurs and accents. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines, also featuring slurs and accents. The piece concludes with a double bar line.

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**REFRAIN:**  
Descant

Let us come to the feast! O,  
Come to the feast — of heav - en and earth!

come to the ta - ble ta - ble of plen - ty, where  
Come to the ta - ble of plen - ty!

The musical score consists of three systems. The first system includes a Descant line (treble clef, key signature of two sharps) and a Melody line (treble clef, key signature of two sharps) with lyrics. The piano accompaniment is shown in grand staff notation (treble and bass clefs, key signature of two sharps). The second system continues the vocal lines and piano accompaniment. The third system concludes the section with piano accompaniment.

God will provide what we  
God will pro - vide \_\_\_\_\_ for all that we

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "God will provide what we". The second staff is another vocal line in treble clef, continuing the lyrics "God will pro - vide \_\_\_\_\_ for all that we". The third staff is a piano accompaniment in grand staff (treble and bass clefs), providing harmonic support for the vocal lines.

need, here at the ta - ble of plen -  
need, here at the ta - ble of plen -

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with the lyrics "need, here at the ta - ble of plen -". The second staff is another vocal line in treble clef, continuing the lyrics "need, here at the ta - ble of plen -". The third staff is a piano accompaniment in grand staff, continuing the harmonic support for the vocal lines.

1-4 to Verses

ty. ty.

1-4 to Verses

Final Fine

ty. ty.

Final Fine

VERSES:

Ah, \_\_\_\_\_

1. O, come and sit at my  
 2. O, come and eat with - out  
 3. My bread will ev - er sus -  
 4. Your fields will flow - er in

ah. \_\_\_\_\_

1. ta - ble \_\_\_\_\_ where saints and  
 2. mon - ey; \_\_\_\_\_ & come to  
 3. tain you \_\_\_\_\_ through days of  
 4. full - ness; \_\_\_\_\_ your homes will

**Descant**

1. I  
2. My  
3. My  
4. For

**Melody div.**

**Harmony**

1. sin - ners are friends. \_\_\_\_\_ I  
2. drink with - out price. \_\_\_\_\_ My  
3. sor - row and woe. \_\_\_\_\_ My  
4. flour - ish in peace. \_\_\_\_\_ For

1. wait to wel - come the lost and  
2. feast of glad - ness will feed your  
3. wine will flow like a sea of  
4. I, the giv - er of home and

1. wait to wel - come the lost and  
2. feast of glad - ness will feed your  
3. wine will flow like a sea of  
4. I, the giv - er of home and

1. lone - ly to share the cup of my  
 2. spir - it with faith and full - ness of  
 3. glad - ness to flood the depths of your  
 4. har - vest, will send my rain on the

1. love. \_\_\_\_\_  
 2. life. \_\_\_\_\_  
 3. soul. \_\_\_\_\_  
 4. soil. \_\_\_\_\_

*D.S.*

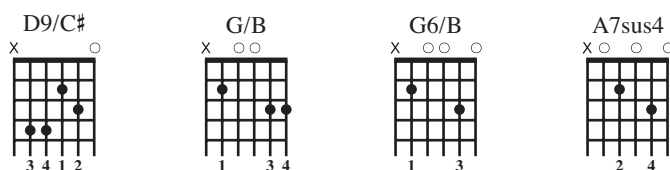
1. love. \_\_\_\_\_  
 2. life. \_\_\_\_\_  
 3. soul. \_\_\_\_\_  
 4. soil. \_\_\_\_\_

*D.S.*

*D.S.*



## Guitar Chord Charts



## Performance Notes

Here is a rousing, spirited invitation to join in the feast of God's goodness. This piece was inspired by the vision of the messianic banquet as described in Isaiah 25 in which the bounty of God is expressed in cosmic proportions.

The ever-repeated invitation to "Come to the feast" makes this an obvious choice for a Gathering Song.

The real key to making this piece "work" is in the vitality and strength of accompaniment. Even though the time signature is in 3, this is not a waltz. The feel is much more robust. This can be accomplished if the first beat of each measure is given a strong accent. The movement is not jerky, but should certainly not be delicate or smooth.

The Refrain is the high point of the song. The Verses begin slightly more subdued, especially the first half. One way of accomplishing this is to have a cantor perform the first half, the choir joining in on the Refrain. As the assembly becomes familiar with the melody leading into the Refrain, the descant part can be added.

—D.S.

# Table Of Plenty

(Guitar/Vocal)

Dan Schutte

INTRO: *Lively* (♩ = ca. 152)

D D9/C# G6/B D/A G/B D Em A

## REFRAIN

D D9/C# G6/B D/A G/B

Melody

Come to the feast \_\_\_\_ of heav - en and earth! Come to the ta -

Descant

Let us come to the feast! O, come to the ta -

D A7sus4 A7 D D9/C# G/B

- ble of plen - ty! God will pro-vide \_\_\_\_ for all that we

- ble, ta - ble of plen - ty, where God will pro - vide what we

D/A G/B D A

need, here at the ta - ble of plen - ty. \_\_\_\_\_

need, here at the ta - ble of plen - ty. \_\_\_\_\_

1-4  
D D9/C#

G/B A7sus4 D D9sus4 to Verses	<b>Final</b> D D9/C# G/B A7sus4 D	<i>Fine</i>
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**VERSES:**

D	Am7	D D9sus4 D	Am7
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1. O, come and sit at my ta - ble \_\_\_\_\_ where saints and  
 2. O, come and eat with - out mon - ey; \_\_\_\_\_ & come to  
 3. My bread will ev - er sus - tain you \_\_\_\_\_ through days of  
 4. Your fields will flow - er in full - ness; \_\_\_\_\_ your homes will

D Dsus4	G	A	D
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1. sin - ners are friends. \_\_\_\_\_ I wait to wel - come the lost and  
 2. drink with - out price. \_\_\_\_\_ My feast of glad - ness will feed your  
 3. sor - row and woe. \_\_\_\_\_ My wine will flow like a sea of  
 4. flour - ish in peace. \_\_\_\_\_ For I, the giv - er of home and

D9/C#	G6/B	Em	C	C/B	A7sus4	A7	<i>D.S.</i>
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1. lone - ly to share the cup of my love. \_\_\_\_\_  
 2. spir - it with faith and full - ness of life. \_\_\_\_\_  
 3. glad - ness to flood the depths of your soul. \_\_\_\_\_  
 4. har - vest, will send my rain on the soil. \_\_\_\_\_

## Assembly Edition

### TABLE OF PLENTY

Dan Schutte

**Refrain**



**Verses**

<ol style="list-style-type: none"> <li>1. O come and sit at my ta - ble</li> <li>2. O come and eat with-out mon-ey;</li> <li>3. My bread will ev - er sus - tain you</li> <li>4. Your fields will flow - er in full-ness;</li> </ol>	<ol style="list-style-type: none"> <li>where saints and</li> <li>‡ come to</li> <li>through days of</li> <li>your homes will</li> </ol>
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<ol style="list-style-type: none"> <li>1. sin - ners are friends.</li> <li>2. drink with - out price.</li> <li>3. sor - row and woe.</li> <li>4. flour - ish in peace.</li> </ol>	<ol style="list-style-type: none"> <li>I wait to wel-come the lost and</li> <li>My feast of glad-ness will feed your</li> <li>My wine will flow like a sea of</li> <li>For I, the giv - er of home and</li> </ol>
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<ol style="list-style-type: none"> <li>1. lone - ly to share the cup of my love.</li> <li>2. spir - it with faith and full - ness of life.</li> <li>3. glad-ness to flood the depths of your soul.</li> <li>4. har-vest, will send my rain on the soil.</li> </ol>	<ol style="list-style-type: none"> <li>I wait to wel-come the lost and</li> <li>My feast of glad-ness will feed your</li> <li>My wine will flow like a sea of</li> <li>For I, the giv - er of home and</li> </ol>
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