Table of Plenty

Dan Schutte

Three Part, Descant
Keyboard, Guitar

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Table Of Plenty

Dan Schutte

Keyboard accompaniment by Randall DeBruyn

INTRO: Lively \( \text{\textit{J}} = \text{ca. 152} \)

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REFRAIN:

Descant

\[ \text{Let us come to the feast! O,} \]

Melody

\[ \text{Come to the feast of heaven and earth!} \]

Come to the table of plenty, where

\[ \text{Come to the table of plenty!} \]
God will provide for all that we need, here at the table of plenty.

Table Of Plenty
Table Of Plenty

Fine

1-4 to Verses

Fine

1-4 to Verses

Fine

Final

Fine

Final

Fine
VERSES:

1. O, come and sit at my table; where saints and money: come to you;
2. O, come and eat without taint; through days of fullness; your homes will
3. My bread will ever sustain; through days of your homes will
4. Your fields will flower in

Ah,

Ah,
1. wait to welcome the lost and
2. feast of gladness will feed your
3. wine will flow like a sea of
4. I, the giver of home and

1. sinners are friends.
2. drink without price.
3. sorrow and woe.
4. flourish in peace.

1. I
2. My
3. My
4. For
1. lonely to share the cup of my
2. spirit with faith and fullness of
3. gladness to flood the depths of your
4. harvest, will send my rain on the

1. love.
2. life.
3. soul.
4. soil.
Here is a rousing, spirited invitation to join in the feast of God’s goodness. This piece was inspired by the vision of the messianic banquet as described in Isaiah 25 in which the bounty of God is expressed in cosmic proportions.

The ever-repeated invitation to “Come to the feast” makes this an obvious choice for a Gathering Song.

The real key to making this piece “work” is in the vitality and strength of accompaniment. Even though the time signature is in 3, this is not a waltz. The feel is much more robust. This can be accomplished if the first beat of each measure is given a strong accent. The movement is not jerky, but should certainly not be delicate or smooth.

The Refrain is the high point of the song. The Verses begin slightly more subdued, especially the first half. One way of accomplishing this is to have a cantor perform the first half, the choir joining in on the Refrain. As the assembly becomes familiar with the melody leading into the Refrain, the descant part can be added.

—D.S.
Table Of Plenty
(Guitar/Vocal)

Dan Schutte

INTRO: Lively (\( \frac{4}{4} \) = ca. 152)

\[
\begin{array}{ccccccccc}
D & D9/C\# & G6/B & D/A & G/B & D & Em & A \\
\end{array}
\]

REFRAIN

Melody

\[
\begin{array}{ccccccccc}
D9/C\# & G6/B & D/A & G/B & D9/C\# & G6/B \\
\end{array}
\]

Descant

\[
\begin{array}{ccccccccc}
D & A7sus4 & A7 & D & D9/C\# & G/B \\
\end{array}
\]

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**VERSES:**

1. O, come and sit at my table ______ where saints and
2. O, come and eat without money; ______ come to
3. My bread will ever sustain you ______ through days of
4. Your fields will flower in fullness; ______ your homes will

1. Sinners are friends. ______ I wait to welcome the lost and
2. Drink without price. ______ My feast of gladness will feed your
3. Sorrow and woe. ______ My wine will flow like a sea of
4. Flourish in peace. ______ For I, the giver of home and

1. Lonely to share the cup of my love. ______
2. Spirit with faith and fullness of life. ______
3. Gladness to flood the depths of your soul. ______
4. Harvest, will send my rain on the soil. ______
TABLE OF PLENTY

Referin

Come to the feast of heaven and earth! Come to the tab-
-ble of plenty! God will provide for all that we
need, here at the table of plenty.

Verses

1. O come and sit at my table where saints and
2. O come and eat without money; come to
3. My bread will ever sustain you through days of
4. Your fields will flow over in fullness; your homes will

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