Rain Down

Jaime Cortez

Cantor, SATB
Keyboard, Guitar

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Rain Down
for the Confirmation Class of 1992,
St. Bridget Church, Mesa, Arizona

Jaime Cortez
Keyboard Accompaniment
by Craig Kingsbury

Based on Ps 33

*REFRAIN: Slow gospel swing ( \( \frac{3}{4} \) )

Soprano
Melody

Rain down, rain down, rain down,

Alto

Tenor

Bass

Keyboard

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*First eight measures of Refrain may be used as an Intro.
Rain Down
VERSES:

Cantor

1. Faithful and true is the word of our\__
2. We who reverence and find hope in our\__
3. God of creation, we long for your\__

Soprano

Alto

1.-3. Ooh,

Tenor

Bass mp
1. God. All of God’s works are so worthy of
2. God live in the kindness and joy of God’s
3. truth; you are the water of life that we

1.-3. ooh,

1. trust. God’s mercy falls on the
2. wing. God will protect us from
3. thirst. Grant that your love and your

1.-3. ah
Rain Down

1. just and the right; full of God’s
2. darkness and death; God will not
3. peace touch our hearts, all of our

1. Full of God’s
2. God will not
3. All of our

1. love is the earth.
2. leave us to starve.
3. hope lies in you.

1. love is the earth.
2. leave us to starve.
3. hope lies in you.
Rain Down

for the Confirmation Class of 1992,
St. Bridget Church, Mesa, Arizona

(Guitar/Vocal)

Based on Ps 33

Jaime Cortez

REFRAIN: Slow gospel swing ( \( \text{d} = \text{ca. 88} \) )

Rain down, rain down, rain down your love on your people.

VERSES:

Faithful and true is the word of our God. All of God’s works are so worthy of trust.

We who revere and find hope in our God live in the kind-ness and joy of God’s wing. God will protect us from water of life that we thirst. Grant that your love and your

just and the right; full of God’s love is the earth.

dark-ness and death; God will not leave us to starve.

peace touch our hearts, all of our hope lies in you.

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**Assembly Edition**

**RAIN DOWN**

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**Performance Notes**

*Rain Down* was written for the Mass of Confirmation of 1992 at St. Bridget Church, Mesa, Arizona.

Try this song in different ways. Have the assembly sing the Refrain while a cantor sings the Verses. If done in this way, suggest that the cantor take some liberty with the melody, giving it a more gospel feel.

Or have the assembly sing the entire song using just the original melody. It’s simple, easy, and works well.

My favorite way is a combination of both. The cantor sings Verse 1; the rest of the assembly joins in on Verse 2; and the choir adds the “ooh’s and aah’s” on Verse 3.

Regardless of how you do it, make sure to give it a nice, slow swing, as if you’d want your assembly to lock arms and sway as they sing. Enjoy singing the Refrain especially, and have fun.

—J.C.