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City of God
Solo, SATB Choir, Descant, Piano,
Guitar, Assembly

Dan Schutte

GLORY &
PRAISE
S E R I E S

City of God

Dan Schutte

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City of God

Based on Isaiah 9; 40:1-9; I John 1

Dan Schutte
Piano Accompaniment by Laura Wasson

INTRO *Easy swaying rhythm* (♩ = ca. 56)

Piano

p

Ped. * Ped. * Ped. *

VERSES 1, 2: All

mf

1. A - wake from your slum - ber! ———
2. We are sons of the morn - ing; ———

mp

Ped. * Ped. * Ped.

1. ——— A - rise from your sleep!
2. ——— we are daugh - ters of day.

* Ped. * Ped. *

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1. A new day is dawn - ing _____ for all those who
2. The One who has loved us _____ has bright - ened our

Ped. *8vb.* * Ped. * Ped. *

1. weep. The peo - ple in
2. way. The Lord of all

Ped. * Ped. * Ped. *

1. dark - ness _____ have seen a great light.
2. kind - ness _____ has called us to be

Ped. * Ped. * Ped. *

1. The Lord of our long - ing _____ has
 2. a light for his peo - ple _____ to

8vb.
Ped. * Ped. * Ped.

1. con - quered the night. _____
 2. set their hearts free. _____

* Ped. * Ped. * Ped. * *8vb.* Ped.

REFRAIN
 Descant *f*
 Let us build the cit - y _____ of

Melody *f*
 Let us build the cit - y _____ of God.

loco * Ped. * Ped. * Ped. *

* Optional

God. May our tears be turned to

May our tears be turned in - to danc - ing!

Ped. * Ped. * Ped. * Ped. *

dance. For the Lord, our light and our

For the Lord, our light and our love, _____

Ped. * Ped. *

l.h.

love, has turned _____ the night in - to day!

_____ has turned _____ the night in - to day!

1-3

1-3

1-3

Ped. * Ped. * Ped. *

Detailed description: This system contains the first three staves of music. The top two staves are vocal lines in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The lyrics are "love, has turned _____ the night in - to day!" and "_____ has turned _____ the night in - to day!". The third staff is a grand staff for piano accompaniment, with a treble clef on top and a bass clef on the bottom. It includes piano pedals marked "Ped." and asterisks "*" below the staff. A box labeled "1-3" is positioned above the end of each staff.

to Verses

to Verses

to Verses

Ped. * Ped. * Ped. *

Detailed description: This system contains the next three staves of music. The top two staves are vocal lines, mostly empty with a few notes, and are labeled "to Verses" at the end. The third staff is a grand staff for piano accompaniment, continuing from the first system. It includes piano pedals marked "Ped." and asterisks "*" below the staff. A box labeled "1-3" is positioned above the end of the piano staff.

Final Fine

day!

Final Fine

day!

Final Fine

ff

Ped. * Ped. * Ped. *8vb.* Ped.

VERSE 3: Choir

Soprano *mp*

Alto

3. God _____ is light; _____ in

Tenor

Bass *mp*

3. God _____ is light; _____ in

mp legato

Ped. * Ped. *

3. him there is no dark - ness _____ Let us
(dark - ness.)

3. him there is no dark - ness _____ Let us

Ped. * Ped. * Ped. *

This system contains the first two systems of music. The top system shows the vocal line with lyrics "3. him there is no dark - ness _____ Let us" and a fermata over "dark - ness". The bottom system shows the piano accompaniment with lyrics "3. him there is no dark - ness _____ Let us" and a fermata over "dark - ness.". Pedal markings "Ped." and "*" are placed below the piano part.

mf

3. walk _____ in his light, _____ his

3. walk in his light, _____ his

mf

Ped. * Ped. * Ped. * Ped. *

This system contains the next two systems of music. The top system shows the vocal line with lyrics "3. walk _____ in his light, _____ his" and a fermata over "walk". The bottom system shows the piano accompaniment with lyrics "3. walk in his light, _____ his" and a fermata over "walk". The dynamic marking *mf* is present. Pedal markings "Ped." and "*" are placed below the piano part.

3. chil - dren, one and all.

f

f

Ped. * Ped. * Ped. *

3. O com - fort my

pp

Solo *p*

pp

8va. *loco*

pp

Ped. * Ped. *

3. peo - ple; _____ make gen - tle your words.

Ped. * Ped. * Ped. *

3. Pro - claim to my cit - y _____ the

p

Ped. * Ped. * Ped. *

3. day of her birth. _____

mf *f*

Ped. * Ped. * Ped. * 8vb. ---- Ped.

D.S. D.S.

VERSE 4: All

f

4. O cit - y of glad - ness, now lift up your

mf

Ped. * Ped. *

4. voice! Pro - claim the good tid - ings that

Ped. * *8vb.* Ped. * Ped. * Ped.

D.S. al fine

4. all may re - joice!

D.S. al fine

f

* Ped. * Ped. * Ped. * *8vb.* Ped.

City of God

(Guitar/Vocal)

Based on Isaiah 9; 40:1-9; I John 1

Dan Schutte

INTRO: *Easy swaying rhythm* (♩. = ca. 56)

Capo2: (D) E (Em7/D) F#m7/E (A/D) B/E (A) B (D) E (G/D) A/E (D) E (Dsus2) Esus2

VERSES 1, 2: All

(D) E *mf* (Em7/D) F#m7/E (A/D) B/E

1. A - wake from your slum - ber! _____ A - rise from your
 2. We are sons of the morn - ing; _____ we are daugh - ters of

(D) E (Dsus2) Esus2 (D) E (Em7/D) F#m7/E

1. sleep! _____ A new day is dawn - ing _____
 2. day. _____ The One who has loved us _____

(A/D) B/E (A) B (D) E (G/D) A/E (D) E (Dsus2) Esus2

1. for all those who weep. _____
 2. has bright - ened our way. _____

(D) E (Em7/D) F#m7/E (A/D) B/E

1. The peo - ple in dark - ness _____ have seen a great
 2. The Lord of all kind - ness _____ has called us to

(D) E (Dsus2) Esus2 (D) E (Em7/D) F#m7/E

1. light. _____ The Lord of our long - ing _____
 2. be _____ a light for his peo - ple _____

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(A/D) (A) (D) (G/D) (D) (Dsus2) (D)
 B/E B E A/E E Esus2 E

1. has con - quered the night. _____
 2. to set their hearts free. _____

REFRAIN

f Melody (G) (A) (D) (Dsus2) (D)
 A B E Esus2 E

Let us build the cit - y of God. May our

f Descant

Let us build the cit - y of God.

(Em) (A) (D) (Dsus2) (D) (G)
 F#m B E Esus2 E A

tears be turned in - to danc - ing! For the Lord, our

May our tears be turned to dance. For the

(A) (D) (Dsus2) (D) (Em) (A)
 B E Esus2 E F#m B

light and our love, has turned the night in - to

Lord, our light and our love, has turned the night in - to

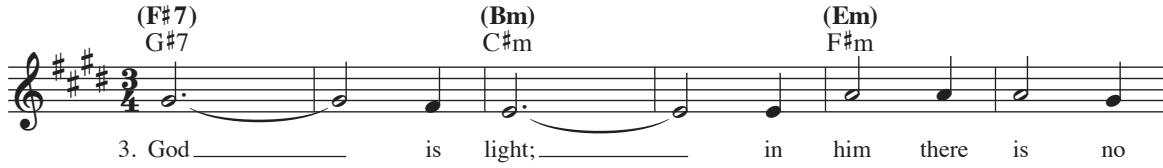
(D)	(Em7/D)	(A/D)	(A)	1-4			Final			
E	F#m7/E	B/E	B	(D)	(G/D)	(D)	(Dsus2)	(D)	(A7)	(D)
				E	A/E	E	Esus2	E	B7	E
				to Verses			Fine			

day!

day!

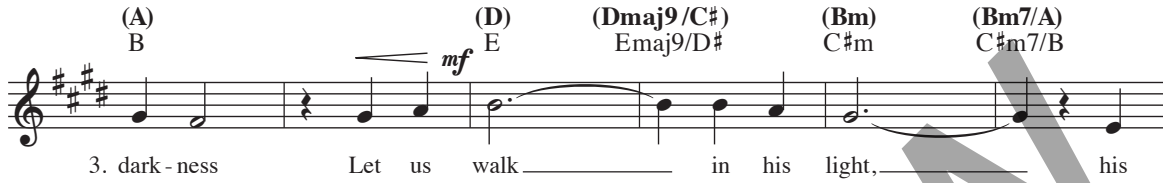
VERSE 3: Choir

(F#7) G#7 (Bm) C#m (Em) F#m



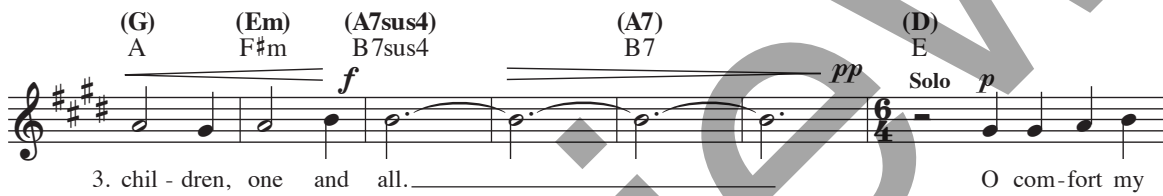
3. God _____ is light; _____ in him there is no

(A) B (D) E (Dmaj9/C#) Emaj9/D# (Bm) C#m (Bm7/A) C#m7/B



3. dark-ness Let us walk _____ in his light, _____ his

(G) A (Em) F#m (A7sus4) B7sus4 (A7) B7 (D) E Solo p



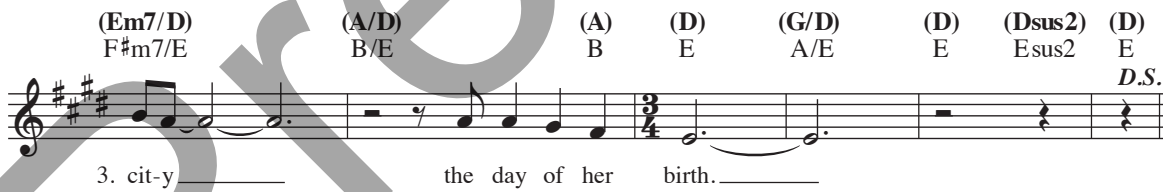
3. chil-dren, one and all. _____ O com-fort my

(Em7/D) F#m7/E (A/D) B/E (D) E (Dsus2) E



3. peo-ple; _____ make gen-tle your words. _____ Pro-claim to my

(Em7/D) F#m7/E (A/D) B/E (A) B (D) E (G/D) A/E (D) E (Dsus2) E (D) E D.S.



3. cit-y _____ the day of her birth. _____

VERSE 4: Choir

(D) E (Em7/D) F#7/E (A/D) B/E (D) E (Dsus2) E



4. O cit-y _____ of glad-ness, _____ now lift up your voice! _____ Pro-

(D) E (Em7/D) F#m7/E (A/D) B/E (A) B (D) E (G/D) A/E (D) E (Dsus2) E (D) E D.S. al fine



4. claim the good tid-ings _____ that all may re-joice! _____

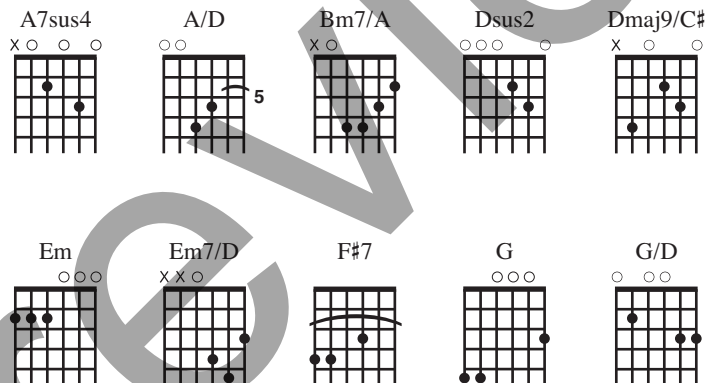
Performance Notes

The symbol of light that is woven into *City of God* makes this piece appropriate for the season of Christmas, Easter, and Pentecost. This song of hope can be used most effectively during the Easter Vigil. Its lively spirit, which draws people into its excitement, makes it a perfect opening and closing song for liturgies.

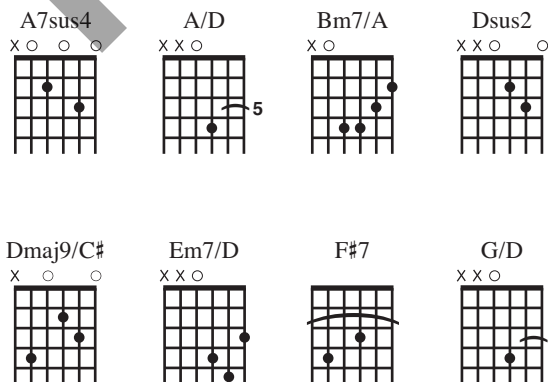
City of God is just as effectively performed by a small group of singers as by full SATB choir. The Refrain effectively fosters congregational participation. The descant part can be added to further enhance the excitement of the song; it is most effective when sung by the sopranos and/or tenors of the choir.

The guitar accompaniment is quite simple but requires much rhythmic energy, which is, in fact, the key to the effectiveness of the song. The guitar chords are most resonant when played in D-tuning (6th string tuned down 1 step to D), but they can be played in regular tuning also.

in D tuning:



in regular tuning:



Assembly Edition

CITY OF GOD, Continued

Verse 3

3. God is light; in him there is no dark-ness.

3. Let us walk in his light, his chil-dren,

3. one and all. O com-fort my

3. peo-ple; make gen-tle your words. Pro-claim to my

3. cit-y the day of her birth. to Refrain

Verse 4

4. O cit-y of glad-ness, now lift up your voice! to Refrain

4. Pro-claim the good tid-ings that all may re-joice!

CITY OF GOD

Dan Schutte

Verses 1, 2

1. A-wake from your slum-ber! A - rise from your

2. We are sons of the morn-ing; we are daugh-ters of

1. sleep! A new day is dawn-ing for all those who weep.

2. day. The One who has loved us has bright-ened our way.

1. The peo-ple in dark-ness have seen a great light. The

2. The Lord of all kind-ness has called us to be a

to Refrain

1. Lord of our long-ing has con-quired the night.

2. light for his peo-ple to set their hearts free.

Refrain

Let us build the cit-y of God. May our tears be

turned in - to danc - ing! For the Lord, our light and our

love, has turned the night in - to day!

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