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Be Not Afraid
Two-part Choir, Organ, Guitar, Assembly

Bob Dufford, SJ

GLORY &
PRAISE
S E R I E S

Be Not Afraid

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Be Not Afraid

Based in Isaiah 43:2-3; Luke 6:20ff

Bob Dufford, SJ
Arranged by Theophane Hytrek, OSF

INTRO *Slow, andante* (♩ = ca. 80)

Organ

mp

Ped.

VERSE 1

mf

1. You shall cross the bar-ren des-ert, but you

mf

1. shall not die of thirst. You shall wan-der far in

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1. safe-ty — through you do not know the way. You shall

This system contains the first line of the vocal melody and the piano accompaniment. The vocal line starts with a quarter note 'safe-ty', followed by a half note 'through you', a quarter note 'do not', a quarter note 'know', a quarter note 'the way.', and a quarter note 'You shall'. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef. The piano part consists of chords and moving lines in both hands, with a fermata over the first two measures.

1. speak your words in for-eign lands and all will un-der-stand.

This system continues the vocal melody and piano accompaniment. The vocal line has a quarter note 'speak', a quarter note 'your words', a quarter note 'in', a quarter note 'for-eign', a quarter note 'lands and', a quarter note 'all', a quarter note 'will un-', a quarter note 'der-', and a quarter note 'stand.'. The piano accompaniment continues with chords and moving lines, including a fermata over the final measure.

1. You shall see the face of God and live. _____

cresc. *rit.*

cresc. *rit.*

This system concludes the vocal melody and piano accompaniment. The vocal line has a quarter note 'You', a quarter note 'shall see', a quarter note 'the face of God', and a quarter note 'and live.' followed by a long horizontal line. The piano accompaniment includes dynamic markings: *cresc.* above the vocal line and *cresc.* below the piano line in the first measure, and *rit.* above the vocal line and *rit.* below the piano line in the final measure. A fermata is present over the final measure of the piano part.

REFRAIN

Melody *mf a tempo* *cresc.*

Be not a - fraid. I go be -

Harmony *mf a tempo* *cresc.*

Be not a - fraid. I go be -

mf a tempo

f *cresc.*

fore you al - ways. Come fol - low me, and

f *cresc.*

fore you al - ways. Come fol - low me,

f *cresc.*

decresc. *mp*

I will give your rest.

decresc. *mp*

I will give you rest.

decresc. *mp*

Be Not Afraid

VERSE 2

2. If you pass through rag - ing wa - ters in the

The first system of music for Verse 2 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a sustained chord in the right hand and a simple bass line in the left hand.

2. sea, _____ you shall not drown. If you walk a - mid the

The second system of music continues the vocal line and piano accompaniment. The vocal line has a whole rest for the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with a sustained chord in the right hand and a simple bass line in the left hand.

2. burn - ing flames, you shall not be harmed. If you

The third system of music continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with a sustained chord in the right hand and a simple bass line in the left hand.

2. stand be - fore the pow'r of hell and death is at your side,

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with a sustained chord in the right hand and a simple bass line in the left hand.

2. know that I am with you through it all.

REFRAIN

Melody *mf* *a tempo* *cresc.*
 Be not a - fraid. I go be -

Harmony *mf* *a tempo* *cresc.*
 Be not a - fraid. I go be -

f *cresc.*
 fore you al - ways. Come fol - low me, and

f *cresc.*
 fore you al - ways. Come fol - low me,

f *cresc.*

decresc. *mp*

I will give you rest. _____

decresc. *mp*

I will give you rest. _____

decresc. *mp*

VERSE 3

mf

3. Bless-ed are your poor, for the King - dom shall be

mf

3. Oo _____ King - dom shall be

mf

3. theirs. Blest are you that weep and mourn, for

3. theirs. Bless - ed are the

3. one day you shall laugh. And if wick-ed tongues in -

3. ones who mourn. _____ If they

ff 3. sult and hate you all be-cause of me, *rit.*

ff 3. hate you all be-cause of me, *sub. mp* *rit.*

ff 3. bless-ed, _____ bless-ed _____ are you! _____ *rit.*

ff 3. bless-ed, _____ bless-ed _____ are you! _____ *rit.*

FINAL REFRAIN

The musical score for the final refrain is presented in three systems. Each system includes a vocal line (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

System 1: The vocal lines begin with the lyrics "Be not a - fraid. I go be - fore you al - ways." The piano accompaniment starts with a *mf* dynamic and *a tempo* marking. The first vocal line includes a *cresc.* and *f* dynamic marking.

System 2: The vocal lines continue with the lyrics "Come fol - low me, and I will give you". The piano accompaniment continues with *cresc.* and *decresc.* markings.

System 3: The vocal lines end with rests, marked "rest.". The piano accompaniment concludes with a *mp* dynamic and *rit.* marking.

Be Not Afraid

(Guitar/Vocal)

Based on Isaiah 43:2-3; Luke 6:20ff

Bob Dufford, SJ

INTRO *Slow, andante* (♩ = ca. 80)

VERSE 1

G Gsus4 G Gsus4 G C/G G *mf*

1. You shall

G Gsus4 G Gsus4 G Gsus4 G D/F#

1. cross the bar-ren des-ert, _____ but you shall not die of thirst. _____ You shall

C Csus2 C C/B Am Am/G D/F#

1. wan-der far in safe-ty _____ though you do not know the way. _____ You shall

G B7 Em Am C F D

1. speak your words in for-eign lands and all will un-der-stand.

G Em *cresc.* A A7 D D7 *rit.*

1. You shall see the face of God and live. _____

REFRAIN

G Gsus4 G D Am7 D G6 *mf* *a tempo* *cresc.* *f*

Be not _____ a - fraid. _____ I go be - fore you al - ways.

C G/B Bm Em *cresc.* Am D *decrec.* G Gsus4 G Gsus4 *mp*

Come _____ fol-low me, _____ and I will give you rest. _____

1, 2 G C/G G to Verses 2, 3	Final G C/G <i>rit.</i> G <i>Fine</i>
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VERSE 2

mf G Gsus4 G Gsus4 G Gsus4

2. If you pass through rag-ing wa-ters in the sea, _____ you shall not

G D/F# *f* C Csus2 C C/B

2. drown. _____ If you walk a-mid the burn-ing flames,

Am Am/G D/F# G B7

2. you shall not be harmed. If you stand be-fore the

Em Am C F D G

2. pow'r of hell and death is at your side, know that

Em Am Am/G D D7 *rit.* *D.S.*

2. I am with you _____ through it all. _____

VERSE 3

mf G Gsus4 G Gsus4 G Gsus4 *cresc. poco a poco*

3. Bless-ed are your poor, _____ for the King-dom shall be

G D/F# C Csus2 C C/B

3. theirs. _____ Blest are you that weep and mourn, for

Am Am/G D/F# G B7

3. one day you shall laugh. And if wick-ed tongues in -

Em Am C F D

3. sult and hate you all be-cause of me.

G Em Am Am/G D D7 *rit.* *D.S. al fine*

3. bless-ed, _____ bless-ed _____ are you! _____

Assembly Edition

BE NOT AFRAID

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Verse 1

1. You shall cross the bar-ren des-ert,
but you shall not die of
1. thirst. You shall wan-der far in safe-ty though you do not know the
1. way. You shall speak your words in for-eign lands and all will un-der-
1. stand. You shall see the face of God and live.

Refrain

Be not a-fraid. I go be-fore you al-ways. Come fol-low
me, and I will give you rest.

1, 2 to Vss 2, 3 Final 2

Text based on Isaiah 43:2-3; Luke 6:20ff
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BE NOT AFRAID (Continued)

Verse 2

2. If you pass through rag-ing wa-ters in the sea, you shall not
2. drown. If you walk a-mid the burn-ing flames, you shall not be
2. harmed. If you stand be-fore the pow'r of hell and death is at your
2. side, know that I am with you through it all.

Verse 3

3. Bless-ed are your poor, for the king-dom shall be theirs. Blest are you that
3. weep and mourn, for one day you shall laugh. And if wick-ed tongues in-sult and
3. hate you all be-cause of me, bless-ed, bless-ed are you!

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