



97862

Be Not Afraid

Bob Dufford, SJ

Two Part
Organ, Guitar

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Be Not Afraid

Bob Dufford, SJ

Based in Isaiah 43:2-3; Luke 6:20ff

Arranged by Theophane Hytrek, OSF

INTRO *Slow, andante* (♩ = ca. 80)

Organ

mp

Ped.

VERSE 1

mf

1. You shall cross the bar-ren des-ert, — but you

1. shall not die of thirst. You shall wan-der far in

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1. safe - ty — through you do not know the way. You shall

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The lyrics "1. safe - ty —" are aligned with these notes. The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand starts with a half note G4, followed by a half note A4. The left hand starts with a half note G3, followed by a half note A3. The system concludes with a quarter note B4 and a quarter note A4 in the vocal line, with the lyrics "through you do not know the way. You shall".

1. speak your words in for-eign lands and all will un - der - stand.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "1. speak your words in for-eign lands and all will un - der - stand." are aligned with these notes. The piano accompaniment continues with a half note G4, followed by a half note A4. The system concludes with a quarter note B4 and a quarter note A4 in the vocal line.

1. You shall see the face of God and live. _____

cresc. *rit.*

cresc. *rit.*

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "1. You shall see the face of God and live. _____" are aligned with these notes. The piano accompaniment continues with a half note G4, followed by a half note A4. The system concludes with a quarter note B4 and a quarter note A4 in the vocal line. Dynamic markings *cresc.* and *rit.* are present above and below the vocal line.

REFRAIN

Melody *mf a tempo* *cresc.*
Be not a - fraid. I go be -

Harmony *mf a tempo* *cresc.*
Be not a - fraid. I go be -

mf a tempo
mf

f *cresc.*
fore you al - ways. Come fol - low me, and

f *cresc.*
fore you al - ways. Come fol - low me,

f *cresc.*

decresc. *mp*
I will give your rest.

decresc. *mp*
I will give you rest.

decresc. *mp*

VERSE 2

2. If you pass through rag-ing wa-ters in the

The first system of the musical score for Verse 2. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics "2. If you pass through rag-ing wa-ters in the". The piano accompaniment features a sustained chord in the right hand and a simple bass line in the left hand.

2. sea, _____ you shall not drown. If you walk a-mid the

The second system of the musical score. The vocal line continues with "2. sea, _____ you shall not drown. If you walk a-mid the". The piano accompaniment continues with a similar texture, featuring a sustained chord in the right hand.

2. burn-ing flames, you shall not be harmed. If you

The third system of the musical score. The vocal line continues with "2. burn-ing flames, you shall not be harmed. If you". The piano accompaniment continues with a similar texture, featuring a sustained chord in the right hand.

2. stand be-fore the pow'r of hell and death is at your side,

The fourth system of the musical score. The vocal line concludes with "2. stand be-fore the pow'r of hell and death is at your side,". The piano accompaniment concludes with a sustained chord in the right hand and a simple bass line in the left hand.

2. know that I am with you through it all.

ff *rit.*

REFRAIN

Melody *mf* *a tempo* *cresc.*

Be not a - fraid. I go be -

Harmony *mf* *a tempo* *cresc.*

Be not a - fraid. I go be -

mf *a tempo*

f *cresc.*

fore you al - ways. Come fol - low me, and

f *cresc.*

fore you al - ways. Come fol - low me,

f *cresc.*

3. one day you shall laugh. And if wick-ed tongues in -

3. ones who mourn. _____ If they

This system contains the first two vocal staves and the piano accompaniment. The piano part features a steady accompaniment in the right hand and a more active line in the left hand. The key signature is one sharp (F#).

3. sult and hate you all be-cause of me,

3. hate you all be-cause of me,

ff *sub. mp* *rit.*

This system contains the second two vocal staves and the piano accompaniment. The piano part continues with a similar accompaniment. The key signature remains one sharp (F#).

3. bless-ed, _____ bless-ed _____ are you! _____

3. bless-ed, _____ bless-ed _____ are you! _____

ff *rit.*

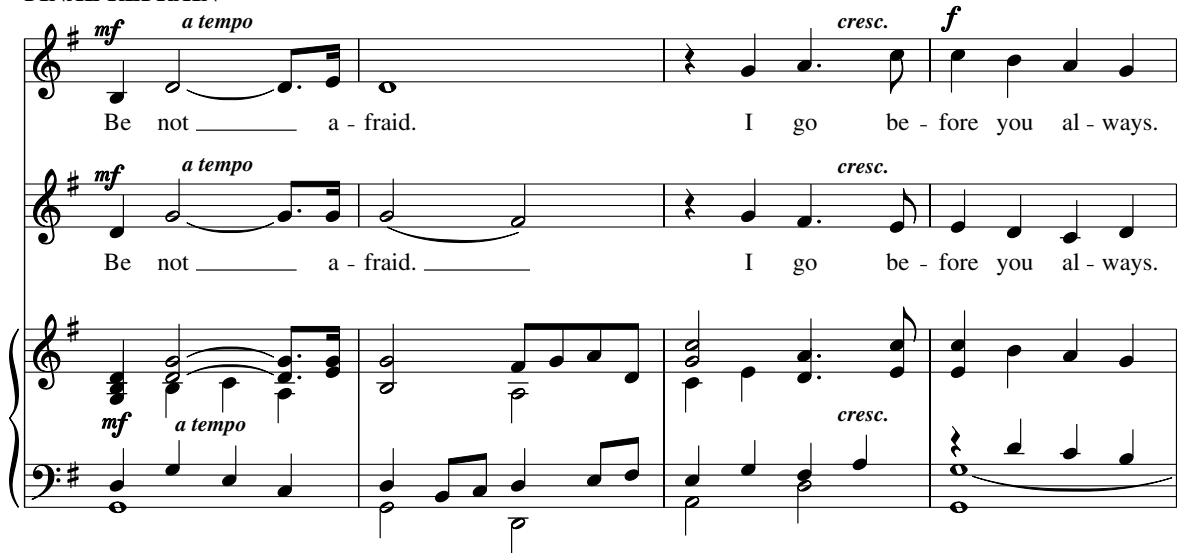
This system contains the third two vocal staves and the piano accompaniment. The piano part concludes with a final cadence. The key signature remains one sharp (F#).

FINAL REFRAIN

mf *a tempo* *cresc.* *f*
Be not _____ a - fraid. I go be - fore you al - ways.

mf *a tempo* *cresc.*
Be not _____ a - fraid. _____ I go be - fore you al - ways.

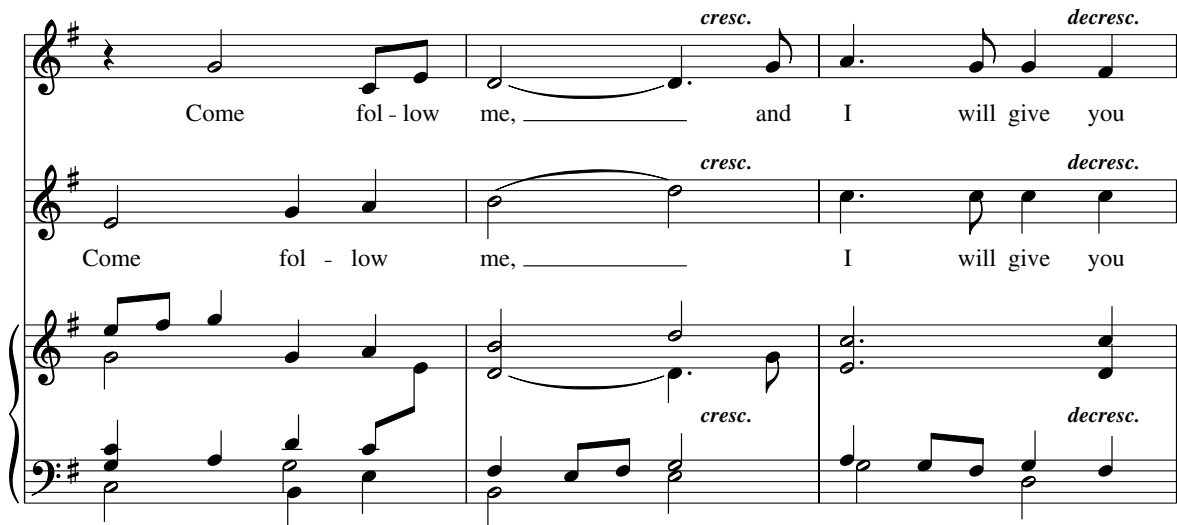
mf *a tempo* *cresc.*



cresc. *decresc.*
Come fol - low me, _____ and I will give you

cresc. *decresc.*
Come fol - low me, _____ I will give you

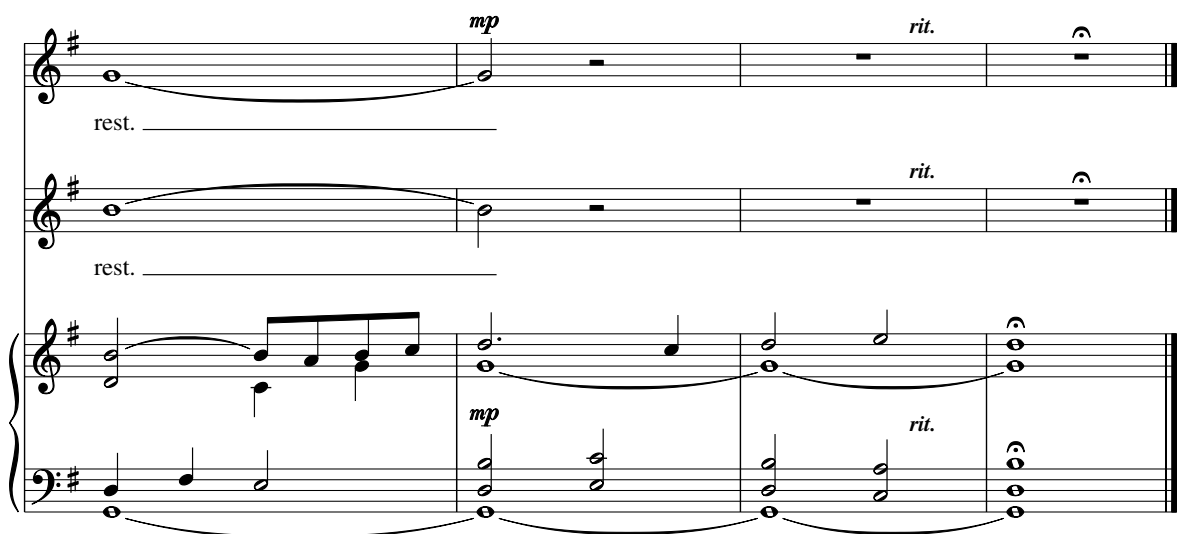
cresc. *decresc.*



mp *rit.*
rest. _____

mp *rit.*
rest. _____

mp *rit.*



Be Not Afraid

(Guitar/Vocal)

Based on Isaiah 43:2-3; Luke 6:20ff

Bob Dufford, SJ

INTRO *Slow, andante* (♩ = ca. 80)

VERSE 1

G Gsus4 G Gsus4 G C/G G *mf*

1. You shall

G Gsus4 G Gsus4 G Gsus4 G D/F#

1. cross the bar-ren des-ert, but you shall not die of thirst. You shall

C Csus2 C C/B Am Am/G D/F#

1. wan-der far in safe-ty though you do not know the way. You shall

G B7 Em Am C F D

1. speak your words in for-eign lands and all will un-der-stand.

G Em *cresc.* A A7 D D7 *rit.*

1. You shall see the face of God and live.

REFRAIN

G Gsus4 G D Am7 D G6 *mf a tempo cresc. f*

Be not a-fraid. I go be-fore you al-ways.

C G/B Bm Em *cresc.* Am D *decrec.* G Gsus4 G Gsus4 *mp*

Come fol-low me, and I will give you rest.

1, 2 G C/G G to Verses 2, 3	Final G C/G <i>rit.</i> G <i>Fine</i>
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VERSE 2

mf G Gsus4 G Gsus4 G Gsus4

2. If you pass through rag-ing wa-ters in the sea, _____ you shall not

G D/F# *f* C Csus2 C C/B

2. drown. _____ If you walk a-mid the burn-ing flames,

Am Am/G D/F# G B7

2. you shall not be harmed. If you stand be-fore the

Em Am C F D G

2. pow'r of hell and death is at your side, know that

Em Am *ff* Am/G D D7 *rit.* *D.S.*

2. I am with you _____ through it all. _____

VERSE 3

mf G Gsus4 G Gsus4 G Gsus4 *cresc. poco a poco*

3. Bless-ed are your poor, _____ for the King - dom shall be

G D/F# C Csus2 C C/B

3. theirs. _____ Blest are you that weep and mourn, for

Am Am/G D/F# G B7

3. one day you shall laugh. And if wick-ed tongues in -

Em Am C F D

3. sult and hate you all be-cause of me.

ff G Em Am Am/G D D7 *rit.* *D.S. al fine*

3. bless-ed, _____ bless-ed _____ are you! _____

Assembly Edition

BE NOT AFRAID

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Verse 1

1. You shall cross the bar-ren des-ert, but you shall not die of
1. thirst. You shall wan-der far in safe-ty though you do not know the
1. way. You shall speak your words in for-eign lands and all will un-der-
1. stand. You shall see the face of God and live.

to Refrain

Refrain

Be not a-fraid. I go be-fore you al-ways. Come fol-low
me, and I will give you rest.

1, 2 to Vss 2, 3 Final 2

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BE NOT AFRAID (Continued)

Verse 2

2. If you pass through rag-ing wa-ters in the sea, you shall not
2. drown. If you walk a-mid the burn-ing flames, you shall not be
2. harmed. If you stand be-fore the pow'r of hell and death is at your
2. side, know that I am with you through it all.

to Refrain

Verse 3

3. Bless-ed are your poor, for the king-dom shall be theirs. Blest are you that
3. weep and mourn, for one day you shall laugh. And if wick-ed tongues in-sult and
3. hate you all be-cause of me, bless-ed, bless-ed are you!

to Refrain