

# OCP Choral Series

## Sing A New Song

Assembly, Two-part Choir, Piano, and Guitar

Based on Ps 98

Dan Schutte

INTRO: Joyful, with spirit (♩ = ca. 144)

Piano



The piano introduction consists of two systems of music. The first system is in 3/4 time, marked with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. The second system continues the piece, ending with a fortissimo (ff) dynamic. The right hand has a more active melodic line, and the left hand continues with a bass line.

ANTIPHON:

Descant

Sing a new song;

Melody

Sing a new song un - to the Lord; let your

Harmony



The antiphon section includes a descant for the piano, a vocal melody, and a vocal harmony. The descant is a short melodic phrase. The vocal parts are in two parts, with the melody and harmony lines. The piano accompaniment is in 3/4 time, marked with a forte (f) dynamic. The lyrics are: "Sing a new song; Sing a new song un - to the Lord; let your".

© 1972, 1992, OCP, 5536 NE Hassalo, Portland OR, 97213. All rights reserved.

MUSIC · WORSHIP · SERVICE

1.800.548.8749

ocp.org



sing al - le - lu - ia. Sing  
 song be sung from moun - tains high. Sing a

The first system consists of four staves. The top two staves are vocal lines in G major (one sharp). The bottom two staves are piano accompaniment. The lyrics are: "sing al - le - lu - ia. Sing song be sung from moun - tains high. Sing a".

a new song. Al - le -  
 new song un - to the Lord, sing - ing al - le -

The second system consists of four staves. The top two staves are vocal lines in G major. The bottom two staves are piano accompaniment. The lyrics are: "a new song. Al - le - new song un - to the Lord, sing - ing al - le -".

1-3 *div.* to Verses Final  
lu - ia. lu - ia,

1-3 to Verses Final  
lu - ia. lu - ia,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a first ending marked '1-3' and 'div.' (divisi), followed by the lyrics 'lu - ia.' and 'lu - ia,'. The middle staff is a vocal line in treble clef with the same key signature, also starting with a first ending marked '1-3' and 'div.', and the lyrics 'lu - ia.' and 'lu - ia,'. The bottom staff is a piano accompaniment in treble and bass clefs with the same key signature, featuring chords and a melodic line. The system concludes with a double bar line and the word 'Final'.

al - le - lu - ia. Fine

sing - ing al - le - lu - ia. Fine

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#), with the lyrics 'al - le - lu - ia.' and a 'Fine' marking. The middle staff is a vocal line in treble clef with the same key signature, with the lyrics 'sing - ing al - le - lu - ia.' and a 'Fine' marking. The bottom staff is a piano accompaniment in treble and bass clefs with the same key signature, featuring chords and a melodic line. The system concludes with a double bar line and the word 'Fine'.

## VERSES:

Melody

*mp (mf)*

1. Yah - weh's peo - ple dance for joy. O  
 2. Rise, O chil - dren, from your sleep; your  
 3. Glad my soul for I have seen the

Harmony

*mp*

1.-3. Ah \_\_\_\_\_

*mp (mf)*

*mf (f)*

1. come be - fore the Lord. \_\_\_\_\_ And  
 2. Sav - ior now has come. \_\_\_\_\_ &  
 3. glo - ry of the Lord. \_\_\_\_\_ The

*mf (f)*

1.-3. ah \_\_\_\_\_

*mf (f)*

1. play for him on glad tam - bou - rines, and  
 2. He has turned your sor - row to joy, and  
 3. trum - pet sounds; the dead shall be raised. I

*mf*  
 1.-3. ah

*D.S.*

1. let your trum - pet sound.  
 2. filled your soul with song.  
 3. know my Sav - ior lives.

*div.* *unison* *D.S.*  
 1.-3. ah

*D.S.*

# Sing A New Song

(Guitar/Vocal)

Based on Psalm 98

Dan Schutte

**INTRO:** Joyful, with spirit (♩ = ca. 144)

G D B7 Em Am7 D G D

The intro consists of a single line of guitar chords in G major, 3/4 time. The chords are: G, D, B7, Em, Am7, D, G, D. Each chord is held for one measure.

**ANTIPHON:**

Melody G D B7 Em Am7

Harmony Sing a new song un - to the Lord; let your song be

Descant Sing a new song; sing

The antiphon section features a melody line and a harmony line. The melody line starts with a G chord and moves through D, B7, Em, and Am7. The harmony line provides accompaniment for the lyrics. A descant line follows, starting with a G chord and moving through D, B7, Em, and Am7.

D G D

sung from moun - tains high. Sing a new song

al - le - lu - ia. Sing a

The antiphon continues with a melody line and a harmony line. The melody line starts with a D chord and moves through G and D. The harmony line provides accompaniment for the lyrics.

B7 Em Am7 1-3 D G to Verses

un - to the Lord, sing - ing al - le - lu - ia. \_\_\_\_\_

new song. Al - le - lu - ia. \_\_\_\_\_

div. 1-3 to Verses

The antiphon concludes with a melody line and a harmony line. The melody line starts with a B7 chord and moves through Em and Am7. The harmony line provides accompaniment for the lyrics. A double bar line indicates the end of the antiphon.

© 1972, OCP, 5536 NE Hassalo, Portland OR, 97213. All rights reserved.

**Final**

D G Em Am7 D G (let ring) *Fine*

lu - ia, \_\_\_\_\_ sing-ing al - le - lu - ia. \_\_\_\_\_

**Final**

lu - ia, \_\_\_\_\_ al - le - lu - ia. \_\_\_\_\_

**VERSES:**

G D Am7 D Em

*mp*

1. Yah - weh's peo - ple dance for joy. O come be -  
2. Rise, O chil - dren, from your sleep; your Sav - ior  
3. Glad my soul for I have seen the glo - ry

Am7 D *mf* G D

1. fore the Lord. \_\_\_\_\_ And play for him on  
2. now has come. \_\_\_\_\_ & He has turned your  
3. of the Lord. \_\_\_\_\_ The trum - pet sounds; the

Am7 D C Am7 D *D.S.*

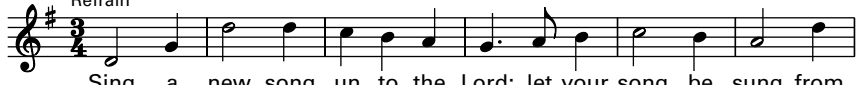
1. glad tam - bou - rines, and let your trum - pet sound. \_\_\_\_\_  
2. sor - row to joy, and filled your soul with song. \_\_\_\_\_  
3. dead shall be raised. I know my Sav - ior lives. \_\_\_\_\_

## Assembly Edition


SING A NEW SONG

Dan Schutte

Refrain




Sing a new song un-to the Lord; let your song be sung from



moun-tains high. Sing a new song un-to the Lord, sing-ing

Verses




al - le - lu - ia.

1. Yah-weh's peo - ple dance for joy.
2. Rise, O chil-dren, from your sleep;
3. Glad my soul for I have seen



1. O come be - fore the Lord. And play for him on
2. your Sav - ior now has come. He has turned your
3. the glo - ry of the Lord. The trum - pet sounds; the



to Refrain

1. glad tam - bou-rines, and let your trum - pet sound.
2. sor - row to joy, and filled your soul with song.
3. dead shall be raised. I know my Sav - ior lives.

Text: Based on Psalm 98. Text and music © 1972, OCP, 5536 NE Hassalo, Portland OR, 97213. All rights reserved.

For reprint permissions, please visit [OneLicense.net](http://OneLicense.net) or contact us at 1-800-663-1501.