

One Bread, One Body

Based on 1 Corinthians 10:16-17; 12:4, 12-13, 20;
Galatians 3:28; Ephesians 4:4-6; The Didache 9

John Foley, S.J.

INTRO: *Tranquil and slow* (♩ = ca. 69)

REFRAIN
a tempo

Descant* *rit. mf* One bread, one

(Melody) Soprano Alto *rit. mf* bread, one

Tenor Bass *rit. mf* One bread, one

Organ *f* *rit.* *a tempo*

bod - y, or one cup of

bod - y one Lord all, one cup of

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*For use instead of four-part harmony, especially when the congregation joins the refrain.

ble - ss - ing which we ble - ss, and we, though

ble - ss - ing which we ble - ss and we, though

ble - ss - ing which we ble - ss and we, though

rit. *a tempo*

man - y, through - out the earth, we are one

man - y, through - out the earth, we are one

man - y, through - out the earth, we are one

rit. *a tempo*

The image displays a musical score for the hymn "One Bread, One Body". It consists of three systems of music. The first system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "bod - y in this one Lord." and includes markings for *rit.* and *a tempo*. The piano accompaniment also features *rit.* and *a tempo* markings. The second system continues the vocal and piano parts, with the vocal line ending in "Lord." and including a *rit.* marking. The piano accompaniment includes a *rit.* marking. The third system shows the final measures of the piece, with the vocal line ending in "Lord." and including a *rit.* marking. The piano accompaniment includes a *rit.* marking. Large, bold, black letters spelling "WELLS" are overlaid vertically across the center of the page, partially obscuring the musical notation. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and dynamic markings like *rit.* (ritardando) and *a tempo* (return to normal tempo). The piece concludes with a *Fine* marking.

VERSES: *Slightly faster, with excitement* (♩ = ca. 72)

f

1. Gen - tile or Jew, ser - vant or free,
 2. Man - y the gifts, man - y the works,
 3. Grain for the fields scat - tered and grown,

f

Sw.

f

mp *rit.* *mf* *D.S.*

1. wo - man or man, no more. One
 2. one in the Lord of all. One
 3. gath - ered to one for all. One

mp *rit.* *mf*

mp *rit.* *mf* *D.S.*

One Bread, One Body

(Guitar/Vocal)

Based on 1 Corinthians 10:16-17; 12:4, 12-13, 20;
Galatians 3:28; Ephesians 4:4-6; The Didache 9

John Foley, S.J.

INTRO: Tranquil and slow (♩ = ca. 69) **REFRAIN**

G C/G G C/G *mf* G C/G Galt. C/G

rit. *a tempo*

One bread, one bod - y,

G D/F# Em B Em D# G Em A

one Lord of all, one cup of bless - ing which we bless.

D D7 G C Galt. C/G G D/F#

rit. *a tempo*

And we, though man - y, through - out the

Em B Em D/F# G Em A *rit.* D D7

earth, we are bod - y in this one

| | | |
|--|------------------|---|
| 1-3 G C/G C C/G G D/F# <i>a tempo</i> | to Verses | Final G C/G G C/G G C/G G C/G G <i>a tempo</i> <i>rit.</i> <i>Fine</i> |
|--|------------------|---|

Lord. rd.

VERSES: *Slightly faster, with excitement* (♩ = ca. 72)

Em Melody *f marcato* D Em D

Harmony

- 1. Gen - tile or Jew, ser - vant or free,
- 2. Man - y the gifts, man - y the works,
- 3. Grain for the fields, scat - tered and grown,

Em F Am D D7

rit. mp mf D.S.

- 1. wom - an or man, no more. One
- 2. one in the Lord of all. One
- 3. gath - ered to one, for all. One

SAMPLE

Assembly Edition

ONE BREAD, ONE BODY

John Foley, S.J.

Refrain

One bread, one bod-y, one Lord of all,
 one cup of bless And we, though
 man-y, through-out the earth, we are one bod-y in this

Verses

one Lord. Gen-tile or Jew, ser-vant or
 2. man-y the gifts, man-y the
 3. Owin for the fields, scat-tered and
 to Refrain
 1. free, wom-an or man, no more.
 2. works, one in the Lord of all.
 3. grown, gath- for all.

Text: Based on 1 Corinthians 10:16-17; 12:13, 20; Galatians 3:28; Ephesians 4:4-6; The Didache 9.
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