



97843

On Eagle's Wings

Michael Joncas

Two Part

Piano, Guitar, Solo Instrument, Cello

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On Eagle's Wings

Based on Psalm 91

Michael Joncas

INTRO *Moderately*

Piano

p

The piano introduction consists of two staves in 4/4 time with a key signature of two sharps (D major). The right hand features a melody of eighth notes with a descending line, while the left hand provides a steady accompaniment of quarter notes.

cresc. *mf* *dim.* *mp*

This section continues the piano accompaniment from the introduction. It includes dynamic markings: *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), and *mp* (mezzo-piano). The music concludes with a final chord in the right hand.

VERSE 1

1. You who dwell in the shel-ter of the Lord, who a-

mp

The first line of the verse features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "1. You who dwell in the shel-ter of the Lord, who a-". The piano part includes a dynamic marking of *mp*.

1. bide in his shad-ow for life, say to the Lord: "My

The second line of the verse continues the vocal melody and piano accompaniment. The lyrics are: "1. bide in his shad-ow for life, say to the Lord: 'My'".

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sun, _____ and hold you in the palm of his hand.

sun, and hold you in the palm of his hand.

f *dim.* *dim.* *mp*

VERSE 2

2. The snare of the fowl-er will nev-er cap-ture you, and

mp *mp*

2. fam-ine will bring you no fear: un-der his wings your

3 *3*

2. ref - uge, his faith - ful - ness your shield.

REFRAIN

Descant *mf*

And he will raise you up on ea - gle's wings,

Melody *mf*

And he will raise you up on ea - gle's wings,

mf

bear you on the breath of dawn, make you to shine like the

bear you on the breath of dawn, make you to shine like the

cresc.

cresc.

cresc.

sun, _____ and hold you in the palm of his hand.

sun, and hold you in the palm of his hand.

VERSE 3

3. You need not fear the ter-ror of the night, nor the

3. ar-row that flies by day, though thou - sands fall a -

3. bout you, near you it shall not come.

REFRAIN

Descant *mf*

Melody *mf*

And he will raise you up on ea - gle's wings,

And he will raise you up on ea - gle's wings,

mf

cresc.

bear you on the breath of dawn, make you to shine like the

cresc.

bear you on the breath of dawn, make you to shine — like the

cresc.

sun, _____ and hold you in the palm of his hand.

sun, and hold you in the palm of his hand.

f *dim.* *dim.* *mp*

VERSE 4

4. For to his an-gels he's giv-en a com-mand to

4. guard you in all of your ways; up - on their hands they will

mp *mp*

4. bear you up, lest you dash your foot a- gainst a stone.

REFRAIN

Descant mf
And he will raise you up on ea - gle's wings,

Melody mf
And he will raise you up on ea - gle's wings,

mf

bear you on the breath of dawn, make you to shine like the *cresc.*

bear you on the breath of dawn, make you to shine — like the *cresc.*

cresc.

sun, _____ and hold you in the palm of his hand.

sun, and hold you in the palm of his hand.

f *dim.* *f* *dim.* *dim.* *mp*

(unison) *mp*

And hold you, hold you in the

mp

dim. *p* *Fine*

palm _____ of his hand. _____

dim. *p* *pp* *Fine*

On Eagle's Wings

(Guitar/Vocal)

Based on Psalm 91

Michael Joncas

INTRO *Moderately*

D 2 Em A7 D D7 G Em A

Bm F#m Em A7 D **VERSE 1** G

1. You who dwell in the

Dmaj7/F# G Dmaj7/F#

1. shel - ter of the Lord, who a - bide in his shad - ow for life,

F Dm F Gm Asus4 **to Refrain**

1. say to the Lord: "My ref - uge, my rock in whom I trust!"

REFRAIN

Descant A7 *mf* D

Melody And he will raise you up on ea - gle's wings,

Em A7 D D7

bear you on the breath of dawn, make you to shine — like the

(last time to Coda) G Em A Bm F#m Em A7 D ⊕ **to Verses**

sun, — and hold you in — the — palm (of his) of his hand.

VERSE 2

D *mp* G Dmaj7/F# G



2. The snare of the fowl-er will nev-er cap-ture you, and fam-ine will bring you no

Dmaj7/F# F 3 Dm F Gm Asus4 *D.S.*



2. fear: un-der his wings your ref-uge, his faith-ful-ness ___ your shield.

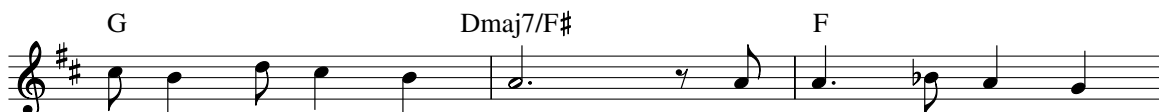
VERSE 3

D *mp* G 3 Dmaj7/F#



3. You need not fear the ter-ror of the night, nor the

G Dmaj7/F# F



3. ar-row that flies by day, though thou-sands fall a -

Dm F Gm A *D.S.*



3. bout you, near you it shall not come.

VERSE 4

D *mp* G 3 Dmaj7/F# G



4. For to his an-gels he's giv-en a com-mand to guard you in

Dmaj7/F# F Gm



4. all of your ways; up-on their hands they will bear you up, lest you

Am Bb A *D.S. al Coda*



4. dash your foot a- gainst a stone.

⊕ CODA D *subito mp* Bm F#m



And hold you,

Em7 A *dim.* D *p* *Fine*



hold you in the palm of his hand.

On Eagle's Wings

CELLO

Michael Joncas

INTRO *Moderately* **9** **VERSES** **2**

mp

REFRAIN

mf

cresc.

f *dim.* *mp* **1-2** **3** *to Verse 4* **Final** *mp*

mp *dim.* *pp* **Fine**

VERSE 4 **2**

mp

p *cresc.* *mp* *p* **D.S.**

On Eagle's Wings

SOLO INSTRUMENT

Michael Joncas

INTRO *Moderately*

VERSES

§ REFRAIN

VERSE 4

Assembly Edition

ON EAGLE'S WINGS

Michael Joncas

Verse 1

1. You who dwell in the shelter of the Lord, who abide in his

1. shadow for life, say to the Lord: "My refuge, my rock in whom I trust!"

Refrain

And he will raise you up on eagle's wings, bear you on the

breath of dawn, make you to shine like the

sun, and hold you in the palm of his hand.

⊕ Coda

And hold you, hold you in the palm of his hand.

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ON EAGLE'S WINGS, (Continued)

Verse 2

2. The snare of the fowler will never capture you, and famine will bring

2. you no fear: under his wings your refuge, his faithfulness your shield.

Verse 3

3. You need not fear the terror of the night, nor the arrow that flies by

3. day; though thousands fall about you, near you it shall not come.

Verse 4

4. For to his angels he's given a command to

4. guard you in all of your ways; upon their hands they will

4. bear you up, lest you dash your foot against a stone.