



97547

Pan de Vida

Bob Hurd; Pia Moriarty

Three Part, bi-Ing
Organ, Guitar

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Pan De Vida

Bob Hurd and Pia Moriarty
John 13:1-15
Galatians 3:28-29

Bob Hurd
Arranged by Craig S. Kingsbury

***INTRO: (♩=54)** **REFRAIN:**

Melody

Pan de vi - da, _____ cuer-po del Se - ñor, _____
(Bread of Life, - - - - - body of the Lord, - - - - -

**Tenor (8va)
Alto**

Keyboard

_____ cup of bless - ing, _____ blood of Christ the

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***Play through entire refrain for introduction.**

Lord. _____ At this ta - ble _____ the

last shall be first. _____ Po - der es ser - vir, _____
power is for service, - - - - -

1 D.S.
_____ por - que Dios es a - mor. _____ Pan de
- - - - - because God is love. - - - - -) (Bread of

1 D.S.

2-4 to Verses pg. 5 Final

mor. _____ 1., 3. () mor. _____
2. Us-

The first system of the musical score consists of two systems of staves. The top system has a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melodic line with a fermata over the first measure and a final cadence. Below the vocal line are two piano accompaniment staves (treble and bass clefs) with chords and moving lines. The second system continues the piano accompaniment.

Po-der es ser - vir, _____ por - que
(Power is for service - - - - - because God is

The second system features a vocal line with the lyrics "Po-der es ser - vir, _____ por - que" and "(Power is for service - - - - - because God is". The piano accompaniment continues with chords and melodic fragments.

Dios es a - mor. _____
love. - - - - -)

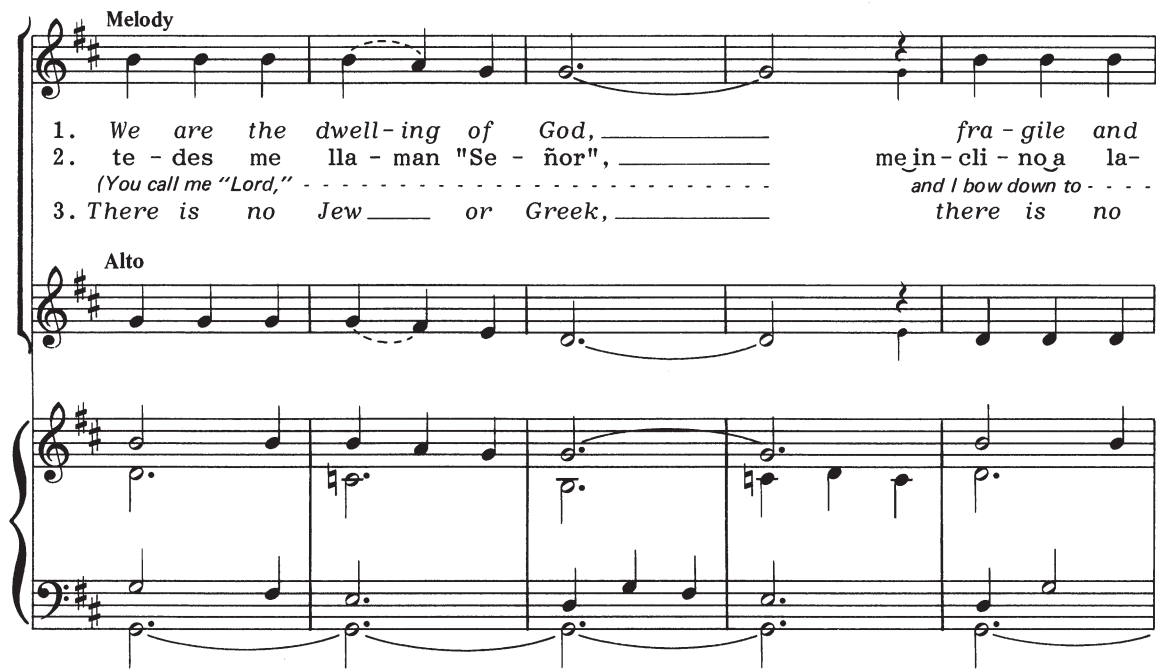
Fine

Fine

The third system contains the vocal line with the lyrics "Dios es a - mor. _____" and "love. - - - - -)". The piano accompaniment concludes with a final cadence. The word "Fine" is written at the end of both the vocal and piano parts.



VERSES:

Melody



1. We are the dwell-ing of God, _____ fra - gile and
 2. te - des me lla - man "Se - ñor", _____ me in - cli - no a la -
 (You call me "Lord," - - - - - and I bow down to - - - -
 3. There is no Jew _____ or Greek, _____ there is no

Alto

1. wound - ed and weak. _____ We are the bod - y of
 2. var - les los pies: _____ Ha - gan lo mis - mo hu -
 wash your feet: - - - - - you must do the same, - - - - -
 3. slave _____ or free: _____ there is no wo - man or

1. Christ, _____ called to be _____ the com -
 2. mil - des sir - vien - do - se
humbly - - - - - serving each other. - - - - -
 3. man; _____ on - ly heirs _____ of the

D.S.

1. pas-sion of God. _____
 2. u - nos a o - tros. Pan de
(- - - - -) (Bread of
 3. prom-ise of God. _____

Tenor
 Alto

D.S.

Guitar Chord Charts

Capo 2:
Key of C

G6 G7 Dm B \flat /D B $^{\circ}$ F F/E Dm7

x Am/G D7/F \sharp x C/B G7sus4 B \flat /F x C/B \flat x x Dsus4

Key of D

x A7sus4* x A7* Em Cmaj7 C \sharp 7 G/F \sharp F \sharp 7 Bm

x Bm/A D9/C \sharp Em7 x A7sus4 C/G A7/G x D9/C Esus4

Composer's Notes

The most obvious use of *Pan De Vida* would be for the communion rite, either simply as a communion song, or as a song to accompany the fractioning through communion.

By linking eucharist with service and mission as Christ himself did by washing the feet of the disciples at the Last Supper, the text provides an opportunity to understand the eucharist in its fullest meaning—not just as an object received but as an action we do together as the people of God, and a way of being together and with others in our own history that gives life and hope.

Although appropriate throughout the year, *Pan De Vida* could be used as a communion song particularly for those liturgies in which the readings focus upon the meaning of the eucharist, such as *Corpus Christi* or those Sundays in Cycle B (the 17th to the 21st, Ordinary Time) on which the gospel is taken from John 6. Over these five Sundays Jesus describes himself as “the bread of life,” the “living bread come down from heaven.”

Since the verses stress the gathered people as the presence of Christ or the mystical body, *Pan De Vida* could also be used for gathering.

Pan De Vida

(Guitar/Vocal)

Bob Hurd and Pia Moriarty
John 13:1-15
Galatians 3:28-29

Bob Hurd
Harmony by Craig S. Kingsbury

INTRO: (♩ = 54)
Capo 2: (C) D 3 (F) G (G) A (G6) (G7) A7sus4* A7* 2 (Dm) (B♭/D) Cmaj7

(B♭) (G) (C) (C7) (F) (F/E) (Dm7) (E7) (Am)
C♯♭7 A D 2 D7 2 G G/F♯ Em7 F♯7 Bm

(Am/G) (D7/F♯) (C) (C9/B) (Dm7) (G7sus4) (C) (C9/B) (Dm7) (G7sus4)
Bm/A E7 2 D D9/C♯ Em7 A7sus4 D D9/C♯ Em7 A7sus4

REFRAIN:
Melody
Alto
Pan de Vi - da, cuer - po del Se -
(Bread of Life, body of the Lord, -
Tenor
nor, cup of bless - ing,
blood of Christ the Lord. At this

(G) (G6) (G7) (Dm) (B♭/D)
A A7sus4* A7* Em Cmaj7

(B♭) (G) (C) (C7)
C♯♭7 A D D7

(F) G (F/E) G/F# (Dm) Em (E7) F#7 (Am) Bm (Am/G) Bm/A (D7/F#) E7

ta - ble the last shall be first, po-
pow-

(C) D (C9/B) D9/C# (Dm7) Em7 (G7sus4) A7sus4 1-3 (C) D (C9/B) D9/C#

der es ser - vir, por - que Dios es a - mor.
er is for service, because God is love.

(Dm7) Em7 (G7sus4) A7sus4 to Verses Final (Am) Bm (Am/G) Bm/A (D7/F#) E7 (C) D (C9/B) D9/C#

mor. Po - der es ser - vir,
Power is for service,

(Dm7) Em7 (G7sus4) A7sus4 (C) D (C9/B) D9/C# (Dm7) Em7 (G7sus4) A7sus4 (C) D Fine

por - que Dios es a - mor.
because God is love.

VERSES:

(F) G (Bb/F) C/G (F) G (Bb/F) C/G

Melody

1. We are the dwell - ing of God, _____
 2. Us - ted - es me lla - man "Se - ñor", _____ me in-
 (You call me "Lord", and
 3. There is no Jew _____ or Greek, _____

Harmony

(F) G (G7) A7/G (C) D (C9/Bb) D9/C (Am) Bm

1. fra - gile and wound - ed and weak. _____ We are the
 2. cli - no_a la - var - les los pies: _____ Ha - gan lo
 I bow to wash your feet: you must do
 3. there is no slave _____ or free: _____ there is no

(Am/G) Bm/A (Dsus4) Esus4 (D7) E7 (Dm) Em (Em) F#m

1. bod - y of Christ, _____ called to be _____ the com-
 2. mis - mo, hu - mil - des sir - vien - do - se
 the same, humbly serving
 3. wo - man or man; _____ on - ly heirs _____ of the

(F) G (G) A (G6) A7sus4* (G7) A7* D.S.

pas - sion of God. _____
 u - nos a o - tros.
 each other.)
 prom - ise of God. _____

Assembly Edition

PAN DE VIDA (en Español/in Spanish)

Bob Hurd

REFRAIN:

Pan de Vi - da, cuer-po del Se - ñor,
san-ta co - pa, Cris-to Re - den - tor.
Su jus - ti - cia nos con-ver - ti - rá.
Po-der es ser - vir, por-que Dios es a - mor.
mor. Po-der es ser - vir,
por-que Dios es a - mor.

1-3

to Verses Final

3 Fine VERSES:

1. So-mos el
2. Us - te - des me
3. No hay es-

1. tem - plo de Dios, frá - gi - les se - res hu - ma -
2. lla - man "Se - ñor", me in - cli - no a la - var - les los pies:
3. cla - vos ni li - bres, no hay mu - je - res ni hom -

1. nos. So - mos el cuer - po de Cris - to lla -
2. Ha - gan lo mis - mo hu - mil - des, sir -
3. bres, só - lo a - que - llos que he - re - dan el

to Refrain

1. ma - dos a ser com - pa - si - vos.
2. vién - do - se u - nos a o - tros.
3. rei - no que Dios pro - me - tió.

Text: John 13:1-5; Galatians 3:28-29; by Bob Hurd and Pia Moriarty. Spanish adapted by Jaime Cortez, Magali Jerez, Elena García and Gustavo Castillo. Text and music © 1988, 1995, Bob Hurd and Pia Moriarty. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

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Assembly Edition

PAN DE VIDA

Bob Hurd

Refrain

Pan de Vi - da, cuer-po del Se - ñor,
cup of bless - ing, blood of Christ the Lord.
At this ta - ble the last shall be first.
Po - der es ser - vir, por-que Dios es a - mor.

1-3 to Verses | 4 Final 3 Verses

Po -

1. We are the
2. Us - te - des me
- *2. You call me
3. There is no

1. dwell - ing of God, fra - gile and wound - ed and weak.
2. Ila - man "Se - ñor", me in - cli - no a la - var - les los pies:
2. Teach - er and Lord, I, who have washed — your feet.
3. Jew — or Greek; there is no slave — or free;

1. We are the bod - y of Christ, called to
2. Ha - gan lo mis - mo, hu - mil - des, sir -
2. So you must do as I do, so the
3. there is no wo - man or man; on - ly

to Refrain

1. be — the com - pas - sion of God. —
2. vién - do - se u - nos a o - tros.
2. great - est must be - come — the least. —
3. heirs — of the prom - ise of God. —

*English translation of Verse 2.

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