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# Envía Tu Espíritu

Bob Hurd

Three Part, bi-ling  
Organ, Guitar, Flute

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# Envía Tu Espíritu

Ps. 104:30  
The Poetic Sequence of Pentecost

Bob Hurd  
Arr. por Craig S. Kingsbury

**INTRO:** ♩ = 120

D D9/C# Bm Bm/A G D/F# Em7 A7sus4

The piano introduction consists of two systems of music. The first system has a treble clef and a bass clef. The treble clef part starts with a melody in D major, featuring eighth and quarter notes. The bass clef part provides a harmonic accompaniment with chords and moving lines. The second system continues the melody and accompaniment. The dynamic marking *mf* is present.

Bm F#m7 G D Em7 A

This system continues the piano accompaniment from the introduction. It features the same two-staff format with treble and bass clefs. The melody in the treble clef continues with various rhythmic patterns, while the bass clef provides a steady accompaniment. The dynamic marking *mf* is maintained.

**REFRAIN:**

Dsus4 D Melody D D9/C#

*mf* En - ví - a tu Es - pí - ri - tu, —

Tenor (8va)  
Contralto

The refrain section includes vocal parts and piano accompaniment. It starts with a piano introduction in the bass clef of the first system, marked *mf*. The vocal parts (Melody, Tenor, and Contralto) enter in the treble clef. The piano accompaniment continues in the bass clef. The lyrics are: "En - ví - a tu Es - pí - ri - tu, —". The section concludes with a double bar line.

Bm Bm/A G D/F# Em7 A7sus4

en - ví - a tu Es - pí - ri - tu, en -

Melody II

Send out your Spir - it. Send out your



Bm F#m7 G D/F# Em7

ví - a tu Es - pí - ri - tu, se - a re - no - va - da

Spir - it. Send out and re - new



A Dsus4 D D9/C# Bm Bm/A Em7

— la faz de la tie - rra. — Se - a re - no - va - da —

— the face of the earth. — Send out and re -

This system contains the first two systems of a musical score. The top system features a vocal line with lyrics in Spanish and English, and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand.

A Dsus4 D 1-3. to Verses Final Fine

— la faz de la tie - rra.

new the face of the earth. —

1-3. to Verses Final Fine

This system contains the second two systems of the musical score. The top system features a vocal line with lyrics in Spanish and English, and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a final cadence.

VERSES:

Bm A G

1. Spir - it of the liv - ing God, —  
 2. Wind of prom - ise, wind of change, —  
 3. Breath of life and ho - li - ness, —

*mp*

D Em A

1. burn in our hearts, —  
 2. friend of the poor, —  
 3. heal ev' - ry wound, —

and make us a peo -  
 em - pow - er your peo -  
 and lead us be - yond —

D#°7 Em7 F#m7 G A7sus4 D.S.

1. - ple of hope and com - pas - sion. —  
 2. - ple to make peace and jus - tice. —  
 3. — ev' - ry sin that di - vides us. —

*cresc.* *mf*

D.S.

# Envía Tu Espíritu

SOLO INSTRUMENT

Craig S. Kingsbury

INTRO: (♩=120)

REFRAIN:

VERSE 1:

REFRAIN:

VERSE 2:

10 14 9 14 9

Musical notation for the Intro and first two verses. The Intro is 10 measures long. Verse 1 is 9 measures long. Verse 2 is 9 measures long. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 120.

REFRAIN:

Musical notation for the first line of the Refrain, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a triplet of eighth notes.

Musical notation for the second line of the Refrain, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a triplet of eighth notes.

VERSE 3:

Musical notation for the first line of Verse 3, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a triplet of eighth notes.

REFRAIN:

Musical notation for the first line of the second Refrain, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a triplet of eighth notes.

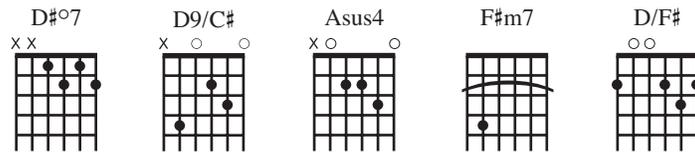
Musical notation for the second line of the second Refrain, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a triplet of eighth notes.

FINAL:

Musical notation for the first line of the Final section, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a triplet of eighth notes.

Musical notation for the second line of the Final section, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a triplet of eighth notes and ends with the word "Fine".

# Guitar Chord Charts



## Composer's Notes

The refrain is from the psalm for Pentecost, and the verses are a contemporary interpretation/adaptation of the poetic sequence for Pentecost.

Aside from its appropriateness at Pentecost, I envisage this song to the Holy Spirit primarily as a gathering song (especially if combined with the Rite of Blessing and Sprinkling), for gathering presupposes unity and communion and these are gifts of the Spirit. Gathering, in a way, encompasses all the dimensions of our lives as the people of God. To be truly gathered is ultimately to be in right relationship to God and each other, so that when we gather at liturgy we are affirming, symbolizing, and effecting the new way of being, the new creation, made possible by the paschal mystery: no more alienation, no more oppressive relationships. When we gather we affirm this as our task and our inheritance, even in the midst of our individual failings and what we know are sinful aspects of secular and ecclesial structures.

Since it is the gift of the Spirit that initiates us into life with God and makes us Church, this song can be used at various points throughout the celebration of the sacraments of initiation.

Finally, since the verses emphasize the new creation as a task or mission, *Envía Tu Espíritu* may also be used as a dismissal song.

## Assembly Edition

### ENVÍA TU ESPÍRITU

Bob Hurd

Refrain

\*En - ví - a tu Es - pí - ri - tu, en - ví - a tu Es - pí - ri - tu, en -  
 ví - a tu Es - pí - ri - tu, se - a re - no - va - da la faz de la tie -  
 - rra. Se - a re - no - va - da la faz de la tie - rra.

Verses

1. Spir - it of the liv - ing God, burn in our hearts,  
 2. Wind of prom - ise, wind of change, friend of the poor,  
 3. Breath of life and ho - li - ness, heal ev - 'ry wound,

to Refrain

1. and make us a peo - ple of hope and com - pas - sion.  
 2. em - pow - er your peo - ple to make peace and jus - tice.  
 3. and lead us be - yond ev - 'ry sin that di - vides us.

\*Refrain translation: "Send out your Spirit, and renew the face of the earth."

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