

Gentle Shepherd *Jesús, Pastor Tan Dulce*

Assembly, Two-part Choir, Organ, Guitar and Solo Instruments I & II

Based on Psalm 23
Spanish translation by Amador Garza

Tobias Colgan, OSB
Arranged by Randall DeBruyn

INTRO: *Confidently* (♩ = ca. 82)

Organ



pp

Ped. *ad lib.*

The organ introduction is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff and a bass clef staff. The music is marked *pp* (pianissimo). The tempo is indicated as *Confidently* with a quarter note equal to approximately 82 beats per minute. The piece concludes with a *Ped. ad lib.* instruction.

§ REFRAIN: 1st time: Cantor; thereafter: All

Melody *mp*



Harmony

O Je - sus, gen - tle shep - herd and liv - ing bread,

Melody *mp*

Harmony

Je - sús, pas - tor tan dul - ce y pan ce - les - tial,

mp

The refrain is presented in three systems. The first system shows the melody and harmony for the first line of text: "O Je - sus, gen - tle shep - herd and liv - ing bread,". The second system shows the melody and harmony for the second line: "Je - sús, pas - tor tan dul - ce y pan ce - les - tial,". The third system shows the organ accompaniment for the entire refrain, marked *mp* (mezzo-piano). The music is in 4/4 time with a key signature of one flat.

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feed us, guide us to the land of ever -

guí - a - nos, llé - va - nos a la tie - rra de tu

1 *D.S.* 2-4 to Verses Final

last - ing life. life. life.

1 *D.S.* 2-4 to Verses Final

Pa - dre Dios. Dios. Dios.

1 *D.S.* 2-4 to Verses Final

rit. **Fine**

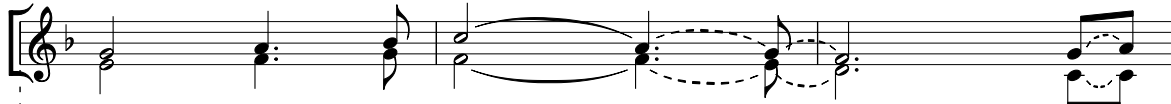
VERSES: Cantor/Choir

1. 7 7 The Lord is my shep - herd; 7 there is
 2. You have pre - pared me a ban - quet 7 in the
 3. 7 Sure - ly good - ness and kind - ness shall fol - low

1. 7 El Se - ñor es mi pas - tor, _____ 7 na -
 2. Me has pre - pa - ra - do un ban - que - te 7 fren - te a
 3. 7 Me a - com - pa - ñan tu bon - dad _____ y tu fa -

1. noth - ing I shall want. _____ Fresh _____ and _____
 2. sight _____ of my foes. _____ My head _____ you have a -
 3. me _____ all my days. _____ In the Lord's _____ own _____

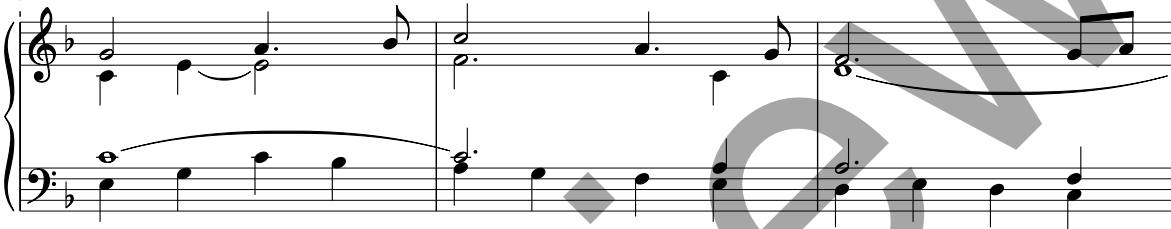
1. da me fal - ta - rá, _____ en ver - des y
 2. mis _____ e - ne - mi - gos. Con a - cei -
 3. vor to - dos mis dí - as. Mi man - sión _____ se -



1. green are the pas - - - tures where he
 2. - noint - ed with pre - - - cious oil, and my
 3. house shall I dwell _____ for -



1. fres - cos _____ pas - - - tos _____ me _____
 2. - te me per - fu - mas la ca - be - za y re -
 3. - rá _____ la ca - sa de Dios _____ por _____



1. gives _____ me re - pose. _____ *D.S.*
 2. cup is o - ver - flow - ing.
 3. ev - er and ev - er.



1. ha - - - ce re - po - sar. _____ *D.S.*
 2. lle - - - nas mi co - pa.
 3. lar - go, lar - go tiem - po.



Gentle Shepherd

Jesús, Pastor Tan Dulce

(Guitar/Vocal)

Based on Psalm 23

Spanish translation by Amador Garza

Tobias Colgan, OSB

INTRO: *Confidently* (♩ = ca. 82)

Capo 3: (D) F (Dsus4) Fsus4 (D) F (Dsus4) Fsus4

§ **REFRAIN:** 1st time: Cantor; thereafter: All

mp (D) F (A) C (G) B♭ (A) C (D) F (G) B♭ (A/E) C/G

(D) F (A) C (D) F (G) B♭ (A) C

(D) F (Em) Gm (D/F#) F/A (G) B♭ (A) C 1 (D) F *D.S.*

2-4 (D) F *to Verses* Final (D) F (Dsus4) Fsus4 (D) F (Dsus4) Fsus4 (D) F *Fine*

VERSES:

(Dsus4) Fsus4 (D) F (Dsus4) Fsus4

1. ♪ ♪ The Lord ___ is my shep - herd; ♪ there is
 2. You have pre - pared ___ me a ban - quet ♪ in the
 3. ♪ Sure - ly good - ness and kind - ness shall fol - low
 1. ♪ *El Se - ñor es mi pas - tor,* ___ ♪ *na -*
 2. *Me has pre - pa - ra - do un ban - que - te* ♪ *fren - te a*
 3. ♪ *Me a - com - pa - ñan tu bon - dad* ___ ♪ *tu fa -*

(D) F (A) C (G) Bb

1. noth - ing I shall want. ___ Fresh ___ and ___
 2. sight ___ of my foes. ___ My head ___ you have a -
 3. me ___ all my days. ___ In the Lord's ___ own ___
 1. *da me fal - ta - rá,* ___ *en ver - des y*
 2. *mis e - ne - mi* ___ *gos. Con a - cei -* ___
 3. *vor to - dos mis dí* ___ *as. Mi man - sión* ___ *se -*

(A) C (D) F (D/C#) F/E (Bm) Dm

1. green are the pas tures ___ where he
 2. noint - ed with pre - cious oil, ___ and my
 3. house shall I dwell ___ for ___
 1. *fres - cos* ___ *pas - tos* ___ *me* ___
 2. *te me per - fu - mas la ca - be - za* ___ *y re -*
 3. *rá* ___ *la ca - sa de Dios* ___ *por* ___

(Em) Gm (E) G (A9) C9 (A) C D.S.

1. gives ___ me re - pose. ___
 2. cup is o - ver - flow - ing.
 3. ev - er and ev - er.
 1. *ha - ce re - po - sar.* ___
 2. *lle - gar nas mi co - pa.*
 3. *lar go, lar go tiem - po.*

Gentle Shepherd

SOLO INSTRUMENT I

Tobias Colgan, OSB

INTRO: *Confidently* (♩ = ca. 82) § REFRAIN:

The musical score is written on five staves in 4/4 time with a key signature of one flat (Bb). The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a four-measure rest marked with a '4' above it, followed by a series of notes with slurs. The second staff continues the melody with slurs and includes a first ending bracket labeled '1' and the instruction 'D.S.'. The third staff contains a section labeled '2-4 to Vss.' followed by a 'Final' section with a 'Fine' marking, and then 'VERSES 1-3:'. The fourth and fifth staves continue the melodic line with various slurs and end with a 'D.S.' instruction.

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Gentle Shepherd

SOLO INSTRUMENT II

Tobias Colgan, OSB
Arranged by Randall DeBruynINTRO: *Confidently* (♩ = ca. 82)

REFRAIN:

The musical score for the Intro and Refrain is written in 4/4 time with a key signature of one flat (B-flat). The Intro begins with a *pp* dynamic and a tempo marking of ca. 82. The Refrain starts with a *p* dynamic. The score consists of four staves of music. The first staff contains the Intro and the beginning of the Refrain. The second and third staves continue the Refrain with dynamics of *p*, *mf*, and *mp*. The fourth staff concludes the Refrain with a *mf* dynamic, a first ending bracket, and a *pp* dynamic ending with a *Fine* marking.

VERSES 1-3:

The musical score for Verses 1-3 is written in 4/4 time with a key signature of one flat. It consists of three staves of music. The first staff begins with a *p* dynamic and a *mf* dynamic. The second and third staves continue the verse with a *p* dynamic and a *mf* dynamic. The third staff concludes with a *D.S.* (Da Capo) marking and a *p* dynamic.


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Assembly Edition

GENTLE SHEPHERD (Jesús, Pastor Tan Dulce)

Tobias Colgan, OSB

Refrain: 1st time: Cantor, All repeat; thereafter: All




O Je - sus, gen - tle shep - herd and liv - ing bread,
Je - sús, pas - tor tan dul - ce y pan ce - les - tial,




feed us, guide us to the land of ev - er - last - ing life.
guí - a - nos, llé - va - nos a la tie - rra de tu Pa - dre Dios.

Verses



1. The Lord is my shep-herd; there is noth-ing I shall
2. You have pre-pared me a ban-quet in the sight of my
3. Sure-ly good-ness and kind-ness shall fol-low me all my

1. El Se - ñor es mi pas - tor, na - da me fal - ta -
2. Me has pre - pa - ra - do un ban - que - te fren - te a mis e - ne -
3. Me a com - pa - ñan tu bon - dad y tu fa - vor to - dos mis



1. want. Fresh and green are the pas -
2. foes. My head you have a - noint - ed with pre -
3. days. In the Lord's own house shall I dwell

1. rá, en ver - des y fres - cos pas -
2. mí - gos. Con a - cei - te me per - fu - mas
3. dí - as. Mi man - sión se - rá la ca -



1. - tures where he gives me re - pose.
2. - cious oil, and my cup is o - ver - flow - ing.
3. for - ev - er and ev - er.

1. - tos me ha - ce re - po - sar.
2. la ca - be - za y re - lle - nas mi co - pa.
3. sa de Dios por lar - go, lar - go tiem - po.

to Refrain

Text: Based on Psalm 23. English text by Tobias Colgan, OSB; Spanish translation by Amador Garza.
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