



97122

Hold Us in Your Mercy

Tom Conry

un/alt 3-pt

Piano, Guitar, Trumpet in Bb, Percussion, Timpani

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Hold Us In Your Mercy

Tom Conry
Piano Accompaniment by
Patrick Loomis

Tom Conry

INTRO. (A) REFRAIN:

Em Dsus4 G D D C

Melody

Hold us in your mer - cy,

*Piano

Em Am7 Am7 Em7/B Bm Em G C

bind us with your peace be-yond our dream - ing;— and in your

simile

C (let ring) Am7 Em7/B C D Em Dsus4 D

King-dom on-ly jus-tice, like a riv-er, o-ver all.

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system includes an Intro and a Refrain. The Intro has two measures with chords Em and Dsus4. The Refrain, marked with a circled 'A', has four measures with chords G, D, D, and C. The lyrics 'Hold us in your mer - cy,' are written below the melody. The second system continues the melody and piano accompaniment with chords Em, Am7, Am7, Em7/B, Bm, Em, G, and C. The lyrics 'bind us with your peace be-yond our dream - ing;— and in your' are written below. The piano part includes a 'simile' marking. The third system continues with chords C, (let ring), Am7, Em7/B, C, D, Em, Dsus4, and D. The lyrics 'King-dom on-ly jus-tice, like a riv-er, o-ver all.' are written below. The piano part includes a 'let ring' marking.

VERSE 1:
(B) Em D G A F
mp freely

1. Frag - ile, al - most noth - ing at all, You know who we

C Dsus4 tacet Am7 Em7/B

1. are and who we might be. How eas - i - ly we

C 3 Dsus4 Bm7 Em

1. give up our song; Long - ing for some voice to break the

Dsus4 (let ring) Em D

1. si - lence we have fash - ioned with our own ma - chines.

REFRAIN:

Chords: G D D C Em Am7 Am7 Em7/B

Hold us in your mer - cy, bind us with your peace be - yond our

simile

Chords: Bm Em G C C (let ring) Am7 Em7/B

dream - ing;— and in your King - dom on - ly jus - tice, like a

Chords: C D Em Dsus4 D Em

riv - er, o - ver all. all.

VERSE 2:

Chords: Em D G A F

mp freely

2. You have seen us count - ing our dead: You know who we

C Dsus4 tacet Am7 Em7/B

2. are and who we might be. How e - ven - ly we

C Dsus4 Bm7 Em

2. or - der our graves; pav - ing your cre - a - tion with in -

Dsus4 (let ring) Em D

2. ten - tions we have fash - ioned with our own ma - chines.

(E) REFRAIN:
G D D C Em Am7 Am7 Em7/B

Hold us in your mer - cy, bind us with your peace be - yond our
simile

Bm Em G C C (let ring) Am7 Em7/B

dream - ing;— and in your King- dom on - ly jus- tice, like a

C D 1 Em Dsus4 D 2 Em

riv - er, o - ver all. all.

VERSE 3:
 (F) Em D G 3 A F C Dsus4 tacet

mp freely

3. Cling- ing fin- 'ly on- ly to you, You know who we are and who we might be. How

Am7 Em7/B C 3 Dsus4 Bm7 Em Dmaj9

3. faith - ful- ly your sto- ry en- dures: Sure of on- ly that we re - mem - ber.

G INTERLUDE: (Optional; if not used, go to Final Refrain)

Soprano-Alto *f* unison
 Tenor-Bass *div. p*

Hold us in your mer - cy, _____

 Hold us in your

(Piano & Guitar Tacet until last 2 ms. bottom of page.)

_____ bind us with your peace be-yond our dream- ing; _____
 mer - cy, _____ bind us with your

_____ and in your King - dom on - ly
 peace be - yond our dream - ing; _____

accelerando Em D
 jus-tice, like a riv-er, o-ver all. _____
accelerando
 jus-tice, like a riv-er, o-ver all. _____
accelerando

(H) FINAL REFRAIN:

G D D C Em Am7 Am7 Em7/B

All Voices-unison

Hold us in your mer - cy, bind us with your peace be-yond our

Bm Em G C C (let ring) Am7 Em7/B

dream - ing;— and in your King - dom on - ly jus - tice, like a

C D 1 Em Dsus4 D Final Em Fine

riv - er, o - ver all. all.

1 Final Fine

Hold Us In Your Mercy

TRUMPET in B \flat

Tom Conry

INTRO. 2 **(A) REFRAIN:** 6 **(B) VERSE 1:** 13

(C) REFRAIN: *mf* *f*

(D) VERSE 2: 12 **(E) REFRAIN:** *mf* *f*

(F) VERSE 3: 10 **(G) INTERLUDE:** (Optional; if not used, go to Final Ref.) *muted* *mf*

(H) FINAL REFRAIN: *mf* *f* *accelerando*

1 **Final** *Fine*

Hold Us In Your Mercy

SUSPENDED CYMBAL and TIMPANI

Tom Conry

INTRO. 2 (A) REFRAIN: 6 4

(B) VERSE 1: 13 (C) REFRAIN: 6 4

(D) VERSE 2: 13 (E) REFRAIN: 6 4

(F) VERSE 3: 10 (G) INTERLUDE: (Optional; if not used, go to Final Refrain) muted Trpt. mf

Suspended Cymbal *accelerando* Timpani (H) FINAL REFRAIN: Timp. (play on repeat only) 4 (play on repeat only) 6

p *f* *mf* *mp* *f*

Susp. (play on repeat only) Cym. 1 Timp. Final

f *mf*

Assembly Edition

HOLD US IN YOUR MERCY

Tom Conry

Refrain

Hold us in your mer - cy, bind us with your peace be -
 yond our dream - ing, and in your King - dom on - ly
 jus - tice, like a riv - er, o - ver all.

Verses

1. Frag - ile, al - most noth - ing at all, you know who we
 2. You have seen us count - ing our dead: you know who we
 3. Cling - ing fin - 'ly on - ly to you, you know who we

1. are and who we might be. How eas - i - ly we give up our song;
 2. are and who we might be. How e - ven - ly we or - der our graves;
 3. are and who we might be. How faith - ful - ly your sto - ry en - dures:

1, 2

1. long - ing for some voice to break the si - lence we have
 2. pav - ing your cre - a - tion with in - ten - tions we have
 3. sure of on - ly

to Refrain 3 to Refrain

1. fash - ioned with our own ma - chines. 3. that we re - mem - ber.
 2. fash - ioned with our own ma - chines.

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