Mary’s Song

Millie Rieth
Mary’s Song

*VERSE 1

1. My soul doth glory in your love, O Lord. For you

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*Please see performance notes on page 12 for instructions on how to perform the SSAA version.
1. gazed on your servant with compassion, And you

Flute

1. reached out and took me by the hand.

VERSE 2

Soprano (Melody)  

2. Great are you, God, and holy is your name.

Alto  

2. Great are you, God, and holy is your name, your name.
2. Your mercy reaches to the end of time. Ah, the

(Melody)

2. lowly you raise to the heavens, the heavens, And the

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2. proud - heart - ed have no part with you, no part with you.

To continue from this point as SSAA choir, singers should go to the SSAA arrangement on page 10. The organist should continue to play from this SATB version until the end of the song. See performance notes on page 12.
VERSE 3

3. Ah, how you fill the hungry with your love.

3. Ah, how you fill the hungry with your love.

3. Ah, how you fill the hungry with your love.

3. With empty hands the rich are sent away. You will

3. With empty hands the rich are sent away. You will

3. With empty hands the rich are sent away. You will

3. With empty hands the rich are sent away. You will
3. always be mindful of your mercy, As you

3. always be mindful of your mercy, your mercy, As you

3. promised your people long ago.

3. promised your people long ago, long ago.

3. promised your people long ago.
VERSE 4

4. My soul doth glory in your love, O Lord. My soul doth

Tenor/Bass

4. My soul doth glory in your love, O Lord.

(Melody) mf

4. My soul doth glory in your love, O Lord. For you smiled on your

(Ped.)

4. My soul doth glory in your love, O Lord. For you smiled on your

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4. servant with compassion, compassion, And you reached out and

4. servant with compassion, compassion, And you reached out and

4. servant with compassion, compassion, And you reached out and

4. servant with compassion, compassion, And you reached out and

4. took me by the hand, by the hand, took me by the hand.

4. took me by the hand, by the hand, took me by the hand.

4. took me by the hand, by the hand, took me by the hand.

4. took me by the hand, by the hand, took me by the hand.
Mary’s Song
(SSAA Choir)

Magnificat; based on Luke 1:46–55

Millie Rieth

Choral arr. by Randall DeBruyn

*VERSE 3 is SSAA. Verse 4 is 2nd Soprano and 1st Alto only.

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*Verse 3 is SSAA. Verse 4 is 2nd Soprano and 1st Alto only.
Mary’s Song

FLUTE

INTRO Calmly; with joy (\(_\text{= ca. 44}\) =)

VERSE 1

VERSE 2

VERSE 3

VERSE 4

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Performance Notes

This updated octavo of Millie Reith’s popular Mary’s Song now includes an alternative arrangement for SSAA choir, as well as the original SATB choir arrangement. The original SATB arrangement is presented on pages 2–9. When performing the SSAA version, sing verses 1 and 2 as printed on pages 2–5 (verse 1 - unison, verse 2 - Soprano/Alto). At the end of the first system on page 5 (see asterisks), the singers should go to the SSAA arrangement on page 10 for verses 3 and 4. Verse 3 is SSAA, and verse 4 tapers to only 2nd Soprano and 1st Alto. If desired on verse 4, all sopranos may sing the 2nd Soprano part and all altos may sing the 1st Alto part.

Since the organ accompaniment is the same for both versions, the organist should continue reading from the original score on page 5 until the end. The flute part is also exactly the same for both versions.

—Editor