

Behold the Lamb of God

Matt Maher

Instr. arr. by SS

INTRO (♩ = ca. 84)

VERSE

A A/G# D/F# A C#m7 D A

Melody (E♭)

Harmony 1

Harmony 2

C#m7 D A C#m7/G# D/F# Bm

E♭1

E♭2

E♭3

1 2 E D C#m7 E

E♭1

E♭2

E♭3

REFRAIN

14

D E F#m E D

18

F#m E D A C#m7 D E

22


A to Coda 1 A/G# D/F# A A/G# D/F# to Verse 2 BRIDGE

27

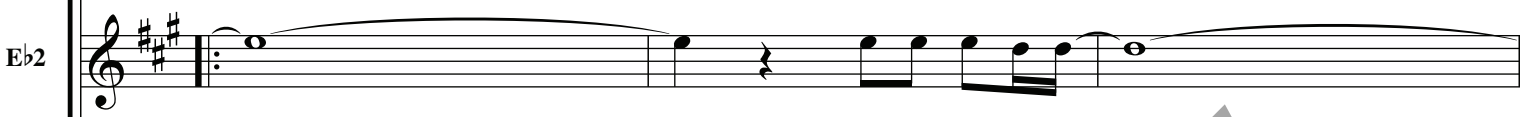
E♭1

E


D/F#



E♭2



E♭3



30

E♭1

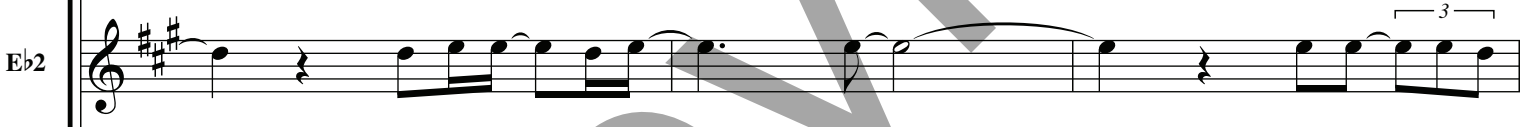
D

E

3



E♭2



E♭3



33

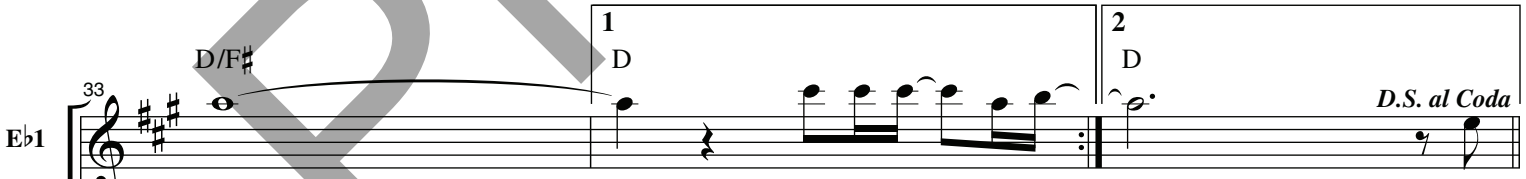
E♭1

D/F#


1 D

2 D


D.S. al Coda



E♭2



E♭3



♩ CODA

36

E/G# F#m E D F#m E D

Score for Eb1, Eb2, and Eb3 instruments, measures 36-40. Eb1 has a melody with dotted notes. Eb2 has rests. Eb3 has a bass line with eighth notes and a slur.

41

A C#m7 D E A C#m7 D E

Score for Eb1, Eb2, and Eb3 instruments, measures 41-44. Eb1 has a melody with dotted notes. Eb2 has a bass line with eighth notes. Eb3 has a bass line with eighth notes and a slur.

45

A C#m7 D E A C#m7 D E A *rit.*

Score for Eb1, Eb2, and Eb3 instruments, measures 45-48. Eb1 has a melody with eighth notes and a slur, ending with a fermata. Eb2 and Eb3 have rests, ending with a fermata.