

O God, You Search Me

Based on Psalm 139

Bernadette Farrell

Instr. arr. by BF and SS

(♩ = ca. 60)

Bm Bm/A G A/G F#m Bm Bm/A Gmaj7 Em7 D/F# G A

Melody (C)

Harmony 1

Harmony 2

The first system of music features three staves. The top staff is the Melody (C) in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). It begins with a measure rest and then contains several measures of music. The second staff, Harmony 1, contains block chords for the first two measures. The third staff, Harmony 2, contains a more complex accompaniment with eighth and sixteenth notes, including a triplet in the fourth measure.

VERSE 1, 3,

D D G/D D A/D D A D D/C# G/B

C1

C2

C3

The second system of music features three staves labeled C1, C2, and C3. It begins with a measure rest in C1 and C2, followed by a dashed vertical line. The music then continues with various chords and melodic lines across the three staves.

Dadd9/F# G Bm Asus4 Bm Bm/A G A/G

C1

C2

C3

The third system of music features three staves labeled C1, C2, and C3. It continues the musical arrangement with various chords and melodic lines across the three staves.

VERSES 2, 4

F#m Bm Bm/A Gmaj7 Em7 D/F# G A D D G/D D A/D D

12 (Fine)

17

20 D.S.