

Refrain based on Psalm 141:2

Verses based on Psalm 138:1-2ab, 3, 6, 7

Spanish verses translation by Jaime Cortez

Suba Mi Oración

Bob Hurd

Instr. arr. by SS

INTRO (♩ = ca. 72-76)

NC

Dsus2

Melody (B \flat)

Harmony 1

Harmony 2

(Percussion)

(sim.)

REFRAIN

Dsus2

Bm7add4

Gsus2

A(no3)

B \flat 1

B \flat 2

B \flat 3

Dsus2

Bm7add4

Gsus2

A(no3)

1-5

to Verses

B \flat 1

B \flat 2

B \flat 3

Final

C

Am7
poco rit.

Dsus2

Fine

Musical notation for measures 14-17. Three staves (B♭1, B♭2, B♭3) are shown. The key signature has two sharps (F# and C#). Measure 14 starts with a treble clef and a common time signature. The music features a melody in the B♭3 staff and sustained chords in the B♭1 and B♭2 staves.

VERSES

Gmaj7/B A/C#

D

Dmaj7/F#

G

Bm

F#m

Musical notation for measures 18-23. Three staves (B♭1, B♭2, B♭3) are shown. The key signature has two sharps. The time signature changes to 2/4 at measure 18. The music features a melody in the B♭1 staff and accompaniment in the B♭2 and B♭3 staves.

F/A

G6

Em

D/F#

C

Am7

D.S.

Musical notation for measures 24-27. Three staves (B♭1, B♭2, B♭3) are shown. The key signature has two sharps. The time signature changes to 4/4 at measure 24. The music features a melody in the B♭3 staff and accompaniment in the B♭1 and B♭2 staves.