

Let Your Love Come Down

Josh Blakesley and Jeff Thomas

Instr. arr. by SS

INTRO *Steady Rock* (♩ = ca. 120)

D♭

A♭/C

B♭m7

Melody (E♭)

Harmony 1

Harmony 2

VERSES

E♭m

D♭/F

G♭

D♭

A♭/C

G♭

D♭

(2nd time only: G♭)

D♭

A♭/C

20 G♭

E♭1
E♭2
E♭3

♩ REFRAIN

25 D♭ A♭/C B♭m7

E♭1
E♭2
E♭3

30 E♭m D♭/F G♭ A♭

1: to Verse 2
2, 4: D.S.
3: to Bridge

E♭1
E♭2
E♭3

Final

D♭

A♭/C

33

Musical notation for measures 33-36. The system consists of three staves: Eb1 (top), Eb2 (middle), and Eb3 (bottom). The Eb1 and Eb2 staves contain whole rests. The Eb3 staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and A4, then a dotted quarter note G4, and finally eighth notes F4, E4, and D4.

B♭m7

E♭m

D♭/F

G♭

A♭

D♭

Fine

37

Musical notation for measures 37-41. The system consists of three staves: Eb1 (top), Eb2 (middle), and Eb3 (bottom). The Eb1 and Eb2 staves contain whole rests. The Eb3 staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and A4, then a dotted quarter note G4, and finally eighth notes F4, E4, and D4. The piece concludes with a double bar line and a fermata over the final note D4 in the Eb3 staff.

BRIDGE: Half-time feel

G♭add9

D♭/F

G♭add9

42

Musical notation for measures 42-46. The system consists of three staves: Eb1 (top), Eb2 (middle), and Eb3 (bottom). The Eb1 staff contains whole rests. The Eb2 and Eb3 staves contain a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and A4, then a dotted quarter note G4, and finally eighth notes F4, E4, and D4.

G♭/B♭

A♭/C

G♭add9

47

Musical notation for measures 47-50. The system consists of three staves: Eb1 (top), Eb2 (middle), and Eb3 (bottom). The Eb1 staff contains whole rests. The Eb2 and Eb3 staves contain a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and A4, then a dotted quarter note G4, and finally eighth notes F4, E4, and D4.

51 D♭/F G♭add9

E♭1
E♭2
E♭3

55 B♭m7 A♭/C G♭add9

E♭1
E♭2
E♭3

59 D♭/F G♭add9

E♭1
E♭2
E♭3

64 B♭m7 A♭/C G♭add9 D.S.

E♭1
E♭2
E♭3