

# Be Lifted High

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Instr. arr. by SS

### INTRO (♩ = ca. 102)

1

E7 A7 E7

Melody (E♭)

Harmony 1

Harmony 2

*Play 2nd time only*

### VERSES

4

A7 E7 A7 E7

E♭1

E♭2

E♭3

*Play both times*

8

A7 E7 D#m7 G#7 C#m7 F#7/A# F#m7 A/B

E♭1

E♭2

E♭3

*fp*

*fp*

1, 3 E7      2, 4 E      REFRAIN E E/G#

12

E♭1

E♭2

E♭3

A7 A/B E E/G# A7 A/B

15

E♭1

E♭2

E♭3

E E/G# A F#7/A# E/B A/B      1 E      to Verse 2

18

E♭1

E♭2

E♭3

*mp* *fp*

2, 3

E

1: to Bridge and Coda  
2: to Coda ⊕ *al fine*

BRIDGE

D

E

A7

Musical notation for measures 22-24. Three staves (Eb1, Eb2, Eb3) in treble clef with a key signature of three sharps (F#, C#, G#). Measure 22 starts with a whole rest in Eb1 and Eb2, and a quarter rest in Eb3. Measure 23 contains eighth-note patterns in all staves. Measure 24 continues the patterns, with Eb1 having a whole rest.

D

E

A7

D

E

Musical notation for measures 25-27. Three staves (Eb1, Eb2, Eb3) in treble clef with a key signature of three sharps. Measure 25 has eighth-note patterns in Eb1 and Eb2, and a quarter rest in Eb3. Measure 26 has a dotted quarter note in Eb1 and Eb2, and a quarter note in Eb3. Measure 27 has eighth-note patterns in Eb1 and Eb2, and a quarter note in Eb3.

A7

D

NC/D

NC/C

NC/B♭

E

to Coda

Musical notation for measures 28-30. Three staves (Eb1, Eb2, Eb3) in treble clef with a key signature of three sharps. Measure 28 has a whole rest in Eb1 and Eb2, and a quarter rest in Eb3. Measure 29 has eighth-note patterns in Eb1 and Eb2, and a quarter note in Eb3. Measure 30 has eighth-note patterns in Eb1 and Eb2, and a quarter note in Eb3.

⊕ CODA

31 E7 A7 E7

Eb1

Eb2 *mp* *cresc.*

Eb3 *mp* *cresc.*

34 A7 E7 A7

Eb1

Eb2 *f* *mp* *cresc.*

Eb3 *f* *mp* *cresc.*

37 E7 1 A7 A/B D.S. Final A7 E

Eb1

Eb2 *f* *f*

Eb3 *f* *f*