

# Malo! Malo! Thanks Be to God

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*Instr. arr. by SS*

INTRO (♩ = ca. 140)

Melody (B $\flat$ )

Harmony 1

Harmony 2

1 E E/G# A B E E E/G# A B E

REFRAIN

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

5 E E/G# A B E E E/G# A B E E E/G# A

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

10 B E E E/G# A B E E E/G# A B E

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

15 E E/G# A B E E E/G# A B E E E/G# A

(to Verses) **Final** repeat *ad lib.*

B E E E/G# A B E E E/G# A B E *Fine*

Bb1  
Bb2  
Bb3

**VERSE 1**

A E A E B E B E A E

Bb1  
Bb2  
Bb3

A E B E B E A E A E

Bb1  
Bb2  
Bb3

B E B E A E A E B E

Bb1  
Bb2  
Bb3

B E A B F#m7 B

*D.S.*

Musical score for measures 40-44, featuring three staves (B♭1, B♭2, B♭3) in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values and accidentals. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

VERSE 2

A E A E B E B E A E

Musical score for measures 45-49, featuring three staves (B♭1, B♭2, B♭3) in treble clef with a key signature of three sharps. The notation includes various rhythmic values and accidentals. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

A E B E B E A E A E

Musical score for measures 50-54, featuring three staves (B♭1, B♭2, B♭3) in treble clef with a key signature of three sharps. The notation includes various rhythmic values and accidentals. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

B E B E A B F#m7 B

*D.S. al fine*

Musical score for measures 55-59, featuring three staves (B♭1, B♭2, B♭3) in treble clef with a key signature of three sharps. The notation includes various rhythmic values and accidentals. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.