

# Our God Is Good

Josh Blakesley and Cooper Ray

Instr. arr. by SS

## INTRO/INTERLUDE (♩ = ca. 112)

F# Bsus2 F# C#sus4 F# Bsus2 F# C#sus4

Melody (B $\flat$ )

Harmony 1

Harmony 2

The Intro/Interlude section consists of four measures. The melody (B $\flat$ ) starts with a quarter rest, followed by a quarter note G $\sharp$ 4, a quarter note A $\sharp$ 4, and a quarter note B $\sharp$ 4. The harmony parts (1 and 2) provide accompaniment with chords F# Bsus2, F# C#sus4, F# Bsus2, and F# C#sus4. The key signature is one sharp (F#) and the time signature is 4/4.

## REFRAIN

F# Bsus2 F# C#sus4 F# Bsus2 F# C#sus4

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

The Refrain section consists of four measures. The B $\flat$ 1 part has a melodic line with notes G $\sharp$ 4, A $\sharp$ 4, B $\sharp$ 4, and G $\sharp$ 4. The B $\flat$ 2 and B $\flat$ 3 parts provide accompaniment with chords F# Bsus2, F# C#sus4, F# Bsus2, and F# C#sus4. The key signature is one sharp (F#) and the time signature is 4/4.

F# Badd9 D#m7 C#sus4 F# Bsus2

to Refrain  
F# C#sus4

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

This section continues the Refrain with four measures. The B $\flat$ 1 part has a melodic line with notes G $\sharp$ 4, A $\sharp$ 4, B $\sharp$ 4, and G $\sharp$ 4. The B $\flat$ 2 and B $\flat$ 3 parts provide accompaniment with chords F# Badd9, D#m7, C#sus4, and F# Bsus2. The key signature is one sharp (F#) and the time signature is 4/4.

to Verses	to Bridge	Final			
F# C#sus4	F# C#sus4	F# C#sus4	F# Bsus2	F# C#sus4	F#

13

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

VERSES

F#	Badd9	D#m7	C#sus4	F#	Badd9	D#m7	C#sus4
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19

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

F#	Badd9	D#m7	C#sus4	F#	Bsus2	D#m7	C#sus4
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23

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

F#	Badd9	D#m7	C#sus4	F#	Bsus2	D#m7	C#sus4
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27

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

F# Bsus2 D#m7 C#sus4 F# Bsus2 D#m7 C#sus4

31 *D.S.*

**BRIDGE**

D#m7 C#E# F#

35

B D#m7 C#E#

38

F# B

41 *D.C.*