

No Ordinary Day

Curtis Stephan

Instr. arr. by SS

INTRO *With a strong rock backbeat* (♩ = ca. 96)

E A6,9 E A6,9 E/B E A6,9/E

Melody (B \flat)

Harmony 1

Harmony 2

VERSE 1

E A/C#E/B A6 E A6,9/E

B \flat 1

B \flat 2

B \flat 3

E A6,9/E E/B E A6,9/E E/B

B \flat 1

B \flat 2

B \flat 3

15 E A/C# E/B A6 E A6,9/E

B♭1
B♭2
B♭3

19 E A6,9/E E/B E A6,9/E

B♭1
B♭2
B♭3

23 E A6,9/E A/C# E/B A6

B♭1
B♭2
B♭3

REFRAIN

26 E A6,9 E

29 A6,9 E A6,9

32 E to Coda A6,9 A B A/C# A

35 2nd time to Bridge E A6,9/E E A6,9/E

VERSE 2

E A6,9/E E A6,9/E E/B

40

B♭1

B♭2

B♭3

E A6,9/E E/B E

44

B♭1

B♭2

B♭3

A/C# E/B A6 E A6,9/E

47

B♭1

B♭2

B♭3

E A6,9/E E/B E

50

B♭1

B♭2

B♭3

A6,9/E

E

Aadd9 E/G \sharp

A6,9/F \sharp

D.S.

Musical notation for measures 53-55. Three staves (B \flat 1, B \flat 2, B \flat 3) in treble clef with a key signature of three sharps (F \sharp , C \sharp , G \sharp). Measure 53 starts with a treble clef and a key signature change to three sharps. The music features eighth-note patterns in the upper staves and sustained notes in the lower staves.

BRIDGE

C \sharp m

C+

C \sharp m/B

F \sharp /A \sharp

Musical notation for measures 56-59. Three staves (B \flat 1, B \flat 2, B \flat 3) in treble clef with a key signature of three sharps. Measure 56 starts with a treble clef and a key signature change to three sharps. The bridge section features a mix of eighth-note patterns and sustained notes across the staves.

Amaj7

E/G \sharp

G

F \sharp m11

D.S. al Coda

Musical notation for measures 60-63. Three staves (B \flat 1, B \flat 2, B \flat 3) in treble clef with a key signature of three sharps. Measure 60 starts with a treble clef and a key signature change to three sharps. The music concludes with a double bar line and a repeat sign.

CODA

Aadd9 E/G \sharp

A6,9/F \sharp

Aadd9

64

Musical notation for measures 64-66. Three staves (B \flat 1, B \flat 2, B \flat 3) in treble clef with a key signature of three sharps. Measure 64 starts with a treble clef and a key signature change to three sharps. The coda section features eighth-note patterns in the upper staves and sustained notes in the lower staves.