

Reflection

Edition # 71042-Z3

SOLO INSTRUMENT in B \flat

Sarah Hart and Marc Byrd
Arranged by Scott Soper

INTRO ($\text{♩} = \text{ca. } 74$)

C Em7/B C7/B \flat

Melody

Harmony 1

Harmony 2

Fmaj7 1 2

VERSES 1, 2

C Em7/B

C7/B \flat Fmaj7 C

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Em7/B C7/B \flat Fmaj7

The first system of the musical score consists of three measures. The first measure is marked with the chord Em7/B and features a melodic line in the treble clef with eighth notes and a bass line with quarter notes. The second measure is marked with C7/B \flat and continues the melodic and bass lines. The third measure is marked with Fmaj7 and concludes the system with a final melodic flourish and a sustained bass note.

Dm7 Am 1 Dm7

The second system of the musical score consists of three measures. The first measure is marked with Dm7 and features a melodic line in the treble clef with eighth notes and a bass line with quarter notes. The second measure is marked with Am and continues the melodic and bass lines. The third measure is marked with a first ending bracket and Dm7, featuring a melodic line in the treble clef with eighth notes and a bass line with quarter notes.

Fmaj7 C Em7/B

The third system of the musical score consists of three measures. The first measure is marked with Fmaj7 and features a melodic line in the treble clef with eighth notes and a bass line with quarter notes. The second measure is marked with C and continues the melodic and bass lines. The third measure is marked with Em7/B and concludes the system with a final melodic flourish and a sustained bass note.

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C7/B \flat Fmaj7 to Refrain

2 Dm7 Fmaj7

♩ REFRAIN C Fmaj7 Am

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Fmaj7 C Fmaj7

Am to Coda \oplus 1 Fmaj7 C

Em7/B C7/B \flat Fmaj7 to Verse 2

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2
Fmaj7

BRIDGE

G

Dm7

F

Am

G

Dm7

Fadd9

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C
play 1st time only

Em7/B

C7/B \flat

1 Fmaj7

⊕ CODA
Fmaj7

2 Fmaj7

D.S. al Coda

C
play 1st time only

Em7/B

C7/B \flat

1 Fmaj7

Final
Fmaj7