

I Give to You a Future

Edition # 71024-Z3

DRUMS

Based on Jeremiah 29:11-13

Ken Canedo and Jesse Manibusan

Drum arrangement by Alan Tarpinian

(♩ = ca. 100)

f

Elec. Gtr.

Fill

VERSES

mf

- | | |
|---|-------------------------------|
| 1. When you call me I will an - swer. ___ | I will lis - ten when you |
| 2. I will bring you in - to free - dom, ___ | from all dark - ness and de - |
| 3. I will lead you out of ex - ile ___ | to a place of love and |
| 4. I will gath - er ev - 'ry na - tion, ___ | all my chil - dren, far and |
| 5. When you call me I will an - swer. ___ | I will lis - ten when you |

4th time tacet

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I GIVE TO YOU A FUTURE (Drums), pg. 2 of 4

1. pray. When you seek me, you will find me. O
 2. spair. I will break the chains that hold you. O
 3. peace. I will not leave you a ban-doned. O
 4. near. Come and live the peace I give you. O
 5. pray. When you seek me, you will find me. O

1. seek me with your heart. (to Verse 2)
 2. seek me with your heart.
 3. seek me with your heart.
 4. seek me with your heart. (to Verse 5)
 5. seek me with your heart.

REFRAIN
f
 I give to you a fu-ture, bet-ter than you can im-

ag-ine. This is my plan for you. This is my dream. This

I GIVE TO YOU A FUTURE (Drums), pg. 3 of 4

1 *D.S.* 2, 4 3, 5

I give to you. I give to you a Says the Lord,

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "I give to you. I give to you a Says the Lord,". The drum line is in bass clef and includes first endings marked "1", "2, 4", and "3, 5". The first ending is marked "D.S." (Da Capo). The drum line includes various rhythmic patterns with accents and a repeat sign.

BRIDGE

says the Lord. Says the Lord,

The bridge section continues the vocal line with the lyrics "says the Lord. Says the Lord,". The drum line features a consistent rhythmic pattern with accents and a repeat sign.

to Coda ⊕ *p* says the Lord.

Fill to Coda ⊕

The second system of music includes the lyrics "to Coda ⊕" and "says the Lord." with a dynamic marking of *p* (piano). The drum line includes a "Fill" section and a "to Coda ⊕" marking. The vocal line has a fermata over the final note.

simile

The third system of music features the vocal line with a *simile* marking. The drum line is mostly empty with some rests.

I GIVE TO YOU A FUTURE (Drums), pg. 4 of 4

D.S.

D.S.

⊕ CODA

says the Lord.

Says the Lord,

Fill

says the Lord.

Says the Lord,

Fill