

# I Give to You a Future

Edition # 71022-Z3

SOLO INSTRUMENT in B $\flat$

Ken Canedo and Jesse Manibusan  
Arranged by Rick Modlin

(♩ = ca. 100)

Melody

Harmony 1

Harmony 2

B G#m7

F#sus4 E B E

*f*

VERSE 1-5

B G#m7

*mf*

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The first system of the musical score consists of three staves. The key signature is B major (three sharps). The first staff has a treble clef and contains the melody. The second and third staves have treble clefs and contain accompaniment. Chord symbols are placed above the first staff: F#sus4, E, B, E, and F#. Above the second staff, the numbers '1, 4' are written above the first measure and '2, 3, 5' above the second measure. The music features a mix of eighth and quarter notes with some rests.

The second system is labeled 'REFRAIN' and consists of three staves. The key signature remains B major. The first staff has a treble clef and contains the melody. The second and third staves have treble clefs and contain accompaniment. Chord symbols B and G#m7 are placed above the first staff. The first measure of the first staff is marked with a forte 'f' dynamic. The music features a mix of eighth and quarter notes with some rests.

The third system consists of three staves. The key signature remains B major. The first staff has a treble clef and contains the melody. The second and third staves have treble clefs and contain accompaniment. Chord symbols F#, E, and B are placed above the first staff. The music features a mix of eighth and quarter notes with some rests.

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1 F# E D.S. 2, 4 F# 3, 5

BRIDGE F# E B F# to Coda ⊕

E B B/A# Eadd9

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B B/A $\sharp$  Eadd9 D.S.

⊕ CODA E F $\sharp$

E B F $\sharp$  E