

Can We Love?

Edition # 71016-Z3

DRUMS

Tom Booth
Drum arrangement by Alan Tarpinian

INTRO (♩ = ca. 156)

Musical notation for the Intro section, featuring a treble clef and a 6/8 time signature. The drum part is shown on a bass clef staff with various rhythmic patterns and accents.

REFRAIN

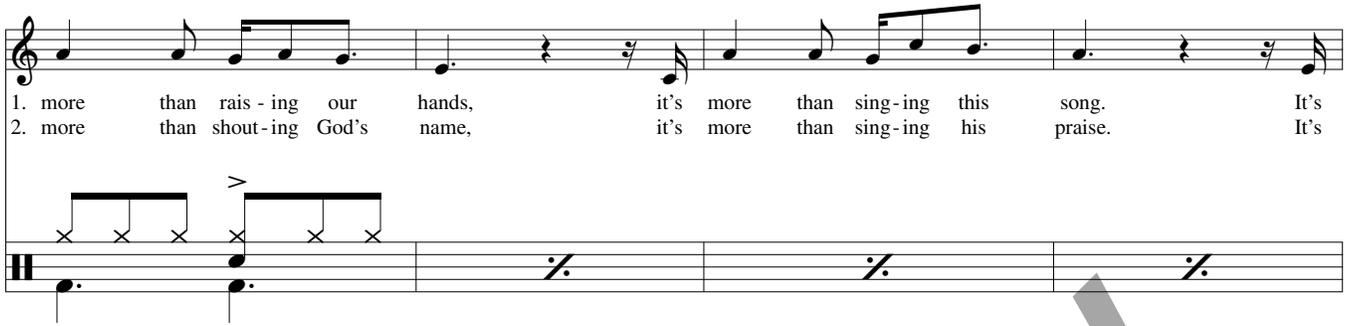
Can we love? Can we lay down our lives? Can we wear his crown of thorns? Can we drink the cup that he drinks?

We must lay down our lives! 1. It's lives! 2. It's lives!

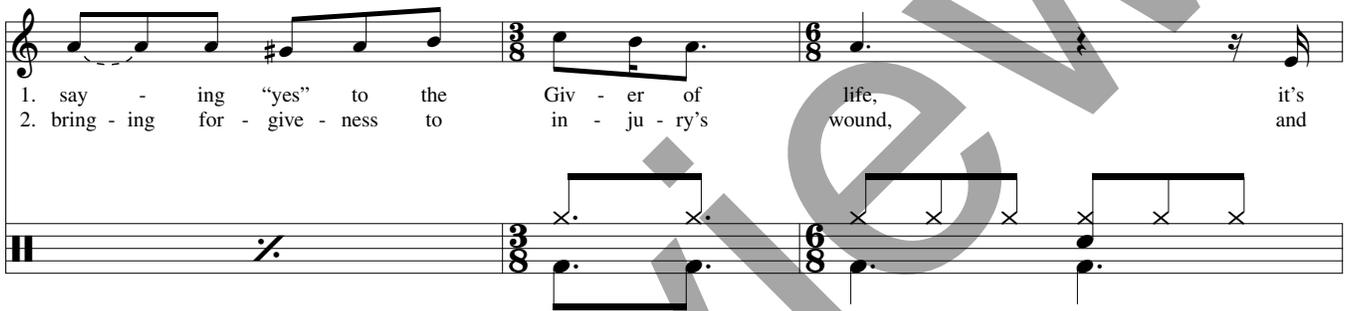
We must lay down our lives! 1. It's lives! 2. It's lives!

VERSES 1, 2

1. more than rais - ing our hands, it's more than sing - ing this song. It's
2. more than shout - ing God's name, it's more than sing - ing his praise. It's



1. say - ing "yes" to the Giv - er of life, it's
2. bring - ing for - give - ness to in - ju - ry's wound, and



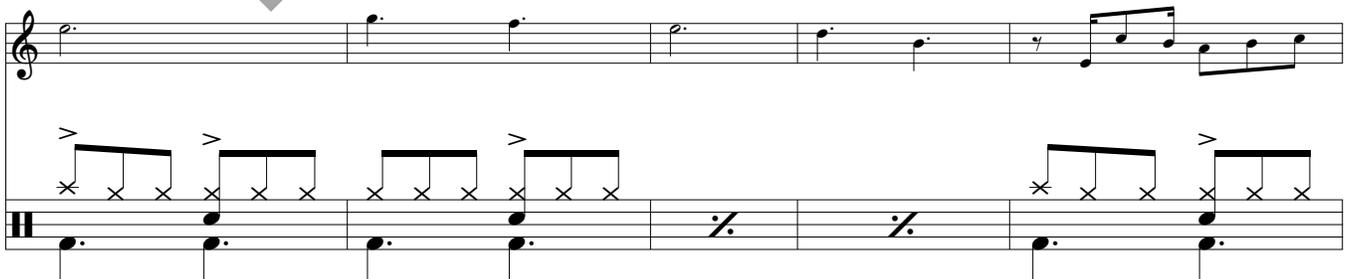
1. right - ing the ways that are wrong! shame!
2. hope to those im - pris - oned by shame.

1 *D.S.* 2

1 *Fill* *D.S.* 2



INTERLUDE



The first system of music consists of two staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. It contains four measures of music. The bottom staff is a drum line in bass clef, also in 4/4 time. It features a snare drum pattern (marked with 'x') and a bass drum pattern (marked with dots) across four measures. The first two measures have a snare pattern of eighth notes, and the last two measures have a snare pattern of quarter notes.

VERSE 3

3. Lov-ing the Lord — our God with all our heart, mind and soul, lov-ing our neigh-bor

Rim of snare

The second system of music consists of two staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. It contains four measures of music with lyrics. The bottom staff is a drum line in bass clef, also in 4/4 time. It features a rim of snare pattern (marked with 'x') and a bass drum pattern (marked with dots) across four measures. The first two measures have a rim of snare pattern of eighth notes, and the last two measures have a rim of snare pattern of quarter notes.

3. as our - selves, the king-dom of love we will know! 4. With

The third system of music consists of two staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. It contains four measures of music with lyrics. The bottom staff is a drum line in bass clef, also in 4/4 time. It features a snare drum pattern (marked with 'x') and a bass drum pattern (marked with dots) across four measures. The first two measures have a snare pattern of eighth notes, and the last two measures have a snare pattern of quarter notes.

VERSE 4

4. feet se - cure — on the ground — and hearts hum - bled by love we

The fourth system of music consists of two staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. It contains four measures of music with lyrics. The bottom staff is a drum line in bass clef, also in 4/4 time. It features a snare drum pattern (marked with 'x') and a bass drum pattern (marked with dots) across four measures. The first two measures have a snare pattern of eighth notes, and the last two measures have a snare pattern of quarter notes.

4. stand be - fore God's a - noint - ed one and

The first system of music features a vocal line in treble clef and a drum line in bass clef. The vocal line begins with a treble clef, followed by a key signature change to one sharp (F#) and a time signature change to 6/8. The lyrics are "4. stand be - fore God's a - noint - ed one and". The drum line starts with a rest, then has a series of eighth notes marked with 'x' and '>' symbols, indicating specific drum hits. The system ends with a double bar line and a repeat sign.

4. ask the ques - tion, and ask _____ the ques - tion: _____

D.S. al Coda

Fill

The second system continues the vocal line and drum line. The vocal line has a key signature change to one sharp (F#) and a time signature change to 6/8. The lyrics are "4. ask the ques - tion, and ask _____ the ques - tion: _____". The drum line features a series of eighth notes marked with 'x' and '>' symbols. The system concludes with a double bar line and a repeat sign, followed by the instruction "D.S. al Coda".

⊕ CODA

We must lay down, we must lay down, we must lay down our

lives!

Fill

The CODA section begins with a key signature change to one sharp (F#) and a time signature change to 6/8. The vocal line contains the lyrics "We must lay down, we must lay down, we must lay down our lives!". The drum line features a series of eighth notes marked with 'x' and '>' symbols. The section includes three "Fill" markings above the drum line. The CODA concludes with a double bar line and a repeat sign.