

Miracle of Grace

Edition # 71005-Z3

SOLO INSTRUMENT

Curtis Stephan
Arranged by Rick Modlin

INTRO *Gently* (♩ = ca. 70)

B \flat B \flat /A E \flat /G B \flat /F E \flat

Melody

Harmony 1

Harmony 2

pp

VERSES 1, 2

B \flat B \flat /A E \flat /G B \flat /F E \flat

B \flat B \flat /A E \flat /G F \sharp sus4 F B \flat F/A

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REFRAIN

Gm F Eb Bb/D Eb Fsus4 F

The first system of the Refrain consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes, starting with a Gm chord. The middle and bottom staves provide harmonic support with chords and rhythmic patterns. The chords indicated above the staff are Gm, F, Eb, Bb/D, Eb, Fsus4, and F.

Gm F Eb Bb/D Eb 1 Fsus4 F

The second system of the Refrain continues the musical notation from the first system. It features three staves with chords and melodic lines. The chords indicated above the staff are Gm, F, Eb, Bb/D, Eb, 1 Fsus4, and F.

Eb Ebsus2,#4 Eb D.S. 2 Fsus4 F Cm7 Bb/D

The third system of the Refrain concludes the piece. It features three staves with chords and melodic lines. The chords indicated above the staff are Eb, Ebsus2,#4, Eb, D.S., 2 Fsus4, F, Cm7, and Bb/D.

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VERSE 3

Gm F Eb Eb/F Gsus4 G C C/B

The first system of music for Verse 3 consists of three staves. The top staff contains a melodic line with notes and rests, starting with a Gm chord. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns. The chords indicated above the staff are Gm, F, Eb, Eb/F, Gsus4, G, C, and C/B.

F/A C/G F C C/B

The second system of music for Verse 3 continues the melodic and harmonic development. The top staff has a melodic line, while the middle and bottom staves provide accompaniment. The chords indicated above the staff are F/A, C/G, F, C, and C/B.

FINAL REFRAIN

F/A Gsus4 G C G/B Am G F

The final system of music for Verse 3 is the final refrain. It consists of three staves with a melodic line and accompaniment. The chords indicated above the staff are F/A, Gsus4, G, C, G/B, Am, G, and F. The system concludes with a double bar line and repeat dots.

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C/E F Gsus4 G Am G F

C/E F 1 Gsus4 G Final Gsus4 G

F F#sus2, #4 F F#sus2, #4 F F#sus2, #4 F

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