

More Beautiful

Edition # 71000-Z3

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Drum arrangement by Alan Tarpinian

DRUMS

INTRO (♩ = ca. 74-76)

VERSES

1. A bru - tal cross, a gen - tle man, a bro - ken heart
2. A bod - y tak - en from the wood, the heav - ens weep -

1: Tacet
2: On rim

1. be - neath my sins. A crown of thorns
2. ing for the world. An emp - ty tomb,

1. where mer - cy bled, re - viled and scorned,
2. a stone rolled back, a blind - ing light

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1. _____ re - ceived my death. _____

2. _____ to pierce the black. _____

Laid up - on _____ love's
The hope - less sep - a -

**1: Begin playing here,
closed H.H. or shaker**

2: Continue beat

1. al - tar, an of - f'ring of _____ the Fa - ther for his own. _____

2. ra - tion re - stored to sweet _____ sal - va - tion by your wounds. _____

REFRAIN

Noth - ing could be _____ more beau - ti - ful, more beau - ti - ful _____

_____ to me. _____ Noth - ing could be _____ more beau - ti - ful, more beau -

to Coda ⊕

to Coda ⊕

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1, 2 1: to Verse 2 2: to Bridge 3 D.S. al Coda

- ti - ful _____ to me. _____

1, 2 1: to Verse 2 2: to Bridge 3 D.S. al Coda

Drum notation for the first system, showing a pattern of eighth notes and rests.

BRIDGE

In dy - ing you _____ de - stroyed _____ my death, _____ in ris -

Drum notation for the bridge, showing a pattern of eighth notes and rests.

- ing gave _____ me life _____ a - gain. _____ Your sac - ri - fice, _____ my sav -

Drum notation for the bridge, showing a pattern of eighth notes and rests.

- ing grace, _____ my ev - 'ry - thing. _____

cresc. *D.S.*

Drum notation for the bridge, showing a pattern of eighth notes and rests.

⊕ CODA

- ti - ful _____ to me. _____ more beau - ti - ful _____ to

The first system of the CODA section consists of a vocal line and a drum line. The vocal line is in treble clef with a key signature of one flat (Bb). It contains the lyrics: "- ti - ful _____ to me. _____ more beau - ti - ful _____ to". The drum line is in bass clef and contains two measures of rests, each marked with a double bar line and a slash, indicating a full rest.

me. _____

rit.

The second system of the CODA section consists of a vocal line and a drum line. The vocal line is in treble clef with a key signature of one flat (Bb). It contains the lyrics: "me. _____". The drum line is in bass clef and contains four measures of rests, each marked with a double bar line and a slash. The word "rit." is written above the drum line in the third measure.

Preview