

# More Beautiful

Edition # 70999-Z3

SOLO INSTRUMENT in E $\flat$

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Arranged by Scott Soper

INTRO (♩ = ca. 74-76)

Chord progression: D, Gmaj7, Bm7, G

Melody

Harmony 1

Harmony 2

The Intro section consists of four measures in 4/4 time. The key signature has two sharps (F# and C#). The melody is mostly rests. Harmony 1 consists of whole notes: D4, G4, B4, G4. Harmony 2 features a descending eighth-note line: D5, C#5, B4, A4, G4, F#4, E4, D4.

VERSES 1, 2

Chord progression: D, Gmaj7

The first system of Verses 1, 2 spans four measures. The melody is a continuous eighth-note line: D4-E4-F#4-G4-A4-B4-A4-G4-F#4-E4-D4. Harmony 1 consists of whole notes: D4, G4, B4, G4. Harmony 2 features a descending eighth-note line: D5, C#5, B4, A4, G4, F#4, E4, D4.

Chord progression: Bm7, G, D

The second system of Verses 1, 2 spans four measures. The melody is a continuous eighth-note line: D4-E4-F#4-G4-A4-B4-A4-G4-F#4-E4-D4. Harmony 1 consists of whole notes: B3, G3, D4, B3. Harmony 2 features a descending eighth-note line: D5, C#5, B4, A4, G4, F#4, E4, D4.

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Gmaj7 Bm7 Gmaj7

A Bm G

REFRAIN D A7 Bm7

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G D A7 to Coda ⊕

Bm7 1 G 2 G 3 G

to Verse 2 to Bridge D.S. al Coda

BRIDGE

A Bm7 D/F#

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Gadd9                      A                      Bm7                      Gadd9  
*cresc.*                      *D.S.*

⊕ CODA  
Bm7                      G

D                      Gmaj7                      Bm7 *rit.*                      Asus4                      Gadd9