

More Beautiful

Edition # 70998-Z3

SOLO INSTRUMENT in Bb

Sarah Hart, Jeremy Bose and Marc Byrd
Arranged by Scott Soper

INTRO (♩ = ca. 74-76)

Melody

Harmony 1

Harmony 2

G Cmaj7 Em7 C

VERSES 1, 2

G Cmaj7

Em7 C

G

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Cmaj7 Em7 Cmaj7

D Em C

♩ REFRAIN G D7 Em7

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The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a melody with eighth and quarter notes, including slurs and ties. The middle and bottom staves are in bass clef and provide a harmonic accompaniment with chords and moving bass lines. Chord symbols 'C', 'G', and 'D7' are placed above the first, second, and third measures respectively. The system concludes with the instruction 'to Coda ⊕'.

The second system of music consists of three staves. It begins with a chord symbol 'Em7' above the first measure. The melody continues with eighth and quarter notes. The system is divided into three measures, each with a '1', '2', and '3' above the staff. The first measure is marked 'C' and 'to Verse 2'. The second measure is marked 'C' and 'to Bridge'. The third measure is marked 'C' and 'D.S. al Coda'. The bottom staff features sustained bass notes with long horizontal lines.

BRIDGE

The bridge section consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The middle and bottom staves are in bass clef and provide a harmonic accompaniment. Chord symbols 'D', 'Em7', and 'G/B' are placed above the first, second, and third measures respectively. The bottom staff features sustained bass notes with long horizontal lines.

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Cadd9 D Em7 Cadd9 *cresc.* D.S.

This system contains three staves of music. The top staff features a melodic line with eighth and sixteenth notes, including grace notes. The middle staff provides a harmonic accompaniment with chords and moving lines. The bottom staff contains a bass line with sustained notes and some movement. Chord changes are indicated above the staves: Cadd9, D, Em7, Cadd9 (with a crescendo marking), and D.S. (Da Capo).

⊕ CODA Em7 C

This section is marked with a CODA symbol. It consists of three staves. The top staff has a melodic line with eighth notes and rests. The middle and bottom staves provide harmonic support with sustained chords and moving lines. Chord changes are indicated as Em7 and C.

G Cmaj7 Em7 *rit.* Dsus4 Cadd9

This system contains three staves. The top staff has a melodic line with a long note on G. The middle and bottom staves provide harmonic support with sustained chords and moving lines. Chord changes are indicated as G, Cmaj7, Em7 (with a ritardando marking), Dsus4, and Cadd9.