

# More Beautiful

Edition # 70997-Z3

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Arranged by Scott Soper

SOLO INSTRUMENT

**INTRO** (♩ = ca. 74-76)

F B♭maj7 Dm7 B♭

Melody

Harmony 1

Harmony 2

**VERSES 1, 2**

F B♭maj7

Dm7 B♭ F

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Edition #96298

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Bbmaj7 Dm7 Bbmaj7

The first system of music consists of three staves. The top staff begins with a Bbmaj7 chord and contains a melodic line with eighth notes and a quarter note. The middle staff continues the melody with eighth notes and quarter notes. The bottom staff provides a bass line with eighth notes and quarter notes. Chord changes to Dm7 and Bbmaj7 are indicated above the staves.

C Dm Bb

The second system of music consists of three staves. The top staff begins with a C chord and contains a melodic line with eighth notes and quarter notes. The middle staff continues the melody with eighth notes and quarter notes. The bottom staff provides a bass line with eighth notes and quarter notes. Chord changes to Dm and Bb are indicated above the staves.

REFRAIN F C7 Dm7

The third system of music is labeled 'REFRAIN' and consists of three staves. The top staff begins with an F chord and contains a melodic line with eighth notes and quarter notes. The middle staff continues the melody with eighth notes and quarter notes. The bottom staff provides a bass line with eighth notes and quarter notes. Chord changes to C7 and Dm7 are indicated above the staves.

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B $\flat$  F C7 to Coda  $\oplus$

This system contains three staves of music. The first staff has a treble clef and a key signature of one flat. It begins with a B $\flat$  chord, followed by a series of eighth notes. The second staff continues the melody with similar eighth notes. The third staff provides a bass line with chords B $\flat$ , F, and C7. The system concludes with a 'to Coda' instruction and a Coda symbol.

Dm7 1 B $\flat$  2 B $\flat$  3 B $\flat$   
to Verse 2 to Bridge D.S. al Coda

This system contains three staves of music. The first staff has a treble clef and a key signature of one flat. It begins with a Dm7 chord, followed by a series of eighth notes. The second staff continues the melody with similar eighth notes. The third staff provides a bass line with chords Dm7, B $\flat$ , and B $\flat$ . The system concludes with a 'D.S. al Coda' instruction and a Coda symbol.

BRIDGE C Dm7 F/A

This system contains three staves of music. The first staff has a treble clef and a key signature of one flat. It begins with a C chord, followed by a series of eighth notes. The second staff continues the melody with similar eighth notes. The third staff provides a bass line with chords C, Dm7, and F/A. The system concludes with a series of eighth notes.

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B $\flat$ add9 C Dm7 B $\flat$ add9 *cresc.* D.S.

⊕ CODA

Dm7 B $\flat$

F B $\flat$ maj7 Dm7 *rit.* Csus4 B $\flat$ add9