

# Blessed Are You, Lord

Edition # 70991-Z3

SOLO INSTRUMENT in Eb

Jackie François  
Arranged by David Brinker

INTRO (♩ = ca. 70)

VERSES 1, 2

The musical score is arranged in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is one flat (Bb) and the time signature is 4/4. The first system covers the Intro and the first two measures of Verses 1 and 2. The second system covers measures 3 through 6. The third system covers measures 7 through 9. Chords are indicated above the staves, and dynamics (mf, mp) are placed below. A large watermark 'PREVIEW' is overlaid diagonally across the score. The text 'play second time only' appears in the second and third systems.

Chords for Intro: F, Bbmaj9, F, Bbmaj9

Chords for Verses 1, 2 (measures 3-6): Bbadd9, F, Bbadd9, F, Bbadd9, F

Chords for Verses 1, 2 (measures 7-9): Bbadd9, Gm, F/A, Bbadd9, Gm, F/A, Bbadd9

BLESSED ARE YOU, LORD (Solo Instrument in E $\flat$ ), pg. 2 of 4

$\text{S}$  REFRAIN

F B $\flat$ add9 Dm C B $\flat$ add9

*f*

*f*

*f*

F B $\flat$ add9 Dm C to Coda  $\oplus$  1 B $\flat$ add9

*f*

F B $\flat$ maj9 F B $\flat$ add9 2 B $\flat$ add9

to Verse 2

*mf*

*mf*

*mf*

BLESSED ARE YOU, LORD (Solo Instrument in E $\flat$ ), pg. 3 of 4

to Bridge 3 D.S.

B $\flat$ maj7 C/B $\flat$  B $\flat$ maj7 Dm/C C B $\flat$ add9

BRIDGE

B $\flat$ maj7 C B $\flat$ maj7 C

B $\flat$ maj7 C B $\flat$ maj7/D C/E D.S.

cresc. f

cresc. f

cresc. f

BLESSED ARE YOU, LORD (Solo Instrument in E $\flat$ ), pg. 4 of 4

⊕ CODA

Musical score for the first system of the CODA section. It consists of three staves in treble clef with a key signature of one flat (B $\flat$ ). The first staff has a *B $\flat$ add9* chord above the first measure and a *C/B $\flat$*  chord above the second measure. The second staff has a *B $\flat$ add9* chord above the third measure. The third staff has a *B $\flat$ add9* chord above the fourth measure. The music features melodic lines with slurs and ties, and dynamic markings including *mf* in the second staff.

Musical score for the second system of the CODA section. It consists of three staves in treble clef with a key signature of one flat (B $\flat$ ). The first staff has a *C/B $\flat$*  chord above the first measure and a *B $\flat$ add9* chord above the second measure. The second staff has a *C/B $\flat$*  chord above the third measure and a *B $\flat$ add9* chord above the fourth measure. The third staff has a *C/B $\flat$*  chord above the fifth measure. The music features melodic lines with slurs and ties, and dynamic markings including *mp* in the second, third, and fourth staves.