

Farther Than the Farthest Sun

Edition # 70984-Z3

DIX, 77 77 77

Arranged by Randall DeBruyn

FLUTE

INTRO *Moderato* (♩ = ca. 102)

Musical notation for the Intro section, starting at measure 1. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a mezzo-piano (*mp*) dynamic. It features a series of quarter notes and half notes, mostly with slurs. The section concludes with a ritardando (*rit.*) and a piano (*p*) dynamic.

VERSE 1

Musical notation for the first line of Verse 1, starting at measure 5. It begins with a four-measure rest, followed by a mezzo-piano (*mp*) dynamic. The melody consists of quarter notes and half notes with slurs.

Musical notation for the second line of Verse 1, starting at measure 13. It begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo to mezzo-piano (*mp*). The melody continues with quarter notes and half notes, ending with a ritardando (*rit.*) and mezzo-piano (*mp*) dynamic.

VERSE 2: *a cappella*

Musical notation for the first line of Verse 2, starting at measure 19. It begins with a four-measure rest, followed by a mezzo-forte (*mf*) dynamic and a tempo marking of *a tempo*. The melody features quarter notes and half notes with slurs, ending with a ritardando (*rit.*) and mezzo-piano (*mp*) dynamic.

VERSE 3

Musical notation for the first line of Verse 3, starting at measure 35. It begins with a three-measure rest, followed by a mezzo-forte (*mf*) dynamic and a tempo marking of *a tempo*. The melody consists of quarter notes and half notes with slurs, ending with a forte (*f*) dynamic.

Musical notation for the second line of Verse 3, starting at measure 43. It begins with a forte (*f*) dynamic. The melody includes quarter notes and half notes with slurs, featuring a *poco rit.* marking followed by a return to *a tempo*. It ends with a mezzo-forte (*mf*) dynamic.

Musical notation for the third line of Verse 3, starting at measure 48. It begins with a forte (*f*) dynamic. The melody consists of quarter notes and half notes with slurs, ending with a ritardando (*rit.*) and mezzo-piano (*mp*) dynamic.

Arrangement © 2008, Randall DeBruyn. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For use with the choral octavo "Farther Than the Farthest Sun," edition 20817.

Edition #96285

Farther Than the Farthest Sun

Edition # 70984-Z3

DIX, 77 77 77

OBOE

Arranged by Randall DeBruyn

INTRO *Moderato* (♩ = ca. 102)

mp *rit.* *p*

VERSE 1

5 12 *mf* *rit.* *mp*

VERSE 2: *a cappella*

19 *a tempo* 11 *mp* *mf* *rit.* *mp*

VERSE 3

35 *a tempo* 11 *poco rit.* *a tempo* *mf* *f* *mp*

49 *rit.* *mp*

Arrangement © 2008, Randall DeBruyn. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For use with the choral octavo "Farther Than the Farthest Sun," edition 20817.