

Come, Let Us Go before God Edition # 70983-Z3

FLUTE

Ken Canedo

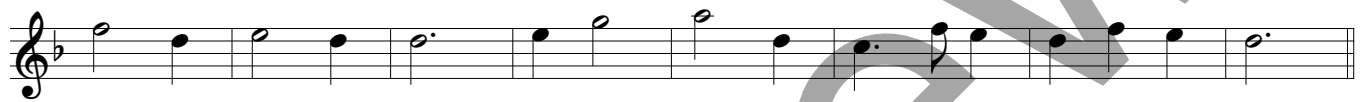
(♩ = ca. 30)



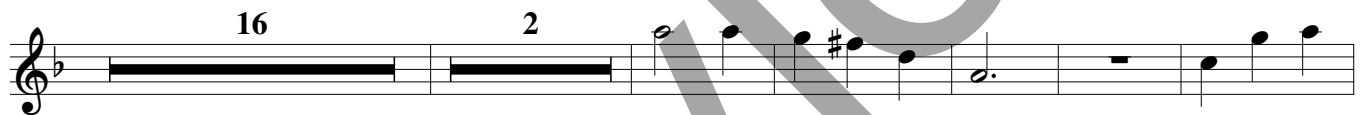
VERSE 1



INTERLUDE



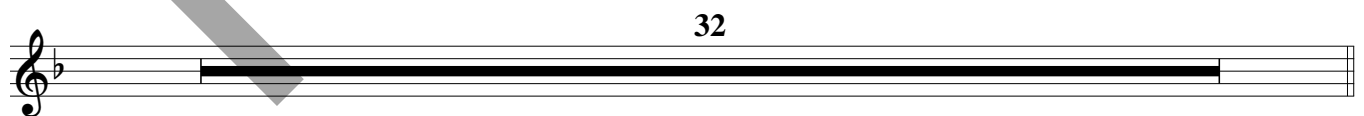
VERSE 2



INTERLUDE



VERSE 3



INTERLUDE



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For use with the choral octavo "Come, Let Us Go before God," edition 20822.

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VERSE 4

Musical notation for Verse 4, consisting of three staves of music in treble clef with a key signature of one flat. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff features three double bar lines with the number '2' above them, indicating fingerings for notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff includes a triplet of notes G4, A4, B4 marked with a '3' above the bar line, followed by notes C5, B4, A4, G4, F4, E4, D4, C4.

INTERLUDE/ENDING

Musical notation for the Interlude/Ending, consisting of a single staff of music in treble clef with a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Preview