

# We Adore

Edition # 70970-Z3

Sarah Hart and Scott Krippayne  
Arranged by Scott Soper

SOLO INSTRUMENT in C

**INTRO** (♩ = ca. 76)

F C/E G/D F/C Fm/C Am D/F# Gsus4 *rit.*

**VERSES**  
*a tempo*

C C/E F Gsus4 C Am7 Bb

Dm Dm7 Am Dm Dm7 1 Gsus4 D.S.

2, 3, 4 REFRAIN  
Gsus4 G C/E G/F F C/E G/B C G/F F C/E

Am G/F F C/E E7/G# Am Dm7 C/E

1 Fadd9 G7sus4 C C/E F D.S. 2 Fadd9 G7sus4

*rit.* *a tempo* *rit.*

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Fadd9 C/E G/D F/C Fm/C Am D/F# Gsus4 D.S.

*a tempo* *rit.*

The first system of music consists of three staves. The top staff contains a melodic line with a long note in the first measure, followed by rests and a final melodic phrase. The middle and bottom staves contain accompaniment with chords and moving lines. Chord symbols are placed above the staves: Fadd9, C/E, G/D, F/C, Fm/C, Am, D/F#, Gsus4, and D.S. (Da Capo). Performance markings include 'a tempo' at the beginning and 'rit.' (ritardando) before the final measure.

**Final**  
Fadd9 Gsus4 Dm7 C/E Fadd9 Gsus4 F/A G/B

The second system of music consists of three staves. The top staff begins with a 'Final' marking and contains a melodic line with a long note, followed by rests and a final melodic phrase. The middle and bottom staves contain accompaniment with chords and moving lines. Chord symbols are placed above the staves: Fadd9, Gsus4, Dm7, C/E, Fadd9, Gsus4, F/A, and G/B.

Fadd9 G7sus4 C C/E F C Am7 Bb C

*rit.* *a tempo* *molto rit.*

The third system of music consists of three staves. The top staff contains a melodic line with a long note, followed by rests and a final melodic phrase. The middle and bottom staves contain accompaniment with chords and moving lines. Chord symbols are placed above the staves: Fadd9, G7sus4, C, C/E, F, C, Am7, Bb, and C. Performance markings include 'rit.' (ritardando) at the beginning, 'a tempo' in the second measure, and 'molto rit.' (molto ritardando) in the third measure.