

# God Alone Is Enough

Edition # 70968-Z3

SOLO INSTRUMENT IN E $\flat$

Tom Booth

Arr. RM

## INTRO/INTERLUDE ( $\text{♩} = \text{ca. } 88$ )

Melody

Harmony 1

Harmony 2

E E/D E/C# E/D

## VERSES 1-5

E E/D E C#m7 Cmaj7 D

E E/D to Coda  $\oplus$  <sup>1</sup> G Dmaj7 E D.S.

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2, 4  
G Dmaj7 E G Dmaj7 B to Refrain

3 G Dmaj7 E D.S. REFRAIN E Am9 D

Gmaj9 Cmaj7 1 B B sus4 2 B C#m7 B $\circ$ 7/D B/D# 3 B to Refrain

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BRIDGE

Chord diagram: C (x3201332), D (xx0232), E5 (022010), Em7 (022042). The notation shows a melodic line in the treble clef and a bass line in the bass clef, with a grand staff format. The key signature is three sharps (F#, C#, G#).

Chord diagram: E5 (022010), Em7 (022042), C (x3201332), D (xx0232). The notation continues the melodic and bass lines from the first system.

Chord diagram: G (320133), D/F# (xx0232), Em (022042), Em/D (022042), A7/C# (020232), Cmaj7 (x3201332). The notation concludes the bridge with a double bar line and the instruction "D.C. al Coda".

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⊕ CODA

Musical score for the CODA section, featuring three staves of music in E $\flat$  major. The chords are G, Dmaj7, and E. The melody consists of eighth and quarter notes, with rests in the second and fourth measures.

FINAL REFRAIN

Musical score for the first part of the FINAL REFRAIN, featuring three staves of music in E $\flat$  major. The chords are G, Dmaj7, B, E, Am9, and D. The melody includes eighth notes, quarter notes, and half notes.

Musical score for the second part of the FINAL REFRAIN, featuring three staves of music in E $\flat$  major. The chords are Gmaj9, Cmaj7, B, C $\sharp$ m7, B $\circ$ /D, B/D $\sharp$ , E, Am9, and D. The melody includes eighth notes, quarter notes, and half notes.

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Gmaj9 Cmaj7 B Cmaj7 B

The first system of music consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line with eighth and quarter notes, often beamed together, and rests. Chord symbols Gmaj9, Cmaj7, B, Cmaj7, and B are placed above the staves. A large, semi-transparent watermark 'Preview' is overlaid on the page.

Cmaj7 B E

The second system of music consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The music continues with a melodic line and rests. Chord symbols Cmaj7, B, and E are placed above the staves. The system concludes with a double bar line. A large, semi-transparent watermark 'Preview' is overlaid on the page.