

# God Alone Is Enough

Edition # 70966-Z3

SOLO INSTRUMENT IN C

Tom Booth

Arr. RM

## INTRO/INTERLUDE (♩ = ca. 88)

Melody

Harmony 1

Harmony 2

G G/F G/E G/F

## VERSES 1-5

G G/F G Em7 Ebmaj7 F

G G/F to Coda ⊕ 1 Bb Fmaj7 G D.S.

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2, 4  
B $\flat$  Fmaj7 G B $\flat$  Fmaj7 D to Refrain

3 REFRAIN  
B $\flat$  Fmaj7 G G Cm9 F  
*D.S.*

B $\flat$ maj9 E $\flat$ maj7 1 D Dsus4 2 D Em7 D $\circ$ /F D/F# 3 D  
*D.S.* to Refrain

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BRIDGE

The musical score for the Bridge section is presented in three systems, each with three staves (treble, alto, and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a treble clef staff containing a whole rest, followed by a quarter rest, and then a melodic line starting on G4. The second system continues the melodic line, with a large watermark 'PREVIEW' overlaid. The third system concludes the bridge with a melodic line that ends on a half note G4, followed by a whole rest. Above the staves, chord symbols are placed: Eb, F, G5, Gm7, G5, Gm7, Eb, F, Bb, F/A, Gm, Gm/F, C7/E, and Ebmaj7. The instruction 'D.C. al Coda' is written above the final chord.

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⊕ CODA

B $\flat$  Fmaj7 G B $\flat$  Fmaj7 G

FINAL REFRAIN

B $\flat$  Fmaj7 D G Cm9 F

B $\flat$ maj9 Ebmaj7 D Em7 D $\circ$ /F D/F# G Cm9 F

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The musical score is presented in two systems, each with three staves. The first system contains five measures with the following chords: Bbmaj9, Ebmaj7, D, Ebmaj7, and D. The second system contains five measures with the following chords: Ebmaj7, D, and G. The music is written in treble clef with a key signature of one sharp (F#). A large, semi-transparent 'Preview' watermark is overlaid diagonally across the entire page.