

Lay It Down

Edition # 70956-Z3

SOLO INSTRUMENT in Eb

Matt Maher and Brenton Brown

Arr. DB

INTRO *Reflectively* (♩ = ca. 72)

A F#m7 A/C# Dmaj9 F#m7 E

Melody

Harmony I

Harmony II

p

VERSE

A F#m7 A/C# Dmaj9 F#m7 E

p-mp

(1st time only)

(2nd time only)

mp

A F#m7 A/C# Dmaj9 F#m7 E

(2nd time only)

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REFRAIN

A A/C# Dmaj9 F#m7 E

2 F#m7 E Dmaj9 4 F#m7 E D.S.

begin here 1st time

BRIDGE

Dmaj9 A/C#

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Bm7 E/G# A

mf

This system contains the first three measures of the piece. The key signature is E-flat major (three sharps). The first measure has a Bm7 chord and a melody of quarter notes. The second measure has an E/G# chord and a melody of quarter notes. The third measure has an A chord and a melody of quarter notes. The dynamics are marked *mf*.

Dmaj9 A/C#

mf

mf

This system contains the next three measures. The first measure has a Dmaj9 chord and a melody of quarter notes. The second measure has an A/C# chord and a melody of quarter notes. The third measure has an A/C# chord and a melody of quarter notes. The dynamics are marked *mf*.

Bm7 E A

opt. 8va
f

This system contains the final three measures. The first measure has a Bm7 chord and a melody of quarter notes. The second measure has an E chord and a melody of quarter notes. The third measure has an A chord and a melody of quarter notes. The dynamics are marked *f*, with an optional *8va* marking above the final measure.

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Dmaj9 A/C#

The first system of the musical score consists of three staves. The top staff is the melody, starting with a D major 9th chord (Dmaj9) and moving to an A major chord with a C# (A/C#). The middle and bottom staves provide harmonic support with sustained notes and a dynamic marking of *f* (forte).

Bm7 E/G# A

The second system of the musical score consists of three staves. The top staff continues the melody, featuring a B minor 7th chord (Bm7), an E major chord with a G# (E/G#), and an A major chord (A). The middle and bottom staves provide harmonic support with sustained notes.

Dmaj9 A/C#

The third system of the musical score consists of three staves. The top staff continues the melody, featuring a D major 9th chord (Dmaj9) and an A major chord with a C# (A/C#). The middle and bottom staves provide harmonic support with sustained notes.

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Bm7 E/G# F#m7 A/C# Dmaj9

The first system of the musical score consists of three staves in the key of E major (three sharps). The first staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second staff contains a similar melodic line with some ties. The third staff contains a bass line with long, sustained notes. Above the staves, the chords Bm7, E/G#, F#m7, A/C#, and Dmaj9 are indicated.

FINAL REFRAIN

A A/C# Dmaj9 F#m7 E/G#

play 3 times

ff

The first part of the final refrain consists of three staves. The first staff has a melodic line with eighth notes and a triplet, marked with a forte (*ff*) dynamic. The second staff has a similar melodic line. The third staff has a bass line with sustained notes. Above the staves, the chords A, A/C#, Dmaj9, F#m7, and E/G# are indicated. The instruction 'play 3 times' is written above the first staff.

A A/C# Dmaj9 F#maj9 E/G# A

mp

(loco)

The second part of the final refrain consists of three staves. The first staff has a melodic line with eighth notes and a triplet, marked with a mezzo-piano (*mp*) dynamic. The second staff has a similar melodic line. The third staff has a bass line with sustained notes. Above the staves, the chords A, A/C#, Dmaj9, F#maj9, E/G#, and A are indicated. The instruction '(loco)' is written above the Dmaj9 chord.