

Lay It Down

Edition # 70954-Z3

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Arr. DB

SOLO INSTRUMENT in C

INTRO *Reflectively* (♩ = ca. 72)

C Am7 C/E Fmaj9 Am7 G

Melody

Harmony I

Harmony II

VERSE

C Am7 C/E Fmaj9 Am7 G

p-mp

(1st time only)

(2nd time only)

mp

C Am7 C/E Fmaj9 Am7 G

LAY IT DOWN (Solo Instrument in C), pg. 2 of 5

REFRAIN

Musical notation for the first system of the Refrain section. It consists of three staves. The top staff contains a melodic line with eighth notes and rests, with a repeat sign at the end. The middle staff is empty. The bottom staff contains a bass line with eighth notes and rests. Chord symbols are placed above the staff: C, C/E, Fmaj9, and a box containing 1, 3, Am7, and G.

Musical notation for the second system of the Refrain section. It consists of three staves. The top staff contains a melodic line with eighth notes and rests, with a repeat sign at the end. The middle staff is empty. The bottom staff contains a bass line with eighth notes and rests. Chord symbols are placed above the staff: 2, Am7, G, Fmaj9, 4, Am7, and G. A *D.S.* marking is present above the 4th measure. A large watermark 'Preview' is overlaid on the page.

begin here 1st time

BRIDGE

Musical notation for the Bridge section. It consists of three staves. The top staff contains a melodic line with eighth notes and rests, with a repeat sign at the end. The middle staff is empty. The bottom staff contains a bass line with eighth notes and rests. Chord symbols are placed above the staff: Fmaj9 and C/E.

LAY IT DOWN (Solo Instrument in C), pg. 3 of 5

Musical notation system 1. Chords: Dm7, G/B, C. Dynamics: *mf*.

Musical notation system 2. Chords: Fmaj9, C/E. Dynamics: *mf*.

Musical notation system 3. Chords: Dm7, G, C. Dynamics: *f*.

LAY IT DOWN (Solo Instrument in C), pg. 4 of 5

Fmaj9 C/E

f

f

Dm7 G/B C

f

Fmaj9 C/E

f

LAY IT DOWN (Solo Instrument in C), pg. 5 of 5

Dm7 G/B Am7 C/E Fmaj9

FINAL REFRAIN

C C/E Fmaj9 Am7 G/B

play 3 times

ff

C C/E Fmaj9 Amaj9 G/B C

mp

mp