

This One

Edition # 70940-Z3

SOLO INSTRUMENT in Eb

Bob Halligan, Jr.

Arr. DB

INTRO ($\text{♩} = \text{ca. } 60$)

REFRAIN

D F#m7 Gadd9 Em7/A D F#m7

Musical notation for the Intro and Refrain sections. The Intro consists of four measures with chords D, F#m7, Gadd9, and Em7/A. The Refrain consists of two measures with chords D and F#m7. The notation is in 3/4 time and features a treble clef with a key signature of one sharp (F#).

Gadd9 Em7/A D F#m7 Gadd9

Musical notation for the Refrain section, continuing from the previous section. It consists of five measures with chords Gadd9, Em7/A, D, F#m7, and Gadd9. The notation includes triplets in the bass line and is in 3/4 time with a treble clef and a key signature of one sharp (F#).

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Em7/A D F#m7 Gadd9 Em7/A D

The first system of music consists of three staves in the key of E major (two sharps). The top staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4. The second and third staves provide harmonic accompaniment. Chord changes are indicated above the staff: Em7/A, D, F#m7, Gadd9, Em7/A, and D. Trill ornaments are present on the final notes of the first and second staves.

F#m7 Gmaj7

1-3 to Verses	4	D.S.	Final	D
A/G A	A/G A	A/G A	A/G A	D

Fine

The second system of music continues the piece. It starts with chords F#m7 and Gmaj7. The melody features a trill on the final note. The system is divided into measures with specific performance instructions: '1-3 to Verses' (chords A/G, A), '4' (chords A/G, A), 'D.S.' (chords A/G, A), 'Final' (chords A/G, A), and 'D' (chord D). The piece concludes with a 'Fine' marking.

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VERSES 1-3

Gmaj7 G F#sus4 F#m G A

D Em D7/F# G F#sus4 F#m

Bm7 E7sus4 E7 Gmaj7/A A D.S.