

Greater Will Be the Future

Edition # 70933-Z3

DRUMS

Chris Muglia
Arr. AT

INTRO *Jubilant* (♩. = ca. 63)

(Electric guitar)

Fill

1. We stand in
2. We stand in

Fill

VERSES

1. faith _____ de - clar - ing a - loud _____ the
2. faith _____ be - liev - ing our God. _____ 7

Closed H.H.

1. maj - es - ty of God, his might - y pow'r. _____ To -
2. He makes all things new in light and love. _____ To -

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1. geth - er we wit - ness to all that He's done, and all that He's prom - ised to bring. To -
 2. geth - er we gath - er to lift up our hearts. 7 Glo - ry and hon - or and praise to the

1. geth - er we lift up our voic - es as one, ——— to - geth - er we sing }
 2. giv - er of life and the giv - er of love, the giv - er of ev - 'ry new day. } Great - er will

Fill

REFRAIN

be _____ to - mor - row than to - day, _____ the fu - ture of this

place. _____ Great - er will be his glo - ry.

Fill

Come, _____ dis - cov - er now in faith _____ your des - ti - ny a -

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waits. _____ Great - er will be _____ the fu - ture of this

2

Fill

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "waits. _____ Great - er will be _____ the fu - ture of this". Below the vocal line is a drum part in bass clef, starting with a double bar line and a repeat sign. The drum part includes a series of eighth notes and a "Fill" section with accented notes.

1 place. _____ (Elec. guitar) 2. We stand in

1 to Verse 2

The second system continues the vocal line with the lyrics "place. _____ (Elec. guitar) 2. We stand in". The drum part continues with a pattern of eighth notes and includes a "Fill" section. A large watermark "PREVIEW" is visible across the page.

2 place. _____ (Elec. guitar)

2 Fill

The third system continues the vocal line with the lyrics "place. _____ (Elec. guitar)". The drum part continues with a pattern of eighth notes and includes a "Fill" section.

D.S. al Coda Great - er will

D.S. al Coda

The fourth system continues the vocal line with the lyrics "Great - er will". The drum part continues with a pattern of eighth notes and includes a "Fill" section. The system ends with the instruction "D.S. al Coda".

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⊕ CODA

be the fu - ture than to - day, great - er will

The first system of the CODA section consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "be the fu - ture than to - day, great - er will". The bottom staff is a drum line in bass clef, showing a consistent rhythmic pattern of eighth notes with accents. A "Fill" bracket is placed over the final two measures of the drum line.

be the prom - ise he has made, great - er will

The second system of the CODA section consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "be the prom - ise he has made, great - er will". The bottom staff is a drum line in bass clef, showing a consistent rhythmic pattern of eighth notes with accents. A "Fill" bracket is placed over the final two measures of the drum line.

be the fu - ture, the fu - ture of this

The third system of the CODA section consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "be the fu - ture, the fu - ture of this". The bottom staff is a drum line in bass clef, showing a consistent rhythmic pattern of eighth notes with accents. A "Fill" bracket is placed over the final two measures of the drum line.

place. (Elec. guitar)

The fourth system of the CODA section consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "place." followed by "(Elec. guitar)". The bottom staff is a drum line in bass clef, showing a consistent rhythmic pattern of eighth notes with accents. A "Fill" bracket is placed over the final two measures of the drum line.

The fifth system of the CODA section consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a drum line in bass clef, showing a consistent rhythmic pattern of eighth notes with accents. A "Fill" bracket is placed over the final two measures of the drum line.

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