

You Stand Knocking

Edition # 70928-Z3

SOLO INSTRUMENT in Eb

Tom Booth

Arr. SS

INTRO (♩ = ca. 72)

E B C#m A

Melody

Harmony I

Harmony II

VERSES 1, 2

E B/D# C#m A

E B/D# C#m A

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B F#m B A/C# B/D#

REFRAIN

E B C#m A

E/B B C#m

1 A	to Verse 2	2 A	D.S.	3 A	to Bridge	4 A
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Final
A

Fine

BRIDGE

E B/E C#m A

E B/E C#m A

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The first system of music consists of three staves. The key signature is E-flat major (three sharps: F#, C#, G#). The first staff has a treble clef and contains a melodic line with notes E, B, C#, and A, with a slur over the first two notes. Above the staff are chord markings: E, B/E, C#m, and A. The second and third staves contain accompaniment with eighth and sixteenth notes.

The second system of music consists of three staves. It continues the melody and accompaniment from the first system. The chord markings above the first staff are E, B/E, C#m, and A. The melody in the first staff concludes with a whole note A.

The third system of music consists of three staves. The first staff has a treble clef and contains a melodic line with notes B, F#, B, A, and B. Above the staff are chord markings: B, F#m, B, A, Bsus4, and D.S. The second and third staves contain accompaniment. The system concludes with a double bar line and the marking D.S.