

You Stand Knocking

Edition # 70927-Z3

Tom Booth

Arr. SS

SOLO INSTRUMENT in Bb

INTRO (♩ = ca. 72)

Melody

Harmony I

Harmony II

A E F#m D

VERSES 1, 2

A E/G# F#m D

A E/G# F#m D

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E Bm E D/F# E/G#

REFRAIN

A E F#m D

A/E E F#m

1 D to Verse 2 2 D.S. 3 D to Bridge 4 D

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Final
D

Fine

BRIDGE

A E/A F#m D

A E/A F#m D

A E/A F#m D

A E/A F#m D

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The first system of music consists of three staves. The top staff is the treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note chord of A major, followed by a half note chord of E/A, and then a series of eighth and sixteenth notes. The middle and bottom staves provide accompaniment with eighth and sixteenth notes. Chord labels A, E/A, F#m, and D are placed above the first four measures.

The second system of music consists of three staves. It continues the melody and accompaniment from the first system. Chord labels A, E/A, F#m, and D are placed above the first four measures. The music concludes with a final chord of D major.

The third system of music consists of three staves. It continues the melody and accompaniment. Chord labels E, Bm, E, D, Esus4, and D.S. are placed above the measures. The system concludes with a double bar line and the instruction 'D.S.'.