

# Resucitó

Edición # 70914-Z3

FLAUTA I y II

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Arreglo de Máximo Torres

## INTRO/FINAL *Aguinaldo Jíbaro* (♩ = ca. 94)

Musical notation for the Intro/Final section. It consists of two staves of music in 2/4 time. The first staff begins with a *mf* dynamic and features a series of eighth-note chords. The second staff continues the melody, ending with a *(Fin)* marking and a wavy line indicating a flourish.

## ESTRIBILLO

Musical notation for the Estribillo section. It starts with a triple rest (3) and a *f* dynamic. The melody is primarily composed of eighth-note chords. A first ending bracket labeled '1' spans the final two measures, which lead to a second ending bracket labeled '2'. The second ending includes a *5: al* marking and a repeat sign.

## ESTROFAS 1, 3

Musical notation for Estrofas 1 and 3. It begins with a triple rest (3) and a *f* dynamic. The melody is primarily composed of eighth-note chords. The section concludes with a trill (*tr*) over a sharp note.

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2

2 al Estribillo

ESTROFA 2

3

2 al Estribillo e Interludio

INTERLUDIO

15 al %