

# Con Cinco Panes

Edición # 70910-Z3

INSTRUMENTO I y II

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INTRO *Habanera* (♩ = ca. 100)

The Intro section consists of three staves of music. The first staff is for instruments I and II, with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The music begins with a *mf* dynamic. The first two staves contain complex rhythmic patterns with triplets and slurs. The third staff continues the pattern with accents and slurs.

ESTRIBILLO

The Estribillo section consists of two staves. The first staff starts with a rest for two measures, followed by a *mp* dynamic. The second staff continues the melody with a *mp* dynamic and includes a *a2* marking.

This section of the Estrofas consists of two staves. The first staff has a *mf* dynamic and includes a *div.* marking. The second staff continues the melody with a *mf* dynamic and includes a *a las Estrofas* marking.

The Final section consists of two staves. The first staff starts with a *ff* dynamic and includes a *div.* marking. The second staff ends with a *mp* dynamic and a *Fin* marking.

ESTROFAS 1-3

The musical score consists of three staves in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a triplet of eighth notes marked with a forte *f* dynamic. This is followed by a series of chords and eighth notes marked *mp* (mezzo-piano), with a crescendo hairpin leading to a *p* (piano) dynamic. The second staff continues with a melodic line marked *mf* (mezzo-forte) and a crescendo hairpin, followed by a *p* dynamic. The third staff features a melodic line with a first ending bracket labeled '1, 3' and a second ending bracket labeled '2'. The first ending concludes with a double bar line and a repeat sign, marked 'al %'. The second ending leads to the text 'a la Estrofa 3'.

Preview